THE N.S.D.C. SALE

NOVEMBER 10–12, 1988
St. Louis, MO

McINTIRE NUMISMATIC AUCTIONS, INC.

LOT 888

Auction and Mail Bid Sale

McINTIRE NUMISMATIC AUCTIONS

No. 25 NATIONAL SILVER
DOLLAR SALE
November 10-12, 1988
St. Louis, Missouri

10% BUYER'S FEE IS INCLUDED

Prices Realized

Cataloged and Sold by

McIntire
Numismatic Auctions, Inc.

P.O. Box 546 — Jacksonville, Arkansas 72076
Telephone (501) 982-6150

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	247.50	51	3850.00	101	231.00	151	1210.00	201	121.00	251	27.50	301	49.50
2	154.00	52	3245.00	102	247.50	152	297.00	202	385.00	252	55.00	302	55.00
3	275.00	53	1320.00	103	825.00	153	165.00	203	38.50	253	82.50	303	60.50
4	1430.00	54	1925.00	104	632.50	154	1567.50	204	275.00	254	33.00	304	66.00
5	319.00	55	148.50	105	319.00	155	1100.00	205	242.00	255	49.50	305	66.00
6	660.00	56	561.00	106	170.50	156	27500.00	206	242.00	256	110.00	306	71.50
7	330.00	57	770.00	107	71.50	157	209.00	207	236.50	257	33.00	307	143.00
8	632.50	58	495.00	108	242.00	158	253.00	208	264.00	258	110.00	308	209.00
9	385.00	59	495.00	109	393.80	159	1485.00	209	264.00	259	44.00	309	99.00
10	742.50	60	93.50	110	357.50	160	1485.00	210	209.00	260	55.00	310	247.50
11	550.00	61	121.00	111	385.00	161	220.00	211	198.00	261	44.00	311	209.00
12	715.00	62	93.50	112	495.00	162	220.00	212	297.00	262	44.00	312	687.50
13	165.00	63	220.00	113	770.00	163	220.00	213	451.00	263	60.50	313	412.50
14	797.50	64	220.00	114	55.00	164	220.00	214	9350.00	264	66.00	314	302.50
15	495.00	65	467.50	115	869.00	165	231.00	215	1540.00	265	60.50	315	104.50
16	330.00	66	1925.00	116	660.00	166	231.00	216	1870.00	266	165.00	316	82.50
17	506.00	67	1430.00	117	357.50	167	220.00	217	1457.50	267	55.00	317	286.00
18	412.50	68	132.00	118	495.00	168	220.00	218	1540.00	268	55.00	318	319.00
19	605.00	69	121.00	119	264.00	169	220.00	219	742.50	269	214.50	319	110.00
20	143.00	70	143.00	120	2420.00	170	220.00	220	5280.00	270	110.00	320	220.00
21	385.00	71	110.00	121	264.00	171	220.00	221	198.00	271	44.00	321	247.50
22	1485.00	72	121.00	122	1760.00	172	231.00	222	308.00	272	33.00	322	60.50
23	220.00	73	170.50	123	467.50	173	220.00	223	605.00	273	33.00	323	495.00
24	187.00	74	154.00	124	275.00	174	220.00	224	275.00	274	44.00	324	5500.00
25	77.00	75	143.00	125	1210.00	175	209.00	225	522.50	275	77.00	325	440.00
26	49.50	76	99.00	126	1760.00	176	198.00	226	308.00	276	33.00	326	165.00
27	66.00	77	143.00	127	1430.00	177	440.00	227	209.00	277	38.50	327	176.00
28	55.00	78	110.00	128	418.00	178	797.50	228	110.00	278	49.50	328	132.00
29	77.00	79	132.00	129	418.00	179	27.50	229	220.00	279	33.00	329	231.00
30	99.00	80	247.50	130	2200.00	180	264.00	230	187.00	280	44.00	330	605.00
31	330.00	81	253.00	131	121.00	181	236.50	231	132.00	281	33.00	331	440.00
32	110.00	82	220.00	132	577.50	182	187.00	232	154.00	282	44.00	332	220.00
33	99.00	83	110.00	133	412.50	183	236.50	233	308.00	283	33.00	333	297.00
34	93.50	84	165.00	134	825.00	184	176.00	234	143.00	284	33.00	334	550.00
35	82.50	85	110.00	135	2090.00	185	181.50	235	297.00	285	71.50	335	154.00
36	60.50	86	99.00	136	797.50	186	132.00	236	231.00	286	44.00	336	187.00
37	165.00	87	110.00	137	550.00	187	59.40	237	451.00	287	44.00	337	187.00
38	71.50	88	110.00	138	319.00	188	44.00	238	297.00	288	220.00	338	121.00
39	60.50	89	220.00	139	264.00	189	132.00	239	99.00	289	264.00	339	93.50
40	176.00	90	176.00	140	660.00	190	217.80	240	264.00	290	231.00	340	99.00
41	49.50	91	71.50	141	836.00	191	280.50	241	1072.50	291	44.00	341	143.00
42	60.50	92	165.00	142	297.00	192	93.50	242	291.50	292	35.20	342	154.00
43	55.00	93	99.00	143	385.00	193	92.40	243	22.00	293	77.00	343	132.00
44	49.50	94	1265.00	144	165.00	194	66.00	244	27.50	294	66.00	344	99.00
45	49.50	95	16.50	145	632.50	195	49.50	245	27.50	295	44.00	345	154.00
46	176.00	96	2970.00	146	990.00	196	46.20	246	27.50	296	60.50	346	121.00
47	357.50	97	907.50	147	825.00	197	66.00	247	22.00	297	56.10	347	242.00
48	1045.00	98	825.00	148	852.50	198	66.00	248	27.50	298	104.50	348	121.00
49	1980.00	99	715.00	149	577.50	199	64.90	249	27.50	299	77.00	349	[illegible]
50	1815.00	100	825.00	150	220.00	200	82.50	250	137.50	300	143.00	350	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
351	33.00	401	231.00	451	220.00	501	66.00	551	232.10	601	77.00	651	71.50
352	660.00	402	550.00	452	2090.00	502	176.00	552	165.00	602	71.50	652	49.50
353	137.50	403	38.50	453	715.00	503	88.00	553	165.00	603	44.00	653	99.00
354	467.50	404	231.00	454	176.00	504	66.00	554	242.00	604	33.00	654	49.50
355	495.00	405	66.00	455	231.00	505	66.00	555	143.00	605	88.00	655	495.00
356	143.00	406	209.00	456	242.00	506	66.00	556	220.00	606	38.50	656	302.50
357	187.00	407	121.00	457	60.50	507	66.00	557	209.00	607	44.00	657	165.00
358	132.00	408	77.00	458	352.00	508	60.50	558	291.50	608	82.50	658	286.00
359	319.00	409	467.50	459	1155.00	509	990.00	559	99.00	609	319.00	659	220.00
360	143.00	410	231.00	460	385.00	510	198.00	560	192.50	610	66.00	660	165.00
361	154.00	411	302.50	461	88.00	511	121.00	561	198.00	611	99.00	661	71.50
362	247.50	412	187.00	462	121.00	512	99.00	562	99.00	612	71.50	662	38.50
363	220.00	413	165.00	463	99.00	513	66.00	563	99.00	613	132.00	663	38.50
364	242.00	414	302.50	464	55.00	514	71.50	564	385.00	614	60.50	664	27.50
365	132.00	415	550.00	465	308.00	515	110.00	565	99.00	615	231.00	665	27.50
366	297.00	416	550.00	466	176.00	516	154.00	566	154.00	616	187.00	666	44.00
367	165.00	417	412.50	467	110.00	517	176.00	567	440.00	617	11.00	667	33.00
368	121.00	418	429.00	468	198.00	518	77.00	568	198.00	618	66.00	668	49.50
369	319.00	419	715.00	469	385.00	519	110.00	569	143.00	619	88.00	669	38.50
370	99.00	420	1045.00	470	275.00	520	115.50	570	66.00	620	38.50	670	715.00
371	313.50	421	770.00	471	88.00	521	110.00	571	82.50	621	115.50	671	44.00
372	148.50	422	627.00	472	38.50	522	302.50	572	60.50	622	88.00	672	27.50
373	154.00	423	506.00	473	209.00	523	132.00	573	110.00	623	27.50	673	66.00
374	275.00	424	506.00	474	467.50	524	357.50	574	60.50	624	385.00	674	88.00
375	412.50	425	852.50	475	99.00	525	165.00	575	77.00	625	33.00	675	88.00
376	104.50	426	1210.00	476	110.00	526	412.50	576	55.00	626	49.50	676	66.00
377	143.00	427	522.50	477	121.00	527	550.00	577	60.50	627	88.00	677	121.00
378	121.00	428	511.50	478	187.00	528	412.50	578	38.50	628	44.00	678	99.00
379	110.00	429	1155.00	479	55.00	529	99.00	579	49.50	629	467.50	679	22.00
380	577.50	430	825.00	480	264.00	530	187.00	580	93.50	630	286.00	680	308.00
381	440.00	431	781.00	481	357.50	531	93.50	581	44.00	631	38.50	681	495.00
382	132.00	432	522.50	482	192.50	532	198.00	582	176.00	632	16.50	682	220.00
383	143.00	433	577.50	483	176.00	533	198.00	583	121.00	633	770.00	683	1430.00
384	220.00	434	1210.00	484	220.00	534	467.50	584	49.50	634	92.40	684	308.00
385	302.50	435	770.00	485	126.50	535	192.50	585	132.00	635	79.20	685	99.00
386	36.50	436	797.50	486	165.00	536	385.00	586	38.50	636	110.00	686	115.50
387	176.00	437	781.00	487	110.00	537	275.00	587	115.50	637	231.00	687	27.50
388	297.00	438	797.50	488	55.00	538	253.00	588	121.00	638	165.00	688	82.50
389	297.00	439	511.50	489	1072.50	539	71.50	589	66.00	639	242.00	689	49.50
390	231.00	440	187.00	490	242.00	540	44.00	590	121.00	640	209.00	690	38.50
391	198.00	441	187.00	491	121.00	541	154.00	591	154.00	641	198.00	691	27.50
392	253.00	442	132.00	492	297.00	542	121.00	592	275.00	642	198.00	692	27.50
393	165.00	443	132.00	493	269.50	543	77.00	593	99.00	643	66.00	693	38.50
394	99.00	444	121.00	494	253.00	544	82.50	594	38.50	644	308.00	694	22.00
395	154.00	445	319.00	495	264.00	545	66.00	595	77.00	645	220.00	695	16.50
396	49.50	446	110.00	496	46.20	546	88.00	596	66.00	646	198.00	696	88.00
397	1430.00	447	165.00	497	198.00	547	99.00	597	110.00	647	286.00	697	44.00
398	209.00	448	962.50	498	44.00	548	49.50	598	88.00	648	93.50	698	38.50
399	385.00	449	253.00	499	33.00	549	88.00	599	132.00	649	60.50	699	85.80
400	357.50	450	198.00	500	440.00	550	220.00	600	137.50	650	44.00	700	412.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
701	137.50	751	2530.00	801	77.00	851	110.00	901	44.00	1001	13860.00	1051	176.00
702	55.00	752	88.00	802	176.00	852	286.00	902	55.00	1002	99.00	1052	187.00
703	132.00	753	132.00	803	99.00	853	49.50	903	286.00	1003	77.00	1053	77.00
704	22.00	754	192.50	804	440.00	854	121.00	904	154.00	1004	33.00	1054	154.00
705	93.50	755	286.00	805	187.00	855	99.00	905	176.00	1005	96.80	1055	242.00
706	27.50	756	93.50	806	264.00	856	44.00	906	297.00	1006	49.50	1056	275.00
707	84.70	757	198.00	807	198.00	857	154.00	907	385.00	1007	66.00	1057	1320.00
708	38.50	758	187.00	808	264.00	858	165.00	908	687.50	1008	110.00	1058	1430.00
709	44.00	759	165.00	809	165.00	859	154.00	909	176.00	1009	44.00	1059	209.00
710	231.00	760	154.00	810	121.00	860	143.00	910	198.00	1010	38.50	1060	198.00
711	44.00	761	110.00	811	104.50	861	121.00	911	121.00	1011	38.50	1061	423.50
712	38.50	762	154.00	812	71.50	862	159.50	912	264.00	1012	38.50	1062	495.00
713	38.50	763	308.00	813	60.50	863	110.00	913	176.00	1013	72.60	1063	308.00
714	71.50	764	412.50	814	165.00	864	82.50	914	286.00	1014	88.00	1064	330.00
715	88.00	765	209.00	815	82.50	865	176.00	915	154.00	1015	33.00	1065	121.00
716	55.00	766	187.00	816	1265.00	866	137.50	916	385.00	1016	33.00	1066	495.00
717	82.50	767	605.00	817	258.50	867	231.00	917	2200.00	1017	71.50	1067	1155.00
718	71.50	768	357.50	818	220.00	868	198.00	918	187.00	1018	27.50	1068	330.00
719	176.00	769	385.00	819	110.00	869	275.00	919	88.00	1019	57.20	1069	143.00
720	56.10	770	154.00	820	187.00	870	231.00	920	605.00	1020	55.00	1070	231.00
721	33.00	771	154.00	821	154.00	871	143.00	921	132.00	1021	33.00	1071	W/D
722	110.00	772	187.00	822	143.00	872	77.00	922	242.00	1022	99.00	1072	99.00
723	33.00	773	550.00	823	132.00	873	71.50	923	77.00	1023	44.00	1073	88.00
724	44.00	774	220.00	824	44.00	874	38.50	924	148.50	1024	33.00	1074	88.00
725	27.50	775	82.50	825	82.50	875	99.00	925	77.00	1025	46.20	1075	71.50
726	88.00	776	104.50	826	93.50	876	77.00	926	132.00	1026	22.00	1076	176.00
727	209.00	777	99.00	827	93.50	877	71.50	927	220.00	1027	27.50	1077	231.00
728	550.00	778	93.50	828	165.00	878	99.00	928	66.00	1028	16.50	1078	154.00
729	264.00	779	49.50	829	385.00	879	110.00	929	121.00	1029	38.50	1079	319.00
730	176.00	780	110.00	830	93.50	880	231.00	930	88.00	1030	22.00	1080	66.00
731	143.00	781	44.00	831	154.00	881	110.00	931	209.00	1031	33.00	1081	286.00
732	132.00	782	110.00	832	110.00	882	93.50	932	253.00	1032	22.00	1082	66.00
733	2585.00	783	88.00	833	88.00	883	242.00	933	88.00	1033	38.50	1083	77.00
734	935.00	784	77.00	834	82.50	884	286.00	934	110.00	1034	60.50	1084	77.00
735	231.00	785	71.50	835	6600.00	885	99.00	935	187.00	1035	60.50	1085	242.00
736	137.50	786	71.50	836	286.00	886	176.00	936	176.00	1036	60.50	1086	148.50
737	176.00	787	55.00	837	286.00	887	143.00	937	55.00	1037	88.00	1087	99.00
738	253.00	788	71.50	838	209.00	888	522.50	938	154.00	1038	55.00	1088	522.50
739	522.50	789	71.50	839	77.00	889	308.00	939	1265.00	1039	55.00	1089	495.00
740	165.00	790	82.50	840	121.00	890	121.00	940	143.00	1040	187.00	1090	77.00
741	440.00	791	82.50	841	104.50	891	121.00	941	632.50	1041	143.00	1091	82.50
742	319.00	792	71.50	842	110.00	892	308.00	942	66.00	1042	286.00	1092	66.00
743	176.00	793	93.50	843	88.00	893	121.00	943	187.00	1043	3300.00	1093	110.00
744	198.00	794	44.00	844	275.00	894	121.00	944	66.00	1044	154.00	1094	66.00
745	748.00	795	110.00	845	132.00	895	93.50	945	99.00	1045	660.00	1095	132.00
746	165.00	796	110.00	846	66.00	896	88.00	946	231.00	1046	660.00	1096	99.00
747	104.50	797	132.00	847	99.00	897	165.00	947	143.00	1047	198.00	1097	99.00
748	187.00	798	82.50	848	176.00	898	165.00	948	297.00	1048	176.00	1098	77.00
749	231.00	799	38.50	849	1540.00	899	121.00	949	82.50	1049	209.00	1099	99.00
750	176.00	800	55.00	850	220.00	900	275.00	950	132.00	1050	77.00	1100	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT
1101	192.50	1151	110.00	1201	44.00	1251	99.00	1301	143.00	1351	198.00	1401	121.00	145
1102	143.00	1152	121.00	1202	49.50	1252	143.00	1302	121.00	1352	220.00	1402	88.00	145
1103	132.00	1153	132.00	1203	66.00	1253	220.00	1303	110.00	1353	165.00	1403	99.00	145
1104	66.00	1154	88.00	1204	55.00	1254	198.00	1304	44.00	1354	121.00	1404	165.00	145
1105	82.50	1155	357.50	1205	22.00	1255	110.00	1305	55.00	1355	55.00	1405	330.00	145
1106	99.00	1156	308.00	1206	209.00	1256	143.00	1306	82.50	1356	66.00	1406	176.00	145
1107	77.00	1157	99.00	1207	33.00	1257	385.00	1307	110.00	1357	110.00	1407	253.00	145
1108	143.00	1158	192.50	1208	33.00	1258	192.50	1308	55.00	1358	88.00	1408	165.00	145
1109	467.50	1159	110.00	1209	99.00	1259	121.00	1309	132.00	1359	88.00	1409	165.00	145
1110	55.00	1160	99.00	1210	44.00	1260	132.00	1310	93.50	1360	110.00	1410	44.00	146
1111	77.00	1161	77.00	1211	49.50	1261	82.50	1311	55.00	1361	77.00	1411	77.00	146
1112	121.00	1162	247.50	1212	1815.00	1262	132.00	1312	176.00	1362	77.00	1412	220.00	146
1113	33.00	1163	55.00	1213	412.50	1263	99.00	1313	143.00	1363	77.00	1413	220.00	146
1114	93.50	1164	77.00	1214	660.00	1264	110.00	1314	121.00	1364	253.00	1414	110.00	146
1115	44.00	1165	104.50	1215	742.50	1265	165.00	1315	231.00	1365	121.00	1415	143.00	146
1116	77.00	1166	110.00	1216	577.50	1266	121.00	1316	66.00	1366	55.00	1416	132.00	146
1117	220.00	1167	412.50	1217	2860.00	1267	88.00	1317	55.00	1367	77.00	1417	110.00	146
1118	121.00	1168	110.00	1218	451.00	1268	88.00	1318	137.50	1368	412.50	1418	165.00	146
1119	77.00	1169	165.00	1219	286.00	1269	82.50	1319	66.00	1369	132.00	1419	60.50	146
1120	66.00	1170	82.50	1220	132.00	1270	77.00	1320	77.00	1370	55.00	1420	77.00	147
1121	66.00	1171	66.00	1221	231.00	1271	165.00	1321	176.00	1371	55.00	1421	77.00	147
1122	77.00	1172	143.00	1222	121.00	1272	275.00	1322	82.50	1372	110.00	1422	176.00	147
1123	55.00	1173	132.00	1223	165.00	1273	330.00	1323	137.50	1373	165.00	1423	165.00	147
1124	60.50	1174	77.00	1224	165.00	1274	440.00	1324	99.00	1374	330.00	1424	467.50	147
1125	66.00	1175	121.00	1225	176.00	1275	176.00	1325	55.00	1375	220.00	1425	187.00	147
1126	44.00	1176	93.50	1226	165.00	1276	165.00	1326	121.00	1376	341.00	1426	165.00	147
1127	44.00	1177	192.50	1227	143.00	1277	231.00	1327	121.00	1377	44.00	1427	132.00	147
1128	66.00	1178	440.00	1228	693.00	1278	275.00	1328	110.00	1378	121.00	1428	550.00	147
1129	60.50	1179	66.00	1229	143.00	1279	110.00	1329	165.00	1379	99.00	1429	253.00	147
1130	22.00	1180	66.00	1230	110.00	1280	209.00	1330	121.00	1380	154.00	1430	220.00	148
1131	77.00	1181	38.50	1231	110.00	1281	220.00	1331	176.00	1381	99.00	1431	165.00	148
1132	165.00	1182	71.50	1232	154.00	1282	165.00	1332	198.00	1382	88.00	1432	110.00	148
1133	308.00	1183	66.00	1233	121.00	1283	77.00	1333	71.50	1383	330.00	1433	165.00	148
1134	99.00	1184	77.00	1234	143.00	1284	66.00	1334	209.00	1384	286.00	1434	187.00	148
1135	88.00	1185	49.50	1235	198.00	1285	143.00	1335	110.00	1385	242.00	1435	132.00	148
1136	66.00	1186	82.50	1236	154.00	1286	121.00	1336	176.00	1386	154.00	1436	110.00	148
1137	88.00	1187	77.00	1237	132.00	1287	121.00	1337	286.00	1387	154.00	1437	176.00	148
1138	121.00	1188	71.50	1238	121.00	1288	319.00	1338	308.00	1388	165.00	1438	220.00	148
1139	275.00	1189	104.50	1239	143.00	1289	209.00	1339	209.00	1389	176.00	1439	143.00	148
1140	88.00	1190	66.00	1240	209.00	1290	176.00	1340	143.00	1390	137.50	1440	77.00	149
1141	55.00	1191	176.00	1241	66.00	1291	330.00	1341	143.00	1391	154.00	1441	143.00	149
1142	88.00	1192	220.00	1242	231.00	1292	99.00	1342	132.00	1392	99.00	1442	110.00	149
1143	132.00	1193	55.00	1243	121.00	1293	132.00	1343	66.00	1393	77.00	1443	198.00	149
1144	198.00	1194	187.00	1244	132.00	1294	121.00	1344	55.00	1394	110.00	1444	385.00	149
1145	66.00	1195	93.50	1245	110.00	1295	110.00	1345	77.00	1395	198.00	1445	852.50	149
1146	66.00	1196	198.00	1246	110.00	1296	231.00	1346	110.00	1396	77.00	1446	132.00	149
1147	77.00	1197	275.00	1247	99.00	1297	110.00	1347	104.50	1397	132.00	1447	66.00	149
1148	66.00	1198	27.50	1248	99.00	1298	110.00	1348	132.00	1398	137.50	1448	121.00	149
1149	121.00	1199	99.00	1249	121.00	1299	209.00	1349	143.00	1399	82.50	1449	55.00	149
1150	66.00	1200	33.00	1250	275.00	1300	176.00	1350	231.00	1400	66.00	1450	77.00	150

PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
33.00	1501	44.00	1551	143.00	1601	275.00	1651	187.00	1701	660.00	1751	33.00	1801	187.00
99.00	1502	38.50	1552	192.50	1602	192.50	1652	242.00	1702	462.00	1752	242.00	1802	209.00
66.00	1503	44.00	1553	715.00	1603	242.00	1653	770.00	1703	473.00	1753	110.00	1803	165.00
154.00	1504	38.50	1554	198.00	1604	192.50	1654	209.00	1704	440.00	1754	220.00	1804	440.00
220.00	1505	60.50	1555	176.00	1605	220.00	1655	198.00	1705	577.50	1755	198.00	1805	209.00
110.00	1506	55.00	1556	132.00	1606	132.00	1656	192.50	1706	495.00	1756	110.00	1806	209.00
704.00	1507	209.00	1557	715.00	1607	209.00	1657	825.00	1707	533.50	1757	110.00	1807	412.50
93.50	1508	154.00	1558	198.00	1608	198.00	1658	253.00	1708	533.50	1758	385.00	1808	418.00
165.00	1509	44.00	1559	198.00	1609	385.00	1659	264.00	1709	533.50	1759	71.50	1809	198.00
154.00	1510	33.00	1560	198.00	1610	385.00	1660	247.50	1710	550.00	1760	176.00	1810	88.00
99.00	1511	77.00	1561	209.00	1611	385.00	1661	198.00	1711	1210.00	1761	176.00	1811	121.00
110.00	1512	33.00	1562	220.00	1612	385.00	1662	297.00	1712	533.50	1762	165.00	1812	198.00
198.00	1513	121.00	1563	522.50	1613	357.50	1663	220.00	1713	495.00	1763	423.50	1813	522.50
121.00	1514	77.00	1564	550.00	1614	297.00	1664	209.00	1714	533.50	1764	143.00	1814	363.00
66.00	1515	38.50	1565	1210.00	1615	242.00	1665	242.00	1715	467.50	1765	467.50	1815	143.00
66.00	1516	38.50	1566	742.50	1616	165.00	1666	495.00	1716	533.50	1766	49.50	1816	148.50
154.00	1517	99.00	1567	412.50	1617	412.50	1667	176.00	1717	506.00	1767	198.00	1817	220.00
77.00	1518	66.00	1568	412.50	1618	742.50	1668	231.00	1718	583.00	1768	38.50	1818	132.00
385.00	1519	55.00	1569	1320.00	1619	473.00	1669	242.00	1719	539.00	1769	231.00	1819	231.00
55.00	1520	88.00	1570	1100.00	1620	484.00	1670	231.00	1720	550.00	1770	165.00	1820	412.50
126.50	1521	176.00	1571	143.00	1621	660.00	1671	253.00	1721	473.00	1771	198.00	1821	319.00
121.00	1522	55.00	1572	121.00	1622	1155.00	1672	1072.50	1722	533.50	1772	121.00	1822	198.00
102.30	1523	71.50	1573	154.00	1623	2970.00	1673	220.00	1723	533.50	1773	253.00	1823	280.50
275.00	1524	44.00	1574	159.50	1624	495.00	1674	231.00	1724	533.50	1774	330.00	1824	99.00
99.00	1525	66.00	1575	121.00	1625	209.00	1675	451.00	1725	533.50	1775	198.00	1825	137.50
95.70	1526	33.00	1576	467.50	1626	357.50	1676	660.00	1726	533.50	1776	357.50	1826	66.00
100.10	1527	187.00	1577	209.00	1627	187.00	1677	220.00	1727	533.50	1777	154.00	1827	77.00
425.70	1528	66.00	1578	137.50	1628	143.00	1678	231.00	1728	572.00	1778	220.00	1828	143.00
1100.00	1529	55.00	1579	385.00	1629	220.00	1679	242.00	1729	440.00	1779	231.00	1829	55.00
66.00	1530	88.00	1580	121.00	1630	165.00	1680	231.00	1730	770.00	1780	357.50	1830	291.50
110.00	1531	33.00	1581	132.00	1631	302.50	1681	220.00	1731	473.00	1781	132.00	1831	242.00
99.00	1532	121.00	1582	742.50	1632	264.00	1682	308.00	1732	495.00	1782	170.50	1832	242.00
231.00	1533	275.00	1583	198.00	1633	176.00	1683	231.00	1733	165.00	1783	253.00	1833	242.00
231.00	1534	77.00	1584	275.00	1634	308.00	1684	220.00	1734	275.00	1784	231.00	1834	242.00
33.00	1535	187.00	1585	154.00	1635	412.50	1685	324.50	1735	412.50	1785	495.00	1835	242.00
66.00	1536	253.00	1586	132.00	1636	302.50	1686	209.00	1736	99.00	1786	247.50	1836	242.00
176.00	1537	220.00	1587	143.00	1637	253.00	1687	209.00	1737	385.00	1787	231.00	1837	242.00
176.00	1538	209.00	1588	110.00	1638	165.00	1688	440.00	1738	198.00	1788	357.50	1838	242.00
198.00	1539	357.50	1589	231.00	1639	165.00	1689	467.50	1739	66.00	1789	154.00	1839	242.00
88.00	1540	99.00	1590	231.00	1640	231.00	1690	440.00	1740	38.50	1790	176.00	1840	192.50
99.00	1541	715.00	1591	275.00	1641	198.00	1691	467.50	1741	66.00	1791	412.50	1841	77.00
33.00	1542	253.00	1592	308.00	1642	181.50	1692	577.50	1742	165.00	1792	220.00	1842	121.00
99.00	1543	242.00	1593	495.00	1643	220.00	1693	495.00	1743	264.00	1793	198.00	1843	176.00
55.00	1544	44.00	1594	495.00	1644	187.00	1694	495.00	1744	132.00	1794	165.00	1844	165.00
55.00	1545	110.00	1595	242.00	1645	209.00	1695	511.50	1745	55.00	1795	110.00	1845	209.00
55.00	1546	55.00	1596	319.00	1646	308.00	1696	517.00	1746	38.50	1796	242.00	1846	1155.00
33.00	1547	33.00	1597	308.00	1647	231.00	1697	462.00	1747	308.00	1797	225.50	1847	577.50
220.00	1548	308.00	1598	192.50	1648	143.00	1698	522.50	1748	77.00	1798	231.00	1848	825.00
192.50	1549	220.00	1599	154.00	1649	132.00	1699	462.00	1749	132.00	1799	121.00	1849	880.00
22.00	1550	60.50	1600	165.00	1650	242.00	1700	467.50	1750	88.00	1800	357.50	1850	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1851	143.00	1901	110.00	1990	132.00	2040	110.00	2090	121.00	2140	143.00	2190	11.00
1852	121.00	1941	264.00	1991	110.00	2041	44.00	2091	143.00	2141	88.00	2191	22.00
1853	121.00	1942	253.00	1992	286.00	2042	77.00	2092	132.00	2142	121.00	2192	16.50
1854	110.00	1943	330.00	1993	286.00	2043	77.00	2093	121.00	2143	110.00	2193	82.50
1855	275.00	1944	2585.00	1994	143.00	2044	170.50	2094	132.00	2144	77.00	2194	27.50
1856	220.00	1945	231.00	1995	99.00	2045	110.00	2095	286.00	2145	143.00	2195	495.00
1857	220.00	1946	715.00	1996	687.50	2046	198.00	2096	165.00	2146	44.00	2196	27.50
1858	220.00	1947	495.00	1997	198.00	2047	220.00	2097	77.00	2147	71.50	2197	44.00
1859	137.50	1948	286.00	1998	198.00	2048	187.00	2098	49.50	2148	82.50	2198	187.00
1860	137.50	1949	286.00	1999	198.00	2049	209.00	2099	77.00	2149	38.50	2199	187.00
1861	137.50	1950	176.00	2000	44.00	2050	253.00	2100	60.50	2150	308.00	2200	46.20
1862	137.50	1951	253.00	2001	242.00	2051	242.00	2101	27.50	2151	231.00	2201	22.00
1863	440.00	1952	231.00	2002	302.50	2052	187.00	2102	88.00	2152	220.00	2202	357.50
1864	275.00	1953	880.00	2003	632.50	2053	198.00	2103	632.50	2153	275.00	2203	110.00
1865	275.00	1954	495.00	2004	385.00	2054	264.00	2104	148.50	2154	209.00	2204	209.00
1866	308.00	1955	880.00	2005	203.50	2055	275.00	2105	88.00	2155	143.00	2205	297.00
1867	247.50	1956	357.50	2006	187.00	2056	220.00	2106	605.00	2156	165.00	2206	154.00
1868	138.60	1957	412.50	2007	198.00	2057	253.00	2107	154.00	2157	165.00	2207	93.50
1869	396.00	1958	330.00	2008	99.00	2058	627.00	2108	302.50	2158	231.00	2208	236.50
1870	687.50	1959	264.00	2009	253.00	2059	231.00	2109	187.00	2159	154.00	2209	187.00
1871	522.50	1960	467.50	2010	77.00	2060	77.00	2110	275.00	2160	154.00	2210	49.50
1872	330.00	1961	121.00	2011	88.00	2061	797.50	2111	352.00	2161	154.00	2211	330.00
1873	110.00	1962	412.50	2012	143.00	2062	687.50	2112	154.00	2162	198.00	2212	264.00
1874	99.00	1963	165.00	2013	121.00	2063	742.50	2113	605.00	2163	165.00	2213	45.10
1875	99.00	1964	121.00	2014	176.00	2064	104.50	2114	297.00	2164	33.00	2214	253.00
1876	165.00	1965	121.00	2015	176.00	2065	77.00	2115	308.00	2165	27.50	2215	302.50
1877	198.00	1966	275.00	2016	W/D	2066	198.00	2116	264.00	2166	27.50	2216	154.00
1878	357.50	1967	154.00	2017	110.00	2067	121.00	2117	209.00	2167	44.00	2217	550.00
1879	297.00	1968	209.00	2018	143.00	2068	121.00	2118	302.50	2168	110.00	2218	198.00
1880	132.00	1969	275.00	2019	121.00	2069	165.00	2119	165.00	2169	99.00	2219	27.50
1881	77.00	1970	253.00	2020	143.00	2070	121.00	2120	W/D	2170	49.50	2220	313.50
1882	275.00	1971	275.00	2021	110.00	2071	198.00	2121	38.50	2171	44.00	2221	99.00
1883	231.00	1972	550.00	2022	176.00	2072	154.00	2122	110.00	2172	77.00	2222	550.00
1884	264.00	1973	880.00	2023	357.50	2073	385.00	2123	82.50	2173	77.00	2223	77.00
1885	209.00	1974	187.00	2024	W/D	2074	176.00	2124	176.00	2174	88.00	2224	77.00
1886	143.00	1975	687.50	2025	165.00	2075	176.00	2125	264.00	2175	88.00	2225	77.00
1887	176.00	1976	726.00	2026	209.00	2076	132.00	2126	W/D	2176	71.50	2226	55.00
1888	220.00	1977	467.50	2027	632.50	2077	115.50	2127	110.00	2177	385.00	2227	27.50
1889	907.50	1978	110.00	2028	121.00	2078	121.00	2128	385.00	2178	308.00	2228	467.50
1890	198.00	1979	165.00	2029	264.00	2079	385.00	2129	319.00	2179	253.00	2229	55.00
1891	99.00	1980	165.00	2030	880.00	2080	121.00	2130	313.50	2180	26.40	2230	44.00
1892	412.50	1981	154.00	2031	132.00	2081	88.00	2131	110.00	2181	49.50	2231	22.00
1893	82.50	1982	154.00	2032	W/D	2082	132.00	2132	264.00	2182	165.00	2232	44.00
1894	49.50	1983	412.50	2033	275.00	2083	66.00	2133	231.00	2183	27.50	2233	55.00
1895	330.00	1984	550.00	2034	286.00	2084	165.00	2134	264.00	2184	24.20	2234	110.00
1896	1375.00	1985	176.00	2035	253.00	2085	88.00	2135	143.00	2185	57.20	2235	143.00
1897	165.00	1986	253.00	2036	132.00	2086	121.00	2136	132.00	2186	82.50	2236	77.00
1898	44.00	1987	231.00	2037	99.00	2087	550.00	2137	99.00	2187	16.50	2237	143.00
1899	2200.00	1988	187.00	2038	132.00	2088	77.00	2138	143.00	2188	66.00	2238	88.00
1900	770.00	1989	88.00	2039	55.00	2089	121.00	2139	77.00	2189	16.50	2239	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2240	88.00	2290	110.00	2340	550.00	2390	742.50	2440	522.50	2490	220.00	2540	88.00
2241	275.00	2291	143.00	2341	165.00	2391	154.00	2441	577.50	2491	132.00	2541	44.00
2242	110.00	2292	154.00	2342	187.00	2392	632.50	2442	495.00	2492	165.00	2542	71.50
2243	66.00	2293	495.00	2343	192.50	2393	231.00	2443	533.50	2493	49.50	2543	192.50
2244	33.00	2294	495.00	2344	176.00	2394	192.50	2444	495.00	2494	110.00	2544	77.00
2245	55.00	2295	247.50	2345	198.00	2395	126.50	2445	533.50	2495	143.00	2545	220.00
2246	220.00	2296	77.00	2346	165.00	2396	231.00	2446	1430.00	2496	231.00	2546	99.00
2247	165.00	2297	88.00	2347	385.00	2397	264.00	2447	660.00	2497	198.00	2547	198.00
2248	220.00	2298	55.00	2348	385.00	2398	220.00	2448	533.50	2498	88.00	2548	198.00
2249	220.00	2299	385.00	2349	412.50	2399	231.00	2449	484.00	2499	99.00	2549	165.00
2250	550.00	2300	110.00	2350	220.00	2400	154.00	2450	82.50	2500	110.00	2550	88.00
2251	319.00	2301	495.00	2351	385.00	2401	176.00	2451	99.00	2501	110.00	2551	44.00
2252	253.00	2302	495.00	2352	55.00	2402	209.00	2452	38.50	2502	38.50	2552	143.00
2253	198.00	2303	495.00	2353	242.00	2403	143.00	2453	126.50	2503	66.00	2553	66.00
2254	137.50	2304	104.50	2354	198.00	2404	165.00	2454	198.00	2504	220.00	2554	121.00
2255	220.00	2305	77.00	2355	187.00	2405	121.00	2455	121.00	2505	467.50	2555	77.00
2256	143.00	2306	88.00	2356	132.00	2406	126.50	2456	71.50	2506	77.00	2556	121.00
2257	253.00	2307	49.50	2357	253.00	2407	187.00	2457	137.50	2507	38.50	2557	22.00
2258	49.50	2308	66.00	2358	154.00	2408	154.00	2458	33.00	2508	121.00	2558	330.00
2259	82.50	2309	110.00	2359	313.50	2409	187.00	2459	112.20	2509	121.00	2559	302.50
2260	74.80	2310	110.00	2360	341.00	2410	143.00	2460	55.00	2510	165.00	2560	38.50
2261	27.50	2311	77.00	2361	243.10	2411	231.00	2461	220.00	2511	198.00	2561	93.50
2262	38.50	2312	66.00	2362	341.00	2412	209.00	2462	121.00	2512	60.50	2562	110.00
2263	99.00	2313	93.50	2363	352.00	2413	209.00	2463	143.00	2513	770.00	2563	49.50
2264	99.00	2314	93.50	2364	247.50	2414	203.50	2464	220.00	2514	176.00	2564	165.00
2265	44.00	2315	115.50	2365	220.00	2415	247.50	2465	110.00	2515	110.00	2565	176.00
2266	198.00	2316	77.00	2366	209.00	2416	154.00	2466	121.00	2516	49.50	2566	192.50
2267	550.00	2317	82.50	2367	302.50	2417	154.00	2467	148.50	2517	60.50	2567	209.00
2268	165.00	2318	38.50	2368	154.00	2418	154.00	2468	165.00	2518	110.00	2568	121.00
2269	247.50	2319	60.50	2369	132.00	2419	209.00	2469	49.50	2519	62.70	2569	154.00
2270	44.00	2320	88.00	2370	203.50	2420	231.00	2470	60.50	2520	44.00	2570	22.00
2271	451.00	2321	82.50	2371	203.50	2421	209.00	2471	66.00	2521	88.00	2571	99.00
2272	451.00	2322	93.50	2372	203.50	2422	225.50	2472	66.00	2522	121.00	2572	88.00
2273	330.00	2323	99.00	2373	187.00	2423	242.00	2473	71.50	2523	33.00	2573	82.50
2274	176.00	2324	110.00	2374	203.50	2424	209.00	2474	104.50	2524	88.00	2574	231.00
2275	203.50	2325	77.00	2375	203.50	2425	231.00	2475	181.50	2525	27.50	2575	220.00
2276	181.50	2326	66.00	2376	137.50	2426	495.00	2476	55.00	2526	121.00	2576	60.50
2277	176.00	2327	93.50	2377	203.50	2427	440.00	2477	38.50	2527	121.00	2577	143.00
2278	121.00	2328	71.50	2378	203.50	2428	385.00	2478	286.00	2528	93.50	2578	110.00
2279	242.00	2329	93.50	2379	203.50	2429	528.00	2479	132.00	2529	110.00	2579	77.00
2280	198.00	2330	440.00	2380	203.50	2430	440.00	2480	209.00	2530	143.00	2580	110.00
2281	396.00	2331	60.50	2381	198.00	2431	533.50	2481	121.00	2531	27.50	2581	82.50
2282	220.00	2332	126.50	2382	203.50	2432	440.00	2482	88.00	2532	121.00	2582	121.00
2283	71.50	2333	33.00	2383	192.50	2433	660.00	2483	110.00	2533	825.00	2583	88.00
2284	55.00	2334	55.00	2384	385.00	2434	533.50	2484	110.00	2534	110.00	2584	38.50
2285	181.50	2335	286.00	2385	181.50	2435	533.50	2485	121.00	2535	66.00	2585	49.50
2286	143.00	2336	522.50	2386	209.00	2436	533.50	2486	71.50	2536	253.00	2586	88.00
2287	77.00	2337	209.00	2387	209.00	2437	533.50	2487	132.00	2537	55.00	2587	88.00
2288	77.00	2338	159.50	2388	203.50	2438	495.00	2488	88.00	2538	143.00	2588	49.50
2289	77.00	2339	121.00	2389	297.00	2439	715.00	2489	121.00	2539	165.00	2589	71.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2590	71.50	2629	176.00	2667	66.00	2705	82.50	2744	27.50	2783	93.50	2822	50.60
2591	187.00	2630	198.00	2668	49.50	2706	99.00	2745	38.50	2784	110.00	2823	45.10
2592	121.00	2631	209.00	2669	55.00	2707	110.00	2746	22.00	2785	82.50	2824	39.60
2593	44.00	2632	154.00	2670	286.00	2708	88.00	2747	55.00	2786	33.00	2825	27.50
2594	110.00	2633	77.00	2671	60.50	2709	242.00	2748	44.00	2787	22.00	2826	253.00
2595	154.00	2634	220.00	2672	60.50	2710	82.50	2749	22.00	2788	110.00	2827	88.00
2596	49.50	2635	154.00	2673	38.50	2711	60.50	2750	176.00	2789	143.00	2828	44.00
2597	71.50	2636	467.50	2674	121.00	2712	22.00	2751	231.00	2790	143.00	2829	55.00
2598	108.90	2637	187.00	2675	220.00	2713	176.00	2752	38.50	2791	132.00	2830	412.50
2599	104.50	2638	132.00	2676	143.00	2714	99.00	2753	71.50	2792	198.00	2831	115.50
2600	165.00	2639	440.00	2677	137.50	2715	154.00	2754	118.80	2793	181.50	2832	231.00
2601	82.50	2640	55.00	2678	60.50	2716	110.00	2755	71.50	2794	181.50	2833	66.00
2602	302.50	2641	44.00	2679	49.50	2717	27.50	2756	154.00	2795	33.00	2834	258.50
2603	60.50	2642	60.50	2680	143.00	2718	88.00	2757	187.00	2796	38.50	2835	132.00
2604	40.70	2643	55.00	2681	99.00	2719	71.50	2758	143.00	2797	89.10	2836	133.10
2605	88.00	2644	143.00	2682	264.00	2720	110.00	2759	60.50	2798	93.50	2837	127.60
2606	57.20	2645	110.00	2683	55.00	2721	55.00	2760	27.50	2799	88.00	2838	132.00
2607	60.50	2646	165.00	2684	38.50	2722	22.00	2761	154.00	2800	495.00	2839	16.50
2608	121.00	2647	110.00	2685	220.00	2723	165.00	2762	60.50	2801	165.00	2840	132.00
2609	121.00	2648	88.00	2686	176.00	2724	33.00	2763	1045.00	2802	88.00	2841	42.90
2610	159.50	2649	132.00	2687	176.00	2725	82.50	2764	412.50	2803	82.50	2842	49.50
2611	132.00	2650	60.50	2688	165.00	2726	16.50	2765	187.00	2804	88.00	2843	110.00
2612	132.00	2651	49.50	2689	264.00	2727	82.50	2766	44.00	2805	308.00	2844	22.00
2613	143.00	2652	55.00	2690	93.50	2728	82.50	2767	16.50	2806	60.50	2845	38.50
2614	49.50	2653	99.00	2691	209.00	2729	16.50	2768	38.50	2807	253.00	2846	77.00
2615	82.50	2654	143.00	2692	88.00	2730	99.00	2769	71.50	2808	319.00	2847	88.00
2616	165.00	2655	71.50	2693	110.00	2731	16.50	2770	49.50	2809	55.00	2848	121.00
2617	93.50	2656	55.00	2694	132.00	2732	38.50	2771	38.50	2810	88.00	2849	28.60
2618	27.50	2657	242.00	2695	38.50	2733	27.50	2772	165.00	2811	93.50	2850	44.00
2619	99.00	2658	176.00	2696	110.00	2734	60.50	2773	132.00	2812	126.50	2851	55.00
2620	88.00	2659	143.00	2697	165.00	2735	60.50	2774	121.00	2813	495.00	2852	44.00
2621	253.00	2660	121.00	2698	22.00	2736	55.00	2775	423.50	2814	242.00	2853	33.00
2622	341.00	2661	82.50	2699	88.00	2737	176.00	2776	6215.00	2815	330.00	2854	77.00
2623	440.00	2662	165.00	2700	27.50	2738	27.50	2777	528.00	2816	77.00	2855	104.50
2624	121.00	2663	36.30	2701	33.00	2739	33.00	2778	528.00	2817	176.00	2856	132.00
2625	121.00	2664	49.50	2702	55.00	2740	132.00	2779	528.00	2818	82.50	2857	103.40
2626	99.00	2665	33.00	2703	110.00	2741	209.00	2780	528.00	2819	71.50	2858	77.00
2627	220.00	2666	66.00	2704	44.00	2742	82.50	2781	528.00	2820	66.00	2859	121.00
2628	110.00					2743	38.50	2782	110.00	2821	78.10	2860	44.00
												2861	115.50
												2862	99.00
												2863	660.00
												2864	6875.00
												2865	605.00
												2866	1100.00
												2867	880.00
												2868	880.00
												2869	3850.00
												2870	550.00
												2871	1265.00
												2872	825.00
												2873	990.00
												2874	1100.00
												2875	W/D
												2876	660.00
												2877	467.50
												2878	5500.00

PRICES REALIZED
TOTAL 729,832.40

CHECK THE APPROPRIATE BOX (ES)

☐ Enclosed you will find my consignment items. I expect the highest possible prices.

☐ Please send me more information on consignments.

☐ Please contact me by phone to discuss consignments.

☐ Enclosed is my $10.00 for a subscription to your next catalog.

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McINTIRE

NUMISMATIC AUCTIONS, INC.
27 Crestview Plaza • P.O. Box 546
Jacksonville, Arkansas 72076
Phone: (501) 982-6150

1988 NATIONAL SILVER DOLLAR CONVENTION SALE

PUBLIC AUCTION and MAIL BID SALE

DEADLINE for receipt of mail bids: Noon Wednesday, November 9, 1988

Auction Sessions

Auction Room Phone No. 314-342-5691

First Session - Thursday evening, November 10, 7:00 p.m. ..... (Lot 1-950) Auction Room 131
Second Session - Friday evening, November 11, 7:00 p.m. ..... (Lot 1001-1901) Auction Room 131
Third Session - Saturday evening, November 12, 4:00 p.m. ..... (Lot 1941-2878) Auction Room 131

to be held at the

Cervantes Convention Center

801 Convention Plaza
St. Louis, Missouri

in conjunction with

NINTH NATIONAL SILVER DOLLAR CONVENTION Nov. 10-13, 1988

EXHIBITION OF LOTS FOR VIEWING

Wednesday, November 9 .....9 a.m.-6 p.m. — Viewing Room 132
Thursday, November 10 .....9 a.m.-6 p.m. — Viewing Room 132
Friday, November 11 .....9 a.m.-6 p.m. — Viewing Room 132
Saturday, November 12 .....9 a.m.-4 p.m. — Viewing Room 132

AUCTION LOT PICK-UP

Friday, November 11 - 9:00 a.m. to 2:00 p.m. - Viewing Room 132
Saturday, November 12 - 9:00 a.m. to 2:00 p.m. - Viewing Room 132
Sunday, November 13 - 9:00 a.m. to 12:00 noon - Viewing Room 132

SPECIAL EXHIBITION OF LOTS

Beginning October 20, lots will be shown
by appointment in our offices
Call: **501-982-6150**

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546
27 Crestview Plaza, Jacksonville, AR 72076

Auctioneers - Robert T. McIntire - LIC. #0733
Donald Fisher (Asst.)

Catalogue by: *Robert T. McIntire*, Gary L. Burhop, Alfred E. Johnbrier, Walt Meyer, Edward Pereira, Jeffrey Goodman
Coordination: Peggy J. McIntire, Connie Lott, Roy Morauer, Richard Scott, Selby Ungar, Nancy Souders, Bill Souders

Graphics: Krause Publications
Production: Kathy Hines, Ethel Thulien, Sue Krause, Pat Fischer, Paul Tofte, Barbara Johnson
Photography: Larry Frank, Chris Mork

Price: $10.00

SALE NO. 25

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TERMS OF SALE

1. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2. A buyer's charge of 10% on each individual lot will be added to all successful bids. The total will be the purchase price. This buyer's charge will be added to all invoices, without exception. Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.

3. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4. On any account not paid within the prescribed terms of this sale, McIntire Numismatic Auctions, Inc. reserve the right to extend credit and to impose periodic finance charges at the current maximum allowable rate on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

5. **Bidders not known to us must furnish references deemed satisfactory to McIntire Numismatic Auctions and/or deposit a sum equal to 25% of the bids submitted.** This sum will be applied to successful bids with the overage refunded, and any difference billed.

6. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

7. Title to any lot remains with consignor. McIntire Numismatic Auctions, Inc. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

8. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by McIntire Numismatic Auctions. Previously established lines of credit, at the sole option of McIntire Numismatic Auctions, may not be honored. Please contact us in advance if you have any questions regarding your purchasing plans.

9. No "buy" or unlimited bids will be accepted. No bids can be accepted from minors. The auctioneer and/or McIntire Numismatic Auctions reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or the auction company is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.

10. All items are guaranteed genuine. The property described in this catalogue, which description may be amended by sale room notice or announcement, will be offered for sale by the auctioneer.

11. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment.

12. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of McIntire Numismatic Auctions.** Any such requests must be **made within three days of the receipt of the coins;** in no event can such a request **be received by us later than 30 days after the auction date.** Any late remittance for purchases is cause for McIntire Numismatic Auction to negate this privilege. At the sole discretion of the company, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

13. No lots may be returned for any reason by floor buyers, including those acting as agents for others. **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity.

14. **Any claims involving errors in the catalogue must be made within three days of receipt of the coins and within 30 days of the date of the sale.** Grading is a subjective description that represents the opinion of the cataloguers as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not in attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts. In general, descriptions are our interpretation of current industry standards. McIntire Numismatic Auctions warrants that any article offered in this catalogue is not counterfeit. EXCEPT FOR THIS WARRANTY, ALL PROPERTY IS SOLD "AS IS".

15. Coins described with a **grade by a Grading Service represents the opinion of that Grading Service** and does not necessarily represent the opinion of the Auction Company and **are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.**

16. In the event of a typographical error or attribution erorr, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of McIntire Numismatic Auctions to any bidder shall be the sum paid for any lot in dispute. **Service fees, such as postage & insurance are not refundable.**

17. While every effort will be made to properly enter and execute bids received by mail or by other means, the company assumes no liability for any errors in this regard or failure to enter bids. Neither can we assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

18. McIntire Numismatic Auctions act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of McIntire Numismatic Auctions and/or the cataloguers. The company or any affiliated person or company, reserves the right to consign items to this auction sale. The consignor or his agent may bid on any lot including those in his own consignment.

19. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of Arkansas. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the American Auctioneers Association, as if both parties to the dispute were members, at Jacksonville, Arkansas, or another suitable location at the option of McIntire Numismatic Auctions. In the event of non-payment, at its option, McIntire Numismatic Auctions may refer the matter to arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of the State of Arkansas.

20. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

21. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time, without recourse from any bidder or prospective bidder, or consignor.

22. McIntire Numismatic Auction shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. No representation or warrantee is provided that lots purchased from this sale will meet the criteria for submission to any grading service.

MAIL BIDDING SUGGESTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.

3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.

5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET:
Be certain to include your phone number. We can then call you if there is any questions about a bid.

List Your References.
Enter your bids. Keeping them in numerical order helps us.
Sign your bid sheet. Without your signature we cannot enter your bids.
Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE ___ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

If you want to sell your coins by auction, call or write for our free brochure.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40, 45, 48
About Good	= 3	Almost Uncirculated	= 50, 55, 58
Good	= 4 & 6	Mint State	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Very Good	= 8 & 10	Proof	= 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.
Coins graded by any of the major grading services, such as ANACS, INS, NGC or PCGS are catalogue at these assigned grades.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official* ANA *Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chose to use the MS-64 designation.

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.
G — Heavy soiling. May have tears. Worn design.
VG — Exhibits much wear, but completely intact.
F —Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
EF — Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
AU — Trace of folds, obvious surface wrinkles. Choice examples may border on `U and display minor circulation creases when viewed by reflected light or corner folds.
CU — Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

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Dear Bidder,

We welcome you to St. Louis. We meet again for the 1988 National Silver Dollar Auction Sale with the National Silver Dollar Convention. If you are unable to be there in person enjoy this catalog and participate by mail bidding in this rare coin auction sale. We also extend a welcome to the Professional Currency Dealers Association and their guests.

We at McIntire Numismatic Auctions are pleased to present this our fifth National Silver Dollar Sale and our tenth auction sale in the greater city area of St. Louis. We are proud of the diversity contained here in and feel certain that whether your tastes and needs are silver dollars, gold, paper money or world coins. There are over 2875 lots of numismatic items for you to bid on.

Featured in the sale is an amazing assemblage of original rainbow toned silver dollars, one of which we have featured on the catalog cover. Also, featured on the back cover you will find a 1987 12 oz. Gold Panda, gem Proof 1881 and 1882 Morgan dollars, a selection of $20.00 Double Eagles, an Accugraded 1907 MS-65 $20.00 Saint Gaudens, a NGC 1877 MS-65 Seated Liberty Quarter and a PCGS 1872 MS-64 Seated Liberty Half Dollar.

The sale will be comprised of three sessions, each featuring U.S. Cents through gold, but not necessarily in that order as we had many last minute consignments.

Highlights in the first session will be 444 lots of slabs and/or coins with papers from independent grading firms, plus many silver dollars.

The second session will be highlighted by a lot of very rare Allied Currency Specimen Booklets plus U.S. National Currency Notes and BEP and ABNC Currency cards. Also, there is a large consignment of 340 lots of Silver Dollars.

In the third session you will find the Silver Commemoratives, Proof and Mint Sets, Canadian, World Coins and another 320 lots of Silver Dollars.

Probably the most satisfying aspect of this sale in the bidder's eyes are the broad range of moderately priced collector coins and Silver Dollars which is our growing hallmark. We again offer a variety of Morgans, be it proofs, prooflike, cameos and gems.

I hope that you will be able to attend the sale in person. If not, bid by mail with confidence, or view lots you are particularly interested in by mail. It is for you, our customers, that we prepared this sale. The mail bidder sets the trend of a sale through his bids so we look forward to seeing you in St. Louis or hearing from you by mail or telephone. The phone number at the auction viewing room in St. Louis will be 1-314-342-5691.

Best Regards

Robert T. McIntire

Robert T. McIntire
McIntire Numismatic Auctions

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THE 1988 NATIONAL SILVER DOLLAR CONVENTION SALE

First Session
Thursday, November 10, 7:00 p.m. (Lot 1-950)

A 10% Buyers Charge In Effect

THE FIRST 444 LOTS ARE SLABBED, CERTIFIED, REDFIELD-PARAMOUNT AND/OR GRADED BY THE FOLLOWING SERVICES:

PCGS, NGC, NCI, IGA, INS, INGS, ANACS, ACCUGRADE.

PCGS, NGC & ACCUGRADED SLABS

CENTS

1. 1908-S PCGS MS-64. Red and brown. 225

2. 1909 VDB PCGS MS-64 Red; 1915 PCGS MS-64 Red. Has minor fingerprint on the obverse; 1916 PCGS MS-64 Red. Has a minor spot above Ms. Liberty. (TOTAL 3 PIECES) 140

3. 1925 PCGS MS-64 Red. Some microscopic spots; 1927 PCGS MS-65 Red. Full mint brilliance. A spotfree gem; 1928 PCGS MS-64 Red; 1928 PCGS MS-65 Red. (TOTAL 4 PIECES) 250

THE KING'S AUCTIONS

McINTIRE NUMISMATIC AUCTIONS, INC.
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27 Crestview Plaza
Jacksonville, Arkansas 72076
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SILVER THREE CENT PIECES

CAMEO PROOF 1867

Size Reduced

1300

4. 1867 NGC Proof-64. Cameo devices. Blue, green, gold and rose toning that is slightly iridescent. A lint mark in the field at K-5 obverse apparently is the reason for the above grade. We feel the coin is much better than the Proof-64 and should be Proof-66 or Proof-67 quality. (PHOTO)

NICKEL THREE CENTS

290

5. 1876 PCGS Proof-63. Struck from slightly rusted dies with recut second "A" in "AMERICA". Proof fields that are slightly blue-gray in color with a hint of amber.

CAMEO PROOF 1883

600

6. 1883 PCGS Proof-64. Light cameo devices with pristine surfaces and a light film of toning. (PHOTO)

7. 1834 NGC MS-61. Well struck. A beauty. 3750

HALF DIMES

NEAR GEM 1843

575

8. 1843 PCGS MS-63. Fully struck, semi-prooflike surfaces highlighted by just a hint of light golden toning. Very choice and scarce. We feel this specimen deserves a MS-65 grade even though it has a couple of hairlines in the fields. (PHOTO)

CHOICE 1853 ARROWS

350

9. 1853 Arrows PCGS MS-63. Fully struck. Light golden toning covering the upper right quadrant. Mottled multi-hued toning on the reverse. A choice two-year type coin. We feel the coin should grade MS-64 or better. (PHOTO)

GEM 1873-S

675

10. 1873-S "S" below Wreath PCGS MS-64. Blazing white brilliant semi-prooflike. A superb legend obverse half dime. Superbly struck. A very desirable half dime that is worthy of full MS-65 money and grade. (PHOTO)

FIVE CENTS

1866 WITH RAYS

500

11. 1866 PCGS MS-63. We feel the coin should grade MS-65. Brilliant and extremely well struck. A simply superb example of the Mint's first effort at coining nickel for regular issue. For the buyer who is tired of looking at mushy, washed out, heavily cleaned "WITH RAYS" Shield nickels. (PHOTO)

12. 1883 PCGS MS-65. Lovely golden toning with satiny surfaces. 650

13. 1883 NC PCGS MS-62; 1913-T1 PCGS AU-55; 1913 T-2 PCGS MS-64. (TOTAL 3 PIECES) 150

SCARCE LIBERTY NICKEL 1885

725

Size Reduced

14. 1885 PCGS Proof-63. We feel the coin is a MS-64 and not a Proof. It has prooflike fields. Frosty. Much in demand by collectors who desire a set of business strike, mint state Liberty Nickels. (PHOTO)

15. 1888 PCGS Proof-64. Superb! Blazing luster with beautiful pristine surfaces. Way above average quality for this date. We feel this coin is a minimum Proof-65 or better. 450

16. 1889 NGC MS-63. We grade this Proof-64. An attractive example of this normally dull, proof date. We maintain this is a Proof specimen and NGC has errored. The second "8" is partially recut. As many of these come with the same dullness as the 1888's and 1889's. Reference: Breen's "Encyclopedia of Proof Coins". 300

17. 1899 NGC Proof-64. Delicate surfaces with light blue toning. A minor spot on the obverse and reverse. Still a lovely coin. 460

18. 1900 NGC Proof-64. A delicate, pale blue, light rose and amber toning. One tiny spot in the hair and one tiny spot on the reverse. Still a very pleasing coin 375

19. 1902 PCGS Proof-64. Deep mirrored, slightly cameoed devices with soft pastel toning. The reverse rim has three spots. 550

20. 1904 NGC MS-63. Fully struck with rainbow toning. 130

21. 1908 PCGS MS-64. Fully struck stars and fully struck right corn. Olive and amber surfaces that are nearly pristine. We feel the coin is a full MS-65. 250

RARE BUFFALO NICKEL GEM 1926-D

1350

22. 1926-D PCGS MS-64. We believe the grade should be MS-67. Fully struck! The quality of striking on this date can make a tenfold difference in the echelon of extant 1926-D's that were properly minted. Excellent detail on the bison's head and shoulder, and a clearly split tail. Unimpaired semi-prooflike surfaces with rich multi-colored toning enhances the value of this scarce issue (PHOTO)

23. 1934 PCGS MS-64; 1934-D PCGS MS-64. (TOTAL 2 PIECES)

24. (3) 1935-S PCGS MS-64. Fully lustrous; 1936-S PCGS MS-64. (TOTAL 4 PIECES) 170

25. 1936 PCGS MS-65. Silvery mint luster. 70

26. 1937 PCGS MS-65. Brilliant luster and sharply struck. 65

27. 1937-D PCGS MS-65. Blazing mint luster. 60

28. 1937-S PCGS MS-65. Full strike. Full luster. 50

29. 1938-D PCGS MS-65. Fully struck with blazing mint luster. Lovely multi-colored toned surfaces. 70

30. (2) 1938-D PCGS MS-65. Golden mint luster. (TOTAL 2 PIECES) 90

TEN CENTS

31. 1827 NGC EF-45. 300

32. 1916 PCGS MS-64 FB. Lustrous; 1916 PCGS MS-63. Original amber toning with full split bands. (TOTAL 2 PIECES) 100

33. 1929 PCGS MS-63 FB. A pristine frosty white specimen; 1929-D PCGS MS-64. (TOTAL 2 PIECES) 90

34. 1935 PCGS MS-65 Full Bands. White pristine mint luster. A gem. 85

35. 1936 PCGS MS-65 Full Bands. Original silvery rose toning. A gem. 60

36. 1937 PCGS MS-65 Full Bands. Bright mint luster. A gem. 65

37. 1938 PCGS MS-64 FB. Very lustrous and frosty; (3) 1938-D PCGS MS-64 FB; 1938-S PCGS MS-64 FB. Original, sharply struck and fully lustrous. (TOTAL 5 PIECES) 150

38. 1939-D PCGS MS-65 Full Bands. Full mint white luster. A gem. 105

39. 1940 PCGS MS-65 Full Bands. Beautiful rainbow toned example. A gem. 55

40. (2) 1940 PCGS MS-65. One has original golden brilliance, the other a pristine white example of this date; 1943 PCGS MS-65. Frosty white; 1943-D NGC MS-64 FB. A blazing gem; 1944-S PCGS MS-64. With some olive toning; 1945-D PCGS MS-65. Bright and frosty. (TOTAL 6 PIECES) 160

41. 1941-D PCGS MS-65 Full Bands. Frosty full mint surfaces. A gem. 45

42. 1941-S PCGS MS-65 Full Bands. Original rich gold, red and russet toning. A gem specimen. 55

43. 1942-D PCGS MS-65 Full Bands. A satin finish. A superb gem. 50

44. 1943-D PCGS MS-65 Full Bands. Lustrous with a slight blue color. 45

45. 1944-D PCGS MS-65 Full Bands. Blazing luster with a hint of blue overlay. A gem. 45

46. 1948-S PCGS MS-66. Rich russet toned obverse; 1949 PCGS MS-65. Russet gray toning on the obverse and a hint of golden toning on the reverse; 1950 PCGS Proof-66; 1951 PCGS MS-65. A hint of golden toning; 1956 PCGS MS-65. The obverse has orchid toning with blue-green peripheries and a golden reverse. (TOTAL 5 PIECES) 160

TWENTY CENTS

47. 1875-S PCGS AU-58. Dark gray surfaces around the obverse periphery and part of the reverse periphery between K-6 and K-11. 325

TWENTY FIVE CENTS

1820 NEARLY MINT STATE

950

48. 1820 Accugrade AU-55. Lovely gold toning. Virtually full mint luster except for a luster break at the high points on the obverse. A very sharp strike for a Bust Quarter. The stars are nearly full with radial lines. The reverse devices are also very sharply struck. An attractive specimen. (PHOTO)

1858 NO MOTTO

1800

49. 1858 PCGS MS-64. No Motto type with prooflike surfaces. Full stars and legend and frosty devices. Die striations on both obverse and reverse. A very attractive specimen. (PHOTO)

GEM 1877

51. 1877 NGC MS-65. Concentric rings of blue, rose and golden toning encircle blazing frosty white centers. Tremendous eye appeal. One reeding mark in the field on the obverse keeps this from MS-67 grade. (PHOTO) 3500

CAMEO 1871 PROOF

1650

50. 1871 PCGS Proof-64. Brilliant with cameo devices. A virtually untoned coin. There are some minor rough areas on the reverse fields which appears to be the result of a rusted die. There also appears to be some microscopic hairlines in the obverse fields, thus, hence the grade but we feel the overall grade of this specimen should be Proof-65. (PHOTO)

PROOF 1877 EX: GARRETT SALE

52. 1877 NGC Proof-64. Superb quality. Cobalt blue and aqua toning. Deep mirrored surfaces. A museum specimen from the Garrett Sale. A very attractive proof coin for someone's special collection. Garrett Sale card with coin, sold for $6,000.00. Lot. #671. (PHOTO) 2950

1892 QUARTER

1200

53. 1892 PCGS MS-64. A superb, razor sharp, full strike. Rich, full, coruscating luster. (PHOTO)

CAMEO PROOF 1894

54. 1894 PCGS Proof-64. Lightly toned cameo. A lovely coin. White frosted devices with pristine surfaces. A microscopic hairline or two on the obverse. We feel the coin should grade Proof-65/67. (PHOTO)

55. 1909-D NGC MS-63. Radiant frosty luster under brownish toning. Fully struck.

RARE 1924-D FULL HEAD

510

56. 1924-D PCGS MS-63 FH. A frosty nearly pristine gem. Excessively rare in full head. Cline estimates less than 1% struck with full head. The date, too, is full and bold. (PHOTO)

GEM 1927-D FULL HEAD

57. 1927-D PCGS MS-64. Full head. Lovely multi-colored toning which is predominantly amber with tones of green. We feel this coin grades one point higher, a full MS-65. (PHOTO)

58. 1929 PCGS MS-63 Full Head and Full Shield Rivits. Pleasing original luster. I feel this coin has been undergraded by two points and should be MS-65. A candidate for the slab busters.

59. 1929-S PCGS MS-64. Nearly full head. Frosty white mint luster. Nearly a gem.

60. 1932 NGC MS-63. Some gray peripheral toning; (2) 1936 PCGS MS-64. Both are original with a hint of golden toning. (TOTAL 3 PIECES)

61. 1938 PCGS MS-64. Golden and lavender toning. A beauty; 1938-S PCGS MS-64. Full mint white luster. (TOTAL 2 PIECES)

62. 1939-D PCGS MS-64. Original and lustrous; 1940-S NGC MS-63. Booming white luster; 1943 NGC MS-65. Mottled gray toning on the obverse and rich golden reverse toning. (TOTAL 3 PIECES)

63. (5) 1943-S PCGS MS-64. Lustrous and apparently from the same roll. (TOTAL 5 PIECES)

64. (5) 1943-S PCGS MS-64. All lustrous and apparently from the same roll. (TOTAL 5 PIECES) 200

FIFTY CENTS

65. 1838 Reeded Edge. Accugrade AU-58. Fully lustrous and fully struck. 425

GEM 1872 SEATED HALF EX: BLUESTONE

1750

66. 1872 PCGS MS-64. Fully struck and brilliant with a deep blue-gold streak from the 2X2 seam through HALF DOL. A superb with motto Seated Liberty Half in addition to being a scarce date. Accompanied with a custom holder and an old 2X2 Kraft envelope indicating that the coin was purchased from Bluestone for $1.40. An interesting, scarce and choice piece. Excellent eye appeal. We feel this coin is worthy of a premium bid and should bring about MS-65 money. (PHOTO)

PROOF 1884

67. 1884 PCGS Proof-63. Light attractive toning. Very choice example of this low mintage and popular coin. We feel the overall appearance and quality of this popular date should bring Proof-64 money. (PHOTO) 1300

68. 1937 PCGS MS-64. Original gold and russet toning. Sharp. 120

69. 1938 PCGS MS-64. Original russet and gold toned surfaces. A hit on the head of Ms. Liberty. 110

70. 1939 PCGS MS-64. Lustrous. Virtually mark free. Full strike. 130

71. 1939-D PCGS MS-64. Sharp and lustrous. 100

72. 1939-D Accugrade MS-63; 1941-D Accugrade MS-63. (TOTAL 2 PIECES) 110

73. 1940-S NGC MS-62. Typical weak strike. Original with full mint luster; 1941-S NGC MS-62. Typical weak strike with full mint luster. (TOTAL 2 PIECES) 155

74. 1942 PCGS MS-64. Blazing mint white luster. A virtual gem. 140

75. 1942 NGC MS-63. Slight golden toning; 1944-D NGC MS-63. A well struck sparkling mint gem. (TOTAL 2 PIECES) 130

76. 1943 PCGS MS-64. Full white mint surfaces. 90

77. 1943-S PCGS MS-64. Sharply struck with light rose toning. 150

78. 1944-D PCGS MS-64 Frosty mint luster. 100

79. 1944-S PCGS MS-64. Original orchid toned surfaces. 110

80. 1945 PCGS MS-65. Full blazing luster.

81. 1945 PCGS MS-65. Full blazing luster.

82. 1945 PCGS MS-64; 1945 PCGS MS-63. Fully original and in our estimation, both should be MS-64. (TOTAL 2 PIECES)

83. 1945-D PCGS MS-64. Frosty white mint luster. Sharp

84. 1945-D NGC MS-63. Flashy mint luster; 1946-S NGC MS-63. Some minor ticks inthe sun's rays. Reverse is actually MS-64. A beautiful flashy coin. (TOTAL 2 PIECES)

85. 1945-S PCGS MS-64. Originally toned surfaces that are delicate pastel colors.

86. 1946-D PCGS MS-64. Frosty mint luster and sharply struck.

87. 1946-S PCGS MS-64. Sharp and frosty.

88. 1947-D PCGS MS-64. Full strike, satiny surfaces. Light beautiful toning.

89. 1949 PCGS MS-64; 1952-S PCGS MS-65. A hint of iridescent peripheral toning; 1953-S PCGS MS-63. (TOTAL 3 PIECES)

CAMEO 1954

90. 1954 NGC Cameo Proof-65. Deep mirrored fields with moderate to heavy frost on both obverse and reverse. Worthy of a good bid. (PHOTO)

91. 1954-D PCGS MS-64 FBL; 1954-S PCGS MS-64; 1956 PCGS MS-64 FBL. (TOTAL 3 PIECES)

92. 1957-D PCGS MS-65 FBL. A hint of golden toning; 1958 PCGS MS-64. Flashy white brilliance; 1964 NGC Proof-66. Cameo with deep mirrored fields and moderate to heavy frost. (TOTAL 3 PIECES)

1957-D FRANKLIN

Size Reduced

93. 1957-D NGC MS-64. A sunburst of golden luster with iridescent colors of the entire spectrum on the portrait of Franklin. The reverse has coruscating colors with amber-gold and olive peripheral toning. (PHOTO)

COMMEMORATIVES

SCARCE 1934-D OREGON

94. 1934-D Oregon Trail PCGS MS-65. Bright and lustrous with a touch of gold color on both sides. A gorgeous original example of this scarce mint and date. (PHOTO)

95. 1946 Booker T. Washington PCGS MS-63. Multi-colored toning. 15

GOBRECHT PATTERN DOLLAR

1836 JUDD 60

96. 1836 J.60 PCGS Proof-30, actually Proof-40. A slightly circulated example and one of the 600 pieces struck March 31, 1837 on a medal axis. The Seated Liberty motif with C. Gobrecht F. on the base. The eagle is flying upward in the field of stars. (PHOTO) ~~1500~~ 2800

SEATED DOLLARS

1859-O

Size Reduced

97. 1859-O PCGS MS-60. Fully struck and fully lustrous. Each star is sharp, as are the eagle's talons. Normal contact marks on the obverse and reverse found on this date. We feel this is better than PCGS MS-60. (PHOTO) 850

98. 1859-O PCGS MS 60 Very well struck and quite clean. Nice luster. Very few surface marks. Scarce 75

MORGAN DOLLARS

99. 1878 8 F PCGS MS-64. Frosty mint luster 650

1879-S MS-66

100. 1879-S PCGS MS-66. Sensational luster, strike and appearance. A select gem. (PHOTO) 750

101. 1879-S PCGS MS-64 Prooflike; 1880-S PCGS MS-64. (TOTAL 2 PIECES) 210

102. 1880-CC PCGS MS-63 Prooflike. Frosty and lustrous. 225

1880-S MS-66

103. 1880-S PCGS MS-66. Fully frosty white mint luster and fully struck. A select gem. (PHOTO) 350

1880-S CAMEO PROOFLIKE

104. 1880-S PCGS MS-65 Prooflike. Cameo obverse with deep mirrored fields. Light golden color at the border. The reverse is prooflike with some planchet striations visible as struck. (PHOTO) 575

105. 1880-S PCGS MS-65. Frosty white devices. 290

106. 1880-S PCGS MS-64 Prooflike. 155

107. 1880-S PCGS MS-63. Sharp strike. Frosty white mint surfaces. This is a VAM-11 1880/9-S variety. Worthy of a strong bid. 65

108. 1880-S MS-64; 1885-O PCGS MS-64. (TOTAL 2 PIECES) 120

109. 1881-O PCGS MS-63. Superb. Brilliant. Pristine surfaces with a slight hint of amber color. 375

1881-S

Size Reduced

110. 1881-S PCGS MS-65. Pristine satiny surfaces. This is a gorgeous fully struck specimen with radiant luster that is untoned except for on the reverse at the borders. A magnificent specimen that deserves a much higher rating. (PHOTO) 325

111. 1881-S PCGS MS-65. Golden-rose toned surfaces. 350

112. 1881-S PCGS MS-65 Prooflike. Brilliant surfaces. 450

1882-CC

113. 1882-CC PCGS MS-65. Lustrous satiny surfaces with a small area of green and russet toning on the top of the obverse. Some minor ticks on the eagle. (PHOTO) 700

114. 1882-O NGC MS-62 Well struck with complete hair and breast feather detail.

1882-S MS-66

115. 1882-S PCGS MS-66. Sensational satiny surfaces. Pristine mint luster that come with fully struck up devices. A select gem. (PHOTO) 790

116. 1882-S PCGS MS-65 Prooflike. Light cameo devices with light blue prooflike fields. The reverse is Prooflike with some planchet striations visible as struck. 600

117. 1882-S PCGS MS-65. Frosty surfaces. 325

1883 MS-65

118. 1883 PCGS MS-65. Full frosty white mint luster with pristine surfaces. A gem. (PHOTO) 450

119. 1883-O PCGS MS-64 Rose and gold toned 1884-O PCGS MS-64 Rainbow peripheral reverse toning (TOTAL 2 PIECES)

1884-O MS-66

120. 1884-O PCGS MS-66. Satiny with creamy, original surfaces. It displays a razor sharp strike. Very pleasing and very scarce in this grade. (PHOTO) 2200

121. 1884-O MS-64. Gorgeous partial rainbow toning on the obverse; 1886 PCGS MS-64. Hazy orchid toning. (TOTAL 2 PIECES) 240

1885 MS-66

122. 1885 PCGS MS-66. Another wonderfully clean example which has gold iridescent toning on the upper half of the obverse. The strike is nearly full. The surfaces are clean and frosty and the overall eye appeal is excellent. A select gem. (PHOTO) 1600

123. 1885 PCGS MS-65. A gem with gold peripheral toning. A razor sharp strike.

124. 1885 PCGS MS-62 Prooflike. Superb light frosted cameo. Brilliant. We grade this one MS-64 with deep mirrored Prooflike. We feel the coin is severely undergraded.

1885-CC MS-65

125. 1885-CC PCGS MS-65. The obverse of this gem example is satiny and slightly toned over frosty white mint luster. Untoned reverse that is fully struck. An original and a gem. (PHOTO)

1885-O MS-66

126. 1885-O PCGS MS-66. A frosty untoned example which has pristine surfaces that are very brilliant and flashy, with a strong cartwheel luster on both sides. A select gem. (PHOTO)

1886 MS-66

127. 1886 PCGS MS-66. A select gem. A virtual mark free example with pale ice-blue surfaces. The strike is superb with excellent eye appeal. (PHOTO)

128. 1886 PCGS MS-65. Frosty with gold peripheral toning.

129. 1886 PCGS MS-65. Booming luster and fully a gem.

1887 MS-66

130. 1887 PCGS MS-66. A satiny gem. Original mint white luster. The strike is superb. The surfaces are clean with excellent eye appeal. A select gem. (PHOTO)

131. 1887 PCGS MS-64. Superb and brilliant. Pristine surfaces with a razor sharp strike. Slight stacking mark in the field at K-9.

132. 1888 PCGS MS-65. Sparkling white mint luster with lovely pristine surfaces. A gem.

133. 1890-CC PCGS MS-63. Superb beautiful gold and russet toned obverse and reverse. Pristine surfaces on the reverse. Slight stacking mark in the field at K-9 on the obverse.

134. 1891 PCGS MS-63. Frosty mint luster that is enhanced by toning at the peripheries on both obverse and reverse.

1892-CC MS-64

135. 1892-CC PCGS MS-64. A richly toned, nearly pristine example of this tough date. Well struck. Rich blue, sea-green, rose and gold obverse and reverse color. (PHOTO)

136. 1892-CC MS-64 Prooflike. Not graded. An extraordinary example of this difficult Carson City dollar.

1892-O MS-63

Size Reduced

137. 1892-O PCGS MS-63. We feel this is a MS-65. A condition rarity. A gem. One half a hair strand from being fully struck. Frosty white blazing mint luster. Fully defined breast feathers and wreath detail. The surfaces are pristine and very close to MS-66. The 1892-O is probably the most consistently poorly struck Morgan dollar. Virtually all 92-O's are flat over the ear and totally lacking breast detail. Most are heavily abraided. This particular specimen is, to say the least, atypical. (PHOTO)

138. 1896 PCGS MS-64; 1898 PCGS MS-64. (TOTAL 2 PIECES)

1897-S MS-64 PROOFLIKE

Size Reduced

139. 1897-S PCGS MS-64 Prooflike. Slightly cameoed. Fully struck and superb. A Redfield date but few could match this quality. In our opinion, the availability of inferior pieces from the hoard have disguised the scarcity of true gems. (PHOTO)

140. 1897-S PCGS MS-63. We grade this coin MS-65. A choice gem and brilliant specimen. There are no bagmarks. The surfaces are pristine.

1898 MS-65

141. 1898 PCGS MS-65. A gorgeous specimen with frosty white mint luster and pristine clean surfaces that are satiny. A lovely full struck example. A gem. (PHOTO)

142. 1898 PCGS MS-64; 1900-O PCGS MS-64. (TOTAL 2 PIECES)

1899-O MS-65

143. 1899-O PCGS MS-65. A superb fully struck coin with satiny mint luster and mark free surfaces. (PHOTO)

144. 1899-O NGC MS-64. Beautiful multi-colored obverse with an untoned reverse. Sharp strike except for the last hair strand over the ear of Ms. Liberty.

1900 MS-65

145. 1900 PCGS MS-65. The surfaces are satiny smooth with a light tint of lilac toning. The strike is well above average for the date. (PHOTO)

1901-O MS-65

146. 1901-O PCGS MS-65. A hard razor sharp strike with almost mirror-like fields. Dazzling brilliant surfaces that are very clean. A full gem. (PHOTO)

1902-O MS-65

147. 1902-O PCGS MS-65. A satiny, slightly golden toned example which exhibits lustrous pristine surfaces. Sharp full strike for the specimen. (PHOTO)

1903 MS-65

148. 1903 PCGS MS-65. Sensational obverse on this coin which is exceptionally clean, with a nearly mark free cheek and field. The surfaces display a bright hard unbroken luster. The nearly mark free reverse does have a bag mark in the field above the eagle's head if you need know. (PHOTO)

1903 MS-65

149. 1903 PCGS MS-65. Satiny surfaces that are pristine. An excellent specimen. (PHOTO)

150. 1903 PCGS MS-64. Superb satiny surfaces. A razor sharp strike.

1903-O MS-65

151. 1903-O PCGS MS-65. Light hint of golden toning appears on both sides of the coin. The satiny surfaces are nearly mark free. Only one tiny little tick on Ms. Liberty's cheek from being superb. (PHOTO)

152. 1903-O PCGS MS-64.

153. 1921 PCGS MS-63. Orchid toning on the obverse; 1922 PCGS MS-63; (3) 1922 NGC MS-63. All with blazing white luster. (TOTAL 5 PIECES)

1921-D MS-65

154. 1921-D PCGS MS-65. Dazzling bright original mint luster with pristine surfaces. Very sharp example of this date. A full gem. (PHOTO)

155. 1921-S PCGS MS-64. Hazy orchid toning.

PEACE DOLLARS

156. 1921 to 1935 PDS PCGS Peace Dollar Set all graded PCGS MS-64. An exceptional set of matched graded selection. All specimens are fully lustrous and sharply struck. The 1923-D is toned a russet and golden color with silvery hues. The 1925-S has light rose and amber toning. The 1926 has light lemon color. The 1934-D is amber with golden toning on both sides. The 1935 is toned a dusty light lemon color. Worthy of an extremely high bid. (TOTAL 24 PIECES)

(SEE CENTER COLOR PHOTO)

157. 1922-D PCGS MS-62. Lustrous with numerous carbon spots on the obverse; 1925 PCGS MS-63. Deep gold and some bluish toning on the obverse and reverse; 1926 NGC MS-63. Sharp devices and lustrous. (TOTAL 3 PIECES)

GREAT 1923-S

158. 1923-S PCGS MS-63. Nearly fully struck. Excellent hair detail and full feathers on the eagle's wing. Blazing white luster. Far superior strike to nearly every 23-S these catalogues have seen. (PHOTO)

1926 MS-65

159. 1926 PCGS MS-65. A very attractive pleasing example, and actually quite scarce in this grade. Satiny white mint luster beneath light pastel toned surfaces. (PHOTO)

160. 1926 PCGS MS-65. Two ticks in front and one on the nose and forehead of the obverse. Lustrous with cloudy toning.

161. 1926-D PCGS MS-63. Sharp, sharp strike with a hint of blue over lustrous surfaces.

162. 1926-D PCGS MS-63. Light blue toned surfaces.

163. 1926-D PCGS MS-63. A lustrous specimen.

164. 1926-D PCGS MS-63. A lustrous specimen.

165. 1926-D PCGS MS-63. A lustrous specimen.

166. 1926-D PCGS MS-63. A lustrous specimen.

167. 1926-D PCGS MS-63. A lustrous specimen.

168. 1926-D PCGS MS-63. A lustrous specimen.

169. 1926-D PCGS MS-63. A lustrous specimen.

170. 1926-D PCGS MS-63. A lustrous specimen.

171. 1926-D PCGS MS-63. A lustrous specimen.

172. 1926-D PCGS MS-63. A lustrous specimen.

173. 1926-D PCGS MS-62. Original light smoky blue and russet obverse toned surfaces.

174. 1926-D PCGS MS-62. Original toning with a hint of amber color.

175. 1934 NGC MS-63. Booming white luster. Worthy of a good bid.

176. 1934 PCGS MS-63. Lustrous with a hint of gold toning.

177. 1935 PCGS MS-63. Satiny luster. Virtually perfect. Common in slider condition but very scarce this nice. We grade the coin MS-65.

178. 1935-S PCGS MS-64. Fully struck with blazing white luster. Superb and very scarce. We grade the coin MS-65.

EISENHOWER DOLLARS

179. 1971-D PCGS MS-64 Clad. Beautiful specimen with a hint of orchid and gold toning on the obverse and more so on the reverse.

180. PCGS Proof-65 Ikes: 1971-S; 1972-S; 1973-S; 1974-S; 1976-S Var 1, all PCGS Proof-65. (TOTAL 5 PIECES)

181. PCGS MS-65 Ikes: 1971-S; 1972-S; 1973-S; 1974-S; 1976-S. All PCGS MS-65. A complete set of the BU 40% silver issues. (TOTAL 5 PIECES)

182. PCGS MS-65 Ikes: 1971-S; 1972-S; 1973-S; 1974-S. All PCGS MS-65. (TOTAL 4 PIECES)

183. (3) 1971-S PCGS MS-65; 1973-S PCGS MS-66 (TOTAL 4 PIECES)

184. PCGS MS-64 Ikes: (3) 1971-S; (2) 1973-S, 1976-S. All PCGS MS-64 (TOTAL 6 PIECES)

185. Silver Ikes: 1971-S PCGS Proof-64, 1972-S PCGS Proof-65; 1973-S PCGS Proof-65; 1974-S PCGS Proof-64; 1976-S PCGS Proof-64 (TOTAL 5 PIECES)

1972-S MS-67

186. 1972-S PCGS MS-67 Silver. Booming white luster. (PHOTO)

1972-S MS-66

187. 1972-S PCGS MS-66 Silver. Attractive surfaces. (PHOTO)

188. 1972-S PCGS MS-66 Silver. Flashy with a hint of gold toning. 40

189. 1972-S PCGS MS-66; 1974-S PCGS MS-66. (TOTAL 2 PIECES) 120

190. PCGS MS-66 Ikes: 1972-S; 1973-S; and 1974-S. All PCGS MS-66. (TOTAL 3 PIECES) 145

191. All Accugraded: 1972-S MS-63.5; (2) 1972-S MS-64; 1972-S MS-64; 1972-S Prooflike MS-65; 1974-S MS-63.5; 1974-S MS-64.5. All in small Accugrade holders. (TOTAL 7 PIECES) 255

1973-S MS-66

85

192. 1973-S PCGS MS-66 Silver. Superb surfaces. (PHOTO)

193. 1973-S PCGS MS-66 Silver. Full mint state. 84

194. 1974-S PCGS MS-66 Silver. Booming white luster. 60

195. 1974-S PCGS MS-66 Silver. Lustrous with some cloudiness. 45

196. 1974-S PCGS MS-66 Silver. Delicate toned surfaces. 42

197. 1974-S PCGS MS-66 Silver. Booming and flashy white luster. 60

198. 1974-S PCGS MS-66 Silver. Booming and flashy white luster. 60

199. 1976-S PCGS MS-66 Silver. Appears to have been dipped as evidenced by different shades and configurations of toning. 54

OLYMPIC DOLLARS

200. 1983 PCGS MS-68 1983-S PCGS Proof-67. (TOTAL 2 PIECES) 75

1984 MS-69

201. 1984 PCGS MS-69. Nearly perfect strike. Lustrous surfaces and eye appeal. A super gem Olympiad Silver Dollar struck for the Los Angeles Games. (PHOTO) 110

202. 1984-D PCGS MS-68; 1984-D PCGS MS-67; (2) 1984-S PCGS MS-67. A super outstanding lot of nearly perfect specimens of the Los Angeles Olympic Games. Worthy of a good bid. (TOTAL 4 PIECES) 350

203. 1986 Silver Eagle Accugrade MS-66 Mirrored Prooflike. Scarce. (EST. $75 UP) 55

U.S. GOLD

$2.50 GOLD

204. 1903 PCGS AU-58. A lustrous beauty. 260

205. 1907 PCGS AU-55. 220

206. 1915 PCGS AU-58. Lustrous with complete feather detail. 220

207. 1927 NGC AU-55. Lustrous with sharp feather detail. 215

$5.00 GOLD

208. 1892 PCGS MS-60. Frosty and lightly toned. 240

209. 1895 PCGS MS-60. Frosty with deep golden toning. A flashy specimen. 240

210. 1901-S PCGS AU-58. Flashy and very lustrous. ~~160~~ 190

211. 1906 PCGS AU-58. Nice and satiny very lustrous. 180

212. 1913 PCGS AU-58. Rich golden toning. 270

$20.00 GOLD

213. 1894 NGC AU-55. Much mint luster remains. 410

1907 ARABIC NUMERALS

8500

214. 1907 Accugrade MS-65. We grade this MS-64. Although the luster is booming and the surfaces are very clean there are four prominent marks on Ms. Liberty and one on the eagle's breast that are only evident under magnification. Really great eye appeal. (PHOTO)

1910 DOUBLE EAGLE

215. 1910 PCGS MS-63. Rich, frosty yellow-gold luster. A high end piece. (PHOTO) ~~150~~ 1400

1913 DOUBLE EAGLE

216. 1913 PCGS MS-63. Superb, satiny yellow-gold luster. Very clean fields. A tough date to locate in choice condition. (PHOTO) 1700

217. 1920 PCGS MS-63. Rich, coppery toned yellow-gold. A somewhat scarcer date. 1355

1923-D Double Eagle

218. 1923-D PCGS MS-64. Superb rose-gold color. Very clean surfaces. (PHOTO) 1400

COMMEMORATIVE GOLD

219. 1905 Lewis & Clark NGC AU-58. Bright yellow-gold mint luster. Some minor hairlines on both surfaces. 675

1922 GRANT

4800

220. 1922 Grant PCGS MS-65. Simply superb. Rich frosty luster with a hint of coppery-red toning. Pristine surfaces. (PHOTO)

REDFIELD DOLLARS

SOLD AS IS WITH NO RETURNS

221. 1878 8F Redfield MS-65. We grade it MS-62; 1878 8F Redfield MS-65. We grade it MS-64. Eraser mark in the obverse field; 1878 8F Redfield MS-65. We grade it MS-63. Gold peripheral toning; 1878 8F Redfield MS-65. We grade it MS-62. (TOTAL 4 PIECES) 180

222. 1878 7F Redfield MS-65. We grade it MS-60; 1878 7F Redfield MS-65. We grade it MS-60; 1878 8F Redfield MS-65. We grade it MS-62; 1878 8F Redfield MS-65. We grade it MS-63. Gold peripheral toning. (TOTAL 4 PIECES) 280

223. 1879 Redfield MS-65. We grade it MS-63. Gold peripheral toning; 1879 Redfield MS-65. We grade it MS-62; 1879-O Redfield MS-65. We grade it MS-62. Very frosty with gold peripheral toning; 1879-O Redfield MS-65. We grade it MS-63. Soft strike with gold peripheral toning. (TOTAL 4 PIECES) 550

224. Redfield dollars: 1880-S MS-65. We grade it a MS-60 blazer; 1882 MS-65. We grade it MS-62; 1882 MS-65. We grade it MS-63. Frosty with gold periheral toning; 1890 MS-65. We grade it MS-60. Golden toning; 1890-S MS-65. We grade it MS-60. Brilliant. (TOTAL 5 PIECES) 250

1883-S REDFIELD

475

225. 1883-S Redfield MS-65. We grade it MS-62/64. Gold peripheral toning. The usual multi-contact marks so often found on this date. (PHOTO)

226. 1887-S Redfield MS-65. We grade it MS-62. Blazing luster. Light orchid toning; 1887-S Redfield MS-65. We grade it MS-62. Frosty with light golden toning; 1887-S Redfield MS-65. We grade it MS-60. Brilliant. (TOTAL 3 PIECES) 280

227. 1887-S Redfield MS-65. We grade it MS-60. Bright luster; 1889-S Redfield MS-65. We grade it MS-63. Semi-Prooflike. (TOTAL 2 PIECES) 190

228. 1888 Paramount-Redfield MS-65. Well struck. Quite clean and brilliant. 110

229. 1890 Redfield MS-65. We grade it MS-63. Bright luster. Gold peripheral toning; 1890-S Redfield MS-65. We grade it MS-62. Golden peripheral tning; 1891-S Redfield MS-65. We grade it MS-62. Frosty with gold peripheral toning. (TOTAL 3 PIECES) 200

230. 1891-S MS-62/64; 1897-S MS-62/64; 1897 MS-63. All Redfield dollars in Paramount packaging. All with light peripheral toning from the insert. (TOTAL 3 PIECES) 170

231. 1897 Redfield MS-65. We grade it MS-63; 1897 Redfield MS-65. We grade it MS-63/65. Frosty with golden peripheral toning; 1897 Redfield MS-65. We grade it MS-63. Frosty and choice. (TOTAL 3 PIECES) 120

232. 1897 Redfield MS-65. We grade it MS-63. Frosty and choice; 1897 Redfield MS-65. We grade it MS-62. Frosty with gold peripheral toning; 1897-S Redfield MS-65. We grade it MS-63. Frosty and fully struck. (TOTAL 3 PIECES) 140

233. 1891-S Redfield MS-65. We grade it MS-62. Frosty with gold peripheral toning; 1891 Redfield MS-65. We grade it MS-62. Frosty with gold peripheral toning; 1897 Redfield MS-65. We grade it MS-63. Frosty and choice. (TOTAL 3 PIECES) 280

234. 1900 Redfield MS-65. We grade it MS-62; 1901-O Redfield MS-65. We grade it MS-63. Rose peripheral toning. Soft strike; 1901-O Redfield MS-65. We grade it MS-62. Satiny luster; 1896 Redfield MS-65. We grade it MS-63. Frosty with gold peripheral toning. (TOTAL 4 PIECES) 130

1921 PEACE

235. 1921 Peace Redfield MS-65. We grade it MS-63. Satiny luster with golden toning. Very clean surfaces. (PHOTO) 270

236. 1922-S Redfield MS-65. We grade it MS-63. Brilliant and well struck; 1922-D Redfield MS-65. We grade it MS-63. Satiny luster. Fully struck. (TOTAL 2 PIECES) 210

237. 1922-S Redfield MS-65. We grade it MS-63. Satiny luster. Well struck; 1924-S Redfield MS-65. We grade it MS-62. Brilliant with light golden toning. (TOTAL 2 PIECES) 410

1925-S

Size Reduced

238. 1925-S Redfield MS-65. We grade it MS-63. Brilliant with bright luster. (PHOTO) 270

239. 1925-S Paramount-Redfield Blue MS-60. We agree with the grade. Lustrous surfaces. Some bag and stacking marks with a hint of toning at the peripheries. 90

240. 1926-S Redfield MS-65. We grade it MS-63. Brilliant; 1926 MS-65. We grade it MS-60. Toned; 1902 Redfield MS-65. We grade it MS-62. Brilliant with gold peripheral toning. (TOTAL 3 PIECES) 240

1927-S

241. 1927-S MS-65. Redfield. We are tempted to go along with the grade. Booming luster. A super clean dollar with lovely russet peripheral toning. An eye popping dollar that we conservatively grade MS-64. (PHOTO) 975

ACCUGRADED EISENHOWER DOLLAR SLABS

242. All Accugrade: 1971 MS-65; dull; (2) 1971-D; (2) 1971-S MS-64; 1973-S MS-65; 1974-S MS-65; 1976-S 65. All photo Accugrade holders. The 1971's are particularly scarce. (TOTAL 8 PIECES)

243. 1971-S; (2) 1972-S; 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

244. 1971-S; (2) 1972-S; 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

245. 1971-S; (2) 1972-S; 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

246. 1971-S; (2) 1972-S; 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

247. 1971-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES)

248. 1971-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES)

249. 1971-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES)

250. 1971-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES)

251. 1971-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES)

252. 1972-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES)

253. 1971-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES)

254. 1971-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES)

255. 1971-S; 1972-S; 1973-S Accugrade MS-65 with photos. (TOTAL 3 PIECES)

256. 1972-S Accugrade MS-66; (3) 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

257. 1972-S Accugrade MS-66; (3) 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

258. 1972-S Accugrade MS-66; (3) 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

259. 1972-S Accugrade MS-66; (3) 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

260. 1972-S Accugrade MS-66; (3) 1974-S Accugrade MS-65; 1974-S Accugrade MS-64. (TOTAL 5 PIECES)

261. 1972-S Accugrade MS-66; (2) 1974-S Accugrade MS-65; (2) 1974-S Accugrade MS-64. (TOTAL 5 PIECES)

262. 1972-S Accugrade MS-66; (2) 1974-S Accugrade MS-65; (2) 1974-S Accugrade MS-64. (TOTAL 5 PIECES)

263. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65; 1974-S Accugrade MS-64. (TOTAL 4 PIECES)

264. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65; 1974-S Accugrade MS-64. (TOTAL 4 PIECES)

265. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65; 1974-S Accugrade MS-64. (TOTAL 4 PIECES)

266. 1972-S Accugrade MS-66; 1973-S Accugrade MS-66; (3) 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

267. 1972-S Accugrade MS-66, 1972-S Accugrade MS-65; 1973-S Accugrade MS-66; 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

268. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1973-S Accugrade MS-66; 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

269. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1973-S Accugrade MS-66; 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

270. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1973-S Accugrade MS-66; 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

271. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1973-S Accugrade MS-66; 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

272. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65. (TOTAL 3 PIECES)

273. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65. (TOTAL 3 PIECES)

274. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65. (TOTAL 3 PIECES)

275. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65. (TOTAL 3 PIECES)

276. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65. (TOTAL 3 PIECES)

277. (2) 1972-S; (2) 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

278. (2) 1972-S Accugrade MS-65. (2) 1974-S Accugrade MS-64. (TOTAL 4 PIECES)

279. (2) 1972-S; (2) 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

280. (2) 1972-S; 1974-S Accugrade MS-65; 1974-S Accugrade MS-64. (4 pcs.)

281. (2) 1972-S; 1974-S Accugrade MS-65; 1974-S Accugrade MS-64. (TOTAL 4 PIECES)

282. (2) 1972-S; (2) 1974-S Accugrade MS-65. (TOTAL 4 PIECES)

283. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65. (TOTAL 3 PIECES)

284. 1972-S Accugrade MS-66; 1972-S Accugrade MS-65; 1974-S Accugrade MS-65. (TOTAL 3 PIECES)

285. (8) 1972-S Accugrade MS-64 with photos (TOTAL 8 PIECES)

286. (4) 1974-S Accugrade MS-65 (TOTAL 4 PIECES)

287. (4) 1974-S Accugrade MS-65 (TOTAL 4 PIECES)

INTERNATIONAL NUMISMATIC GRADING SERVICE $2.50 GOLD

288. 1908 INGS AU-58. Lustrous with rim bump at K-3.

$5.00 GOLD

289. 1900 INGS MS-61. Very lustrous.

1899 INGS MS-62

Size Reduced

290. 1899 INGS MS-62. Very lustrous and sharp. (PHOTO)

DOLLARS

291. 1879-S INGS MS-64. Original. Magenta, violet and blue toned obverse.

292. 1879-S INGS MS-64. Frosty and satiny obverse. The reverse is MS-63.

293. 1880-S INGS MS-64 Prooflike. Slightly frosted devices.

294. 1881-S INGS MS-64. Lovely orchid toning with specks of purple at the rim. Sharp.

295. 1881-S INGS MS-64. We grade it MS-63/65.

296. 1881-S INGS MS-64. Satiny surfaces.

297. 1882-S INGS MS-64. Frosted devices.

298. 1883-CC INGS MS-64. We grade it MS-63/64

299. 1885 INGS MS-64. Sensational lime-gold toning with a splash of orchid. Some slide marks on the cheek.

300. 1897-S INGS MS-64. White frosty mint luster. A virtual gem.

301. 1904-O INGS MS-64. Blazing mint luster, golding at the edges.

302. 1921 INGS MS-64 Prooflike. Deep mirrored fields. A splash of light toning.

303. (2) 1921 INGS MS-64. Lustrous but toned. (TOTAL 2 PIECES)

304. (2) 1921 INGS MS-64. Frosty and toned. (TOTAL 2 PIECES)

305. (2) 1921 INGS MS-64. Lustrous but toned; 1921 INGS MS-63. Orchid toning. (TOTAL 3 PIECES)

306. 1921-S INGS MS-64. Well struck and toned a gold and rose color.

ANACS & NCI CERTIFICATES CENTS

307. 1857 ANACS AU-50/50. Lustrous and well struck.

308. 1873 Open 3 ANACS MS-65/65. Nearly full luster with a needle sharp strike.

309. 1909-S ANACS VF-30/30. Rich even brown. Scarce.

310. 1909-S VDB VF-20. ANACS Certified but not graded.

THREE CENTS

311. 1852 NCI MS-63/63. Softly struck from clashed dies. Original silvery-blue and golden toned surfaces. (PHOTO)

1883 THREE CENT NICKEL

312. 1883 ANACS PF-63/65. Superb luster. Light gold toning. A couple of flecks. (PHOTO)

313. 1885 ANACS Proof-60/63. Brilliant. A fleck or two. A scarcer date.

HALF DIMES

314. 1844-O ANACS VF-20/20. Struck from rotated dies. Low mintage of only 220,000. "Red Book" shows $375 in VF. A scarce date.

315. 1852-O ANACS EF-40/40. Cleaned a long time ago, has retoned somewhat. Low mintage of only 260,000 "Red Book" prices this at $250 in EF. A scarce date.

FIVE CENTS

316. 1883 No Cents ANACS MS-63/63. Full corn and stars. Nice luster. A high end piece.

317. 1892 ANACS MS-65/65. Lovely rose toning. A full strike, even on both cobs of corn on the reverse. Pristine surfaces.

318. 1900 ANACS Proof-65/65. Virtually hairline free but fro two tiny ticks under Liberty's chin. Dusty gold toning. A small planchet flake on the obverse at K-11 is mentioned for accuracy. (PHOTO)

319. 1907 ANACS MS-63/63. Light russet toned surfaces. Sharp strike.

TEN CENTS

320. 1916 NCI MS-64/64. Frosty luster with light golden toning.

321. 1916-D/D ANACS G-4/4. Full rims. A nice example of this key date.

322. (2) 1923 ANACS MS-63/63. Both with FSB. One toned, one frosty. Both nice. (TOTAL 2 PIECES)

323. 1940 ANACS Proof-67/67. Pristine surfaces that are slightly toned.

TWENTY CENTS

RARE 1877 PROOF-65

324. 1877 NCI Proof-65/65. Deep mirrored fields. Hazy toning changes to rose-violet as the coin is tilted towards the light source. The underlying surfaces are quite reflective but, under magnification, we do note a few hairlines in the fields. As is typical on this issue, there are wire rims on both sides but not full. One of only 350 pieces struck, all as proofs. (PHOTO)

TWENTY FIVE CENTS

GEM 1916-D

325. 1916-D NCI MS-64/64. Originally toned gold and russet color with hues of violet toning. Sharply struck specimen. (PHOTO)

326. 1916-D NCI MS-60/60. Well struck with light amber toning. The NCI paper is misidentified as a 1916-D $2½. It should read 1916-D Quarter.

327. 1917 T-1 ANACS MS-60/63. Satiny luster with a touch of gold.

328. 1923-S ANACS F-12/12. The date full but worn.

329. 1926-D ANACS MS-63/63. A blazer. Typical flat head.

1928-D NEARLY FULL HEAD

330. 1928-D ANACS MS-65/65. Blue, frosty luster. Russet at the borders. Very well struck but not quite a full head. (PHOTO)

1928-S MS-65 NEARLY FULL HEAD

331. 1928-S ANACS MS-65/65. Superb luster. Light mottled gold-brown toning. Not quite a full head. (PHOTO)

332. 1940 ANACS Proof-65/67. Brilliant surfaces.

FIFTY CENTS

333. 1837 Reeded Edge ANACS AU-50/50.

334. 1853 Arrows and Rays ANACS AU-50/50, cleaned. A choice borderline unc. Well struck and lustrous beneath light gold and blue toning. Ex: Bowers Terrell Collection Lot 52 as Choice BU, later Bowers Austin Collection Lot 706. Still a nice, attractive type coin. (PHOTO)

335. 1942 ANACS MS-60/63. A blazer; (2) 1943 ANACS MS-60/63. Both frosty white. (TOTAL 3 PIECES)

336. All ANACS Halves: 1942 MS-60/63; 1943 MS-60/63; 1944 MS-60/63; 1945 MS-60/63. All brilliant, frosty and attractive. (TOTAL 4 PIECES)

337. 1943 ANACS MS-65/65. A blazing, pristine gem. (PHOTO)

338. 1943 ANACS MS-63/63. Satiny luster. Gold at the peripheries. Very choice.

339. 1943 ANACS MS-63/63. Satiny white luster. Very choice.

340. 1943 ANACS MS-63/63. A blazer. Very choice.

341. (2) 1943 ANACS MS-63/63. Both blazing and nearly gem. (TOTAL 2 PIECES)

342. (2) 1943 ANACS MS-63/63. Both frosty and virtual gems. (TOTAL 2 PIECES)

343. (2) 1943 MS-63/63. Both virtual gems. Both lightly toned. (TOTAL 2 PIECES)

344. (2) 1943 ANACS MS-60/60. Both blazers and gem but for a few hidden ticks. (TOTAL 2 PIECES)

345. (3) ANACS 1943 MS-60/60. All frosty and brilliant. Actually very conservatively graded. (TOTAL 3 PIECES)

346. (2) 1944 ANACS MS-63/63. One toned. One brilliant. (TOTAL 2 PIECES)

347. 1944-S NCI MS-65/65. Frosty mint white luster. Above average strike except at the obverse center area.

348. (2) 1945 ANACS MS-63/63. One frosty, one toned. (TOTAL 2 PIECES)

349. 1945-D ANACS MS-63/63; 1946 ANACS MS-63/65. Both frosty white. (TOTAL 2 PIECES)

350. 1945-S ANACS MS-63/65. Satiny surfaces. Weakly struck from worn dies at the center of the planchet.

351. 1963 ANACS Proof-65/65. Frosted cameo contrast.

COMMEMORATIVES

352. 1900 Lafayette Dollar ANACS MS-60/60. Mint obverse slide marks. Light gray toning. (PHOTO)

353. 1925 Lexington NCI MS-64/64. Satiny with golden toned surfaces. A few ticks in the reverse fields.

354. 1937-D Texas ANACS MS-65/65. Blazing white mint luster. Sharp full strike. (PHOTO) 425

EARLY DOLLARS

355. 1798 B.17 ANACS VF-20/20, cleaned. Light gray. Attractive. (PHOTO) 450

356. 1842 ANACS VF-30/30. Cleaned some time in the past but starting to retone a light silver gray. 130

MORGAN DOLLARS

357. (3) 1878-S ANACS MS-63/65. One is a two-sided, semi-prooflike and brilliant. The other two are frosty with gold toning. (TOTAL 3 PIECES) 170

358. 1878-S ANACS MS-63/65 Frosty. (2) 1878-S ANACS MS-63/63 Both brilliant (TOTAL 3 PIECES)

359. 1879-S ANACS MS-65/65. Superb, frost on frost luster. Brilliant and gem. (PHOTO)

360. 1879-S ANACS MS-63/65 Cameo Prooflike. Nearly a black and white piece. Very choice.

361. 1879-S ANACS MS-63/63 Prooflike. Some contrast. Very clean; 1879-S ANACS MS-63/63. Frosty. Nice peripheral color. A high end coin. (TOTAL 2 PIECES)

362. 1880 ANACS MS-63/65. A superb, frosty example of this tough-in-gem date. Very conservatively graded.

363. 1880-CC 80 over 79 ANACS MS-63/65. Frost on frost. A very clean overdate.

364. 1880-CC Reverse of 1878 ANACS MS-63/63. Frosty and quite clean. A hint of rose toning.

365. 1880-S ANACS MS-63/65. Brilliant and a high end coin; 1881-S ANACS MS-63/65. Brilliant and a high end piece; 1882-S ANACS MS-63/63. Light peripheral color. (TOTAL 3 PIECES)

366. 1881-CC ANACS MS-63/65. Booming frost with a full struck. The reverse is pristine. This is one of the most conservative MS-63's we have ever seen. "63" money will not buy this lovely example of this popular "CC".

367. ANACS Graded Silver Dollars: 1881-O AU-55/55; 1881-S MS-62/63; 1882 MS-60/62; 1882-S MS-60/63; 1883-O MS-60/60; 1884 MS-60/63; 1924 MS-60/62; 1934-S VF-20/20. (TOTAL 8 PIECES)

368. 1881-S NCI MS-65/65 Prooflike. Sharp full strike. There are stacking marks in the obverse fields and we grade this a MS-64/65. Nice overall pleasing surfaces.

369. 1881-S ANACS MS-65/65. Sharp full strike. (PHOTO)

370. 1881-S INS MS-65 Prooflike. Slightly cloudy surfaces. We grade this piece MS-64 with two small obverse and reverse rim nicks.

371. 1881-S ANACS MS-63/65. Peripheral toning; 1882-S ANACS MS-63/63. Light toning. (TOTAL 2 PIECES)

372. 1881-S ANACS MS-63/65. Brilliant; (2) 1881-S ANACS-MS-63/63. One toned, one brilliant. (TOTAL 3 PIECES)

373. 1882-CC ANACS MS-63/65 Prooflike. Moderate depth and little contrast. Quite clean.

374. (2) 1882-CC ANACS MS-63/65. Both brilliant. (TOTAL 2 PIECES)

375. 1882-S ANACS MS-65/65. A gem.

376. 1883-CC ANACS MS-63/65 Semi-Prooflike. Well struck and brilliant. Very clean.

377. (2) 1883-O ANACS MS-63/63. Both frosty; 1884-O ANACS MS-63/63. Booming white luster. (TOTAL 3 PIECES)

378. 1884 IGA MS-64/64. We grade it MS-60/63; 1884-O IGA MS-64/64. We grade it MS-60/63; 1899-O IGA MS-64/64. We grade it MS-61/63; 1904-O IGA MS-64/65. We grade it MS-62/63. SOLD AS IS WITH NO RETURNS. (TOTAL 4 PIECES)

379. 1884 ANACS MS-63/63. Brilliant and semi-prooflike; 1885 ANACS MS-63/63. Frosty. (TOTAL 2 PIECES)

380. 1884-CC ANACS MS-65/65. Fully struck and brilliant. A gem. (PHOTO)

381. 1884-CC ANACS MS-65/65 Cameo Prooflike. A deep, good contrast PL. (PHOTO)

382. (3) 1884-O ANACS MS-63/65. All brilliant. One semi-prooflike. (TOTAL 3 PIECES)

383. 1885-O ANACS MS-65/65. Well struck and frosty. Pristine but for one minor stacking mark behind the eye. A gem. (PHOTO)

384. 1885-O INS MS-63/65. Papers with TIRC certificate. We believe this may only grade MS-64 by today's standards.

385. (2) 1885-O ANACS MS-63/63. Both semi-prooflike and lightly toned. Both are high end coins. (TOTAL 2 PIECES)

386. 1886 INS MS-65/65. Papers with TIRC certificate. We believe this may only grade MS-64 by today's standards.

387. (5) 1886 NCI MS-64/64. We grade them solid MS-63. (TOTAL 5 PIECES)

388. (4) 1886 NCI MS-64/64. We concur. All brilliant with very clean. Close to gem. (TOTAL 4 PIECES)

389. (5) 1886 NCI MS-64/64. We grade them solid MS-63. One has obverse rainbow toning and one has rainbow peripheral toning. (TOTAL 5 PIECES)

390. (5) 1886 NCI MS-64/64. We grade them solid MS-63. (TOTAL 5 PIECES)

391. (5) 1886 NCI MS-64/64. We grade them solid MS-63. (TOTAL 5 PIECES)

392. (6) 1886 NCI MS-64/64. We grade them solid MS-63. (TOTAL 6 PIECES)

393. (3) 1886 ANACS MS-63/65. Two richly toned, one brilliant. All very nice. (TOTAL 3 PIECES)

394. 1887 INS MS-65/65. Papers with TIRC certificate. We believe this may only grade MS-64 by today's standards.

395. 1887 ANACS MS-63/65; 1887 ANACS MS-63/63; 1896 ANACS MS-63/63. All light toned. (TOTAL 3 PIECES)

396. 1889 ANACS MS-63/65. A fully struck, frosty, nearly gem piece. Very attractive and tough this nice.

397. 1893-S NCI EF-40/40. In a plastic holder. Light brownish-gray toned obverse. Golden reverse.

398. 1899-O ANACS MS-63/63. Light toning; 1900-O ANACS MS-63/65. Brilliant; 1904-O ANACS MS-65/65. Light toning. All high end pieces. (TOTAL 3 PIECES)

399. 1903 ANACS MS-65. We concur that this is, in fact a gem. Satiny luster with pristine surfaces. An outstanding example of this usually ho-hum date. (PHOTO)

PEACE DOLLARS

400. 1923 ANACS MS-65/65. Superb satiny white luster. (PHOTO)

401. 1923 ANACS MS-65/65. Superb satiny white luster.

402. 1924 NCI MS 65/65 Sharp full strike with frosted surfaces under light toning.

403. 1924 ANACS MS-64/64. Satiny surfaces and sharp.

404. 1924-S ANACS MS-63/63. Well struck and clean. Light iridescent toning. Tough this nice. (PHOTO)

405. 1926 ANACS MS-63/60; 1927 ANACS MS-60/60. Both frosty. (TOTAL 2 PIECES)

406. 1927 ANACS MS-63/65. Exceptional luster which is uncommon for this date. Very choice.

407. 1927 ANACS MS-63/63. Well struck. Satiny white luster. Very clean.

408. 1927 ANACS MS-63/63. A full strike. Bright, frosty luster. A reeding mark on the cheek, still nice.

409. 1934-S ANACS AU-55/55. Nearly uncirculated. Housed in a Roxbury Coin Investment Service, Inc. holder. 425

EISENHOWER DOLLARS

410. 1972-S ANACS MS-65/67; 1972-S ANACS MS-65/67; 1973-S ANACS MS-65/67; 1974-S ANACS MS-65/67; 1974-S ANACS MS-65/67; 1976-S ANACS MS-65/67. All new color certificates. (TOTAL 6 PIECES)

411. All ANACS Ikes: 1972-S MS-65/67; 1972-S MS-65/65; (2) 1973-S MS-65/65; (2) 1974-S MS-65/65; 1976-S MS-65/65. Mixed certificates. (TOTAL 7 PIECES)

412. All ANACS Ikes: (3) 1974-S MS-65/65; (2) 1976-S MS-65/65. Mixed certificates. (TOTAL 5 PIECES)

U.S. GOLD
$1.00 GOLD

413. 1851 T-1 ANACS EF-40/40. Sharp with much luster.

414. 1856 T-III NCI MS-60/60. Fully struck with yellow-golden luster covering both obverse and reverse. Very sharp strike for the date. (PHOTO)

$2.50 GOLD

415. 1901 ANACS MS-60/60. Brilliant gold mint luster and sharply struck. Rim nick at K-11 obverse. It looks better than the listed grade.

416. 1907 NCI MS-61/61. Rich full mint luster that is slightly toned yellow-gold in color. Many tiny contact marks on the obverse but looks to be much better than the listed grade. A nice specimen.

$3.00 GOLD

417. 1857 VF-35. ANACS Authenticated only. Rim bumps at K-4, 6 and 10.

$10.00 GOLD

418. 1913 ANACS AU-50/50. Cleaned surfaces that have been lightly brushed.

$20.00 GOLD

419. 1908 No Motto ANACS MS-63/63. Bright satiny luster.

1908 NO MOTTO

420. 1908 No Motto ANACS MS-63/63. Exceptional luster. Very clean. (PHOTO)

421. 1908 No Motto ANACS MS-63/63. Booming yellow-gold luster. Very clean. 700

422. 1908 No Motto ANACS MS-63/63. Superb lemon-gold luster. Nice surfaces. 570

423. 1908 No Motto ANACS MS-63/60. Subdued luster. One left obverse field mark. 460

424. 1908 With Motto ANACS MS-60/60. Subdued yellow-gold. Minor surface marks. Scarcer. 465

425. 1911-D ANACS MS-63/63. Superb, satiny brilliance. Rich yellow-gold luster. Very clean fields. 775

1913-D

1100

426. 1913-D ANACS MS-63/63. Rich yellow-gold luster. Lemon at the border. Very clean. (PHOTO)

427. 1914-D ANACS MS-60/60. Rich golden luster. Lightly brushed. 475

428. 1923 NCI MS-60/60. Frosty mint luster. 450

1924

1050

429. 1924 ANACS MS-65/63. Bright luster with a touch of rose. Clean and flashy. (PHOTO)

430. 1924 ANACS MS-63/63. Superb, satiny luster. Clean fields. Nice. 750

431. 1924 ANACS MS-63/63. Superb luster. Rich yellow at the borders. One rim cut at K-9. 710

432. 1924 ANACS MS-60/63. Bright yellow luster. Slightly better than graded. 475

433. 1924 ANACS MS-60/60. Frosty yellow-gold. 5-5

1927

434. 1927 ANACS MS-63/65. Satiny surfaces. Superb luster. A choice piece. (PHOTO) 1100

435. 1927 ANACS MS-63/63. Frosty rose-gold. A nice piece. 700

436. 1927 ANACS MS-63/63. Booming yellow-gold luster. A choice piece. 725

437. 1927 ANACS MS-63/63. Satiny surfaces. Superb luster. A choice piece. 710

438. 1927 ANACS MS-63/63. Frosty and clean. Rich yellow-gold. 725

439. 1927 ANACS MS-63/60. Yellow-gold with booming luster. 465

COMMEMORATIVE GOLD

1987-W $5.00 GOLD MS-70

440. 1987-W Constitution $5.00 ANACS MS-70/70. All four graders agreed this was a MS-70/70. Perfection! (PHOTO) 170

1987-W MS-70

441. 1987-W Constitution $5.00 ANACS MS-70/70. All four ANACS graders agreed to the grade. Perfection. (PHOTO) 170

442. 1987-W Constitution $5.00 ANACS MS-67/70. Near perfection. 120

443. 1987-S Constitution $5.00 ANACS MS-67/70. Near perfection. 120

444. 1987-W Constitution $5.00 ANACS MS-67/67. Superb! 110

COLONIALS

445. 1773 Virginia Half Penny MS-60. Much luster. Very nice. 240

446. 1786 New Jersey Copper Maris #23-R Fine. Narrow shield. Rarity 3. Slightly struck off center. (PHOTO) 100

447. 1783 Nova Constellation ~~F-12~~; Kentucky Token ~~EF-45~~ VF Scarce. (TOTAL 2 PIECES) 100

HALF CENTS

875

448. 1794 ~~EF-40~~ VF. An excellent type coin and very popular. The planchet is particularly attractive with a pleasant brown color and free of problems. (PHOTO)

230

449. 1794 F-15. Planchet defect in the obverse field. (PHOTO)

450. 1804 VF-35. Spiked chin variety; 1832 EF-45; 1853 EF-40, cleaned. Planchet defect and deep cut; 1856 EF-40, cleaned. (TOTAL 4 PIECES) 40 CUTS IN FIELD

451. 1853 Half Cent EF-40; 1855 Half Cent VF-35; 1850 Cent VF-35; 1851 Cent AU-55. (TOTAL 4 PIECES)

1857 PROOF

452. 1857 Proof-63. Gilbert-1, Breen-2:1-A. A stunning proof specimen with original proof surfaces that are overlaid with a natural mixture of iridescent blue, green and rich violet tones. As a proof Rarity-4. Sharp square rims obverse with a wire rim reverse. Some light tiny carbon spots. (PHOTO)

LARGE CENTS

453. 1794 EF-40. SH-70. Nicely detailed with a pleasant dark brown color. A die break between T and Y of LIBERTY. (PHOTO)

454. 1794 VF-20. Bold obverse detail, slight weakness on the reverse. Slightly porous surfaces.

455. 1794 G-4. Slightly off center strike. Strong date with a weak Liberty. Medium brown surfaces; 1795 Plain Edge G-6. Full strong date and Liberty. Medium brown color. Four small rim cuts on the reverse. (TOTAL 2 PIECES)

456. 1803 SH-260 VF-35. Medium brown surfaces. Bump on the reverse at K-1; 1855 N-10 AU-58. Reddish brown surfaces. Razor sharp strike. Early die state. (TOTAL 2 PIECES)

457. 1803 Small Date, Small Fraction VF-30. Dark brown porous surfaces.

1821 VF-25

458. 1821 VF-25. Very scarce date in this grade. Nice planchet with reddish brown surfaces. (PHOTO)

1850 MS-65

459. 1850 MS-65. Full red. An outstanding example of a scarce and desirable copper with a needle sharp strike with every star fully struck. There is absolutely no carbon. One of the finest examples of a large cent we've seen of late and should bring spirited bidding from the EAC buff. (PHOTO)

1852 MS-63

460. 1852 MS-63. Nearly full red. Pristine surfaces. Only a few tiny pinpoint spots barely visible. We're not entirely sure this shouldn't be a MS-64, it's that nice. (PHOTO)

461. 1854 N.8 MS-60, cleaned. Brassy, now retoning. (PHOTO)

FLYING EAGLE CENTS

462. 1857 VF-20; 1907 AU-58; 1909-S Indian F-15. (TOTAL 3 PIECES)

INDIAN HEAD CENTS

463. 1859 MS-63/60. Lacquered obverse. Sharp strike. 60

464. 1865 MS-63. Red and brown. Recut legend.

465. 1868 MS-65. Bright yellow luster. Fully struck. No carbon. Close to gem. Ex: Our 1982 MNS Sale: Lot #67. (PHOTO)

466. 1870 MS-63. Red and brown. Fading but even mint red. No spots. 160 - 180 ATE - OF ONE

467. 1874 MS-63. Red and brown. Bright original mint red with peripheral color on the obverse, more on the reverse. 100

468. 1875 Proof-63. Red and brown. Some red with even, fading brown. Gem surfaces. Nice.

469. 1877 VF-25. Full sharp LIBERTY. (PHOTO)

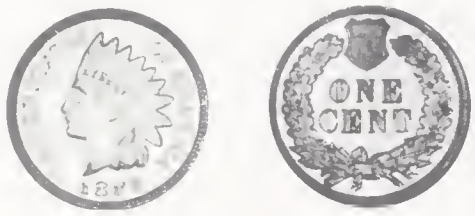
470 1877 F-15. Very close to VF. Full Liberty with all the letters plain.

471. 1881 MS-65. Booming red-gold luster. Razor sharp strike. An eye popper. Ex: Our 1982 MNS Sale: Lot #103.

472. 1881 MS-64. Red and brown. Mellowing mint red. No spots.

473. 1882 Proof-63 or better. Rich brown color; 1883 Proof-63. Red and brown. Fading mint luster. Deeper reverse. Still nice. (TOTAL 2 PIECES)

1889 PROOF 65



474. 1889 Proof-65. A spectacular rainbow iridescent toned specimen on the obverse and reverse. Sea-green radiant war bonnet give it a cameo effect. The fields are deep and the surfaces are pristine. (PHOTO)

475. 1889 Proof-60, cleaned; 1909 Indian MS-64. Orange, red and gold toning. Gorgeous color. (TOTAL 2 PIECES)

476. 1890 Proof-63. Brown. Sharp details with a hint of violet color.

477. 1891 Proof-60. Cleaned with a pinhead spot at K-12; 1903 MS-63. Red; 1906 MS-63. Red. (TOTAL 3 PIECES)

478. 1892 Proof-63. Red and brown. Mostly bright mint red. A few flecks; 1906 Proof-63. Brown. Deeply toned but still attractive. (TOTAL 2 PIECES)

479. 1892 MS-63 or better. Full red. A single hit on the cheek. Nice.

480. 1893 MS-65. Fantastic luster with a needle sharp strike. Printine surfaces. Ex: Our 1982 MNS Sale: Lot #126.

1894 PROOF-65

481. 1894 Proof-65. A superbly toned gem with exquisite rich iridescent toning visible on both obverse and reverse. The surfaces are reflective and spot free. An absolutely beautiful coin and scarce as such. (PHOTO)

1899 MS-65

482. 1899 MS-65. Blazing full mint red with a hint of rose color. A lovely gem. (PHOTO)

483. 1900 Proof-65. A gorgeous, richly toned gem. Hairline free. Ex: Our 1981 ANS Sale: Lot #58

484. 1903 MS-65. Fully struck. Lustrous and original. Ex: Our 1981 ANS Sale: Lot #60.

485. 1907 MS-65. Booming red and gold luster. Fully struck. A virtual pristine gem that we're tempted to call MS-67. Ex: Our 1982 MNS Sale: Lot #174.

486. 1908 MS-65. Full red blazer. Nice.

LINCOLN CENTS

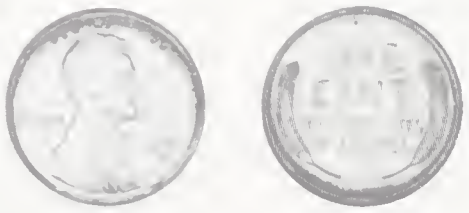
487. 1909 MS-65/64. Full blazing red. A tiny speck on the reverse; 1909 VDB MS-65. Full red. One spot on the reverse; 1918 MS-60; 1924 MS-64/65. Red with beautiful toning; 1926 MS-60. Lacquered but red. (TOTAL 5 PIECES)

488. 1909 MS-65. A couple specks; 1909 VDB MS-65. Blazing red; 1920 MS-65. Full red. Sharp; 1930-S MS-65. Red. (TOTAL 4 PIECES)

1909-S VDB MS-65

975

489. 1909-S VDB MS-65. Fully lustrous. A desirable key date. Ex: Our 1982 MNS Sale: Lot #210. (PHOTO)



490. 1909-S MS-65. Full luster with no appreciable spotting. Ex: Our 1982 MNS Sale: Lot #219. (PHOTO)

491. 1909-S MS-63. Red and brown. Mostly bright, brassy mint brilliance. Some hint of fading. Attractive and scarce.

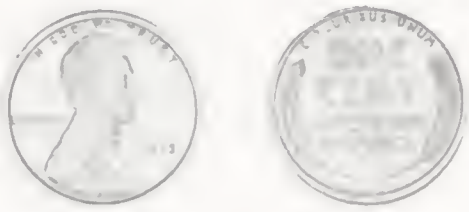
492. 1909-S VDB AU-50. Nice red and brown color.

493. 1909-S VDB EF-40. Scarce key date.

494. 1909-S VDB EF-40. Nice chocolate brown.

495. 1909-S VDB VF-35. Nice chocolate brown color.

496. 1910 MS-64. Red. A razor sharp, beautiful piece. Pristine surfaces.



497. 1913 Matte Proof-60. Sharp square rims. The surfaces are toned violet with a hint of blue. (PHOTO)

498. 1913 MS-65. Blazing full mint red. Some tiny specks.

499. 1914 MS-63. Red and brown. Lacquered surfaces.

500. 1914-D AU-55. Very choice red and brown.

501. 1920 MS-67. Fiery red luster with a pristine reverse. A superb Lincoln Cent. Ex: 1982 MNS Sale: Lot #253.

502. 1922 Plain "No D" VF-35. Cleaned and polished; 1924-D F-15; 1863 Store Card Token, Robinson and Ballau Brass, Troy, NY; 1863 Store Card Token, copper, Gustavus-Lindenmueller, New York. (TOTAL 4 PIECES)

503. 1922-D MS-65/67. Full blazing mint red. Absolutely fully struck and amazing as such. The reverse displays two die cracks. A premium example of this condition rarity. Ex: Our 1983 MNS Sale: Lot #115. (PHOTO)

504. 1931-S MS-63. Red. As brilliant as this key date ever comes.

505. 1931-S MS-63. Deep red and brown color. Nice surfaces.

506. 1931-S MS-63. Red. As brilliant as this key date ever comes.

507. 1938 Proof-63; 1941 Proof-63; 1942 Proof-63. (TOTAL 3 PIECES)

508. 1938 Proof-63; 1941 Proof-63; 1942 Proof-62. (TOTAL 3 PIECES)

1955/55 DOUBLED DIE

509. 1955/55 MS-64. Fully lustrous with rich red color. A few tiny contact marks away from full gem. Doubled dies seldom come this nice and original. (PHOTO)

510. 1972 Doubled Die MS-64. Blazing luster. Full red. A few trivial contact marks. One single spot. (PHOTO)

511. 1977 MS-63 ONE CENT struck on a DIME planchet. A prize for the rror collector. (PHOTO)

TWO CENTS

512. 1864 Two Cent MS-60 or better. Red and brown with some rich iridescent pastel shadings; 1868 Three Cent Nickel MS-60/63. Minor hairlines. (TOTAL 2 PIECES)

513. 1864 Two Cent Piece AU-55. Lustrous; 1914 Nickel MS-63. Golden toned; 1941-D Mercury Dime MS-65 FSB. (TOTAL 3 PIECES)

514. 1865 MS-60. Very sharp strike with light brown surfaces with a hint of sea-green toning. (PHOTO)

515. 1868 Two Cent EF-40, cleaned; 1873 Three Cent AU-58; 1869 Nickel AU-50; 1872-S Half Dime AU-58. (TOTAL 4 PIECES)

THREE CENTS

516. 1851 MS-63. Rich frosty luster beneath light gray-gold and rose toning. Well struck and attractive.

517. 1851-O Silver Three Cent AU-50; 1876 Nickel Three Cent MS-60; 1897 Liberty Nickel MS-60-63; 1916 Buffalo Nickel MS-63, dipped. (TOTAL 4 PIECES)

518. 1862 Nearly MS-63 Prooflike. Hairlined from being cleaned but much of the original luster remains

519. 1862 MS-63. Bright luster. Very heavy clash marks. (PHOTO)

520. 1865 MS-64. Satiny luster. Typical multiple die clashes. Weakly struck numerals.

521. 1865 MS-63. Gray toning. Clashed die. Hairlines; 1876 Proof impaired. Many heavy cuts on the obverse. Original reverse. (TOTAL 2 PIECES)

522. 1867 Three Cent Nickel MS-60; 1901 Liberty Nickel MS-63. Pale gray surfaces; 1913 T-2 Buffalo Nickel AU-55. (TOTAL 3 PIECES)

523. 1868 MS-63/64. Original, frosty mint luster with a hint of russet color.

524. 1871 Proof-63. Light golden wood-grain toning. Some very minor spots. Mintage of only 960.

525. 1881 MS-63 or better. Light silver-gray toning. Boldly struck with full lines in the numeral "3". Some minor hairlines on the cheek.

1885 PROOF

526. 1885 Proof-63. Near gem. Deeply mirrored and lightly two-toned. Flashy. (PHOTO)

1887/6 PROOF

527. 1887/6 Proof-63. Light contrast. A small planchet defect in the reverse field is mentioned for accuracy. Scarce issue. (PHOTO)

528. 1887 Proof-63. A light two-toned piece. Only a faint obverse patch of hairline keep this from gem.

HALF DIMES

529. 1832 AU-50. Nearly a full strike. Much luster remains about the devices with rich original toning.

530. 1834 MS-60. Cleaned but still attractive.

531. 1851 MS-63. Planchet flaw at K-2 obverse. Toned a russet color with shades of blue. Sharp; 1857 MS-63. Deep strike. Slightly cleaned surfaces. (TOTAL 2 PIECES)

532. 1853 Arrows MS-60, cleaned. Still attractive.

533. Type Lot: 1853 Arrows Half Dime EF-45; 1860 Half Dime AU-50, whizzed; 1873-S Half Dime AU-50, cleaned; 1865 Three Cent Nickel AU-50; 1866 Three Cent Nickel VF-30; 1875 Three Cent Silver VG-8; 1840 Dime VF-30; 1849 Dime VF-25; 1859 Dime VF-35; 1875-CC Dime F-15; 1876 Dime VF-35; 1903-O Dime AU-50, cleaned. (TOTAL 12 PIECES)

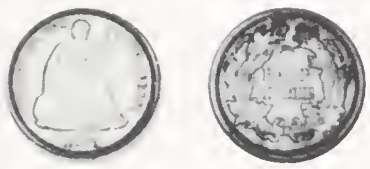
1870 PROOF—65

534. 1870 Proof-65. Gorgeous rose, orchid and blue toning both obverse and reverse. Very few hairlines. An overall gem and eye appealing. (PHOTO)

1871 SCARCE DATE

535. 1871 MS-63. Strongly struck. Frosty beneath original gray color. (PHOTO)

1873 MS-63



536. 1873 MS-65. Original. Frosty mint surfaces. Sharp strike on the obverse but not fully struck up on the reverse but with lovely luster. Light toning at the borders. (PHOTO)

SHIELD NICKELS

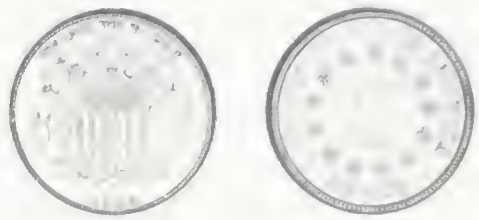
537. 1866 MS-63. Choice. (PHOTO)

60

538. 1867 Rays MS-63. Well struck. Lightly toned. (PHOTO)

539. 1868 MS-63. Virtually pristine surfaces. Light golden color. Overall a nice appearance.

540. 1868 MS-60. Normal strike. Luster beneath light russet toning.



541. 1883 MS-64. Sharply struck devices with nice luster for a shield nickel. (PHOTO)

542. 1883 MS-63. Fully struck and very clean.

543. 1883 MS-63. Lustrous surfaces. Last year of this series.

544. 1883 MS-63. Nice surfaces. Last year of the series.

545. 1883 MS-62. Last year of this series.

LIBERTY NICKELS

546. 1883 No Cent Nearly MS-65. Minor hairlines but has satiny surfaces. Sharp.

63-25

547. 1883 No Cents MS-64. Blazing mint luster beneath rich golden toning. Fully struck.

548. 1883 No Cents MS-63/64. Lustrous but toned.

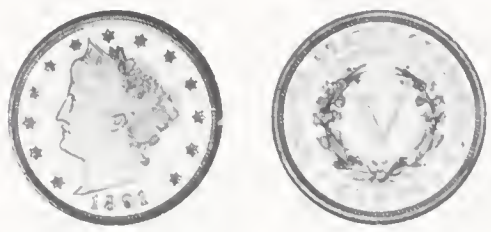
549. 1883 With Cents MS-63. Nice luster under gray toning. Small rim nick at K-6 on the obverse.

550. 1885 VG-8. Scarce key date.

551. 1886 Choice AU-58. Super slider. Key date.

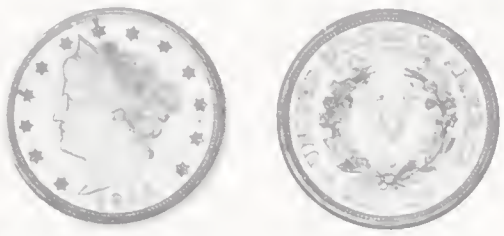
552. 1886 EF-45. Lustrous.

553. 1886 EF-40. Scarce key date.



554. 1891 Proof-63. Light cameoed with delicate lilac toning. Lightly hairlined. Still very nice eye appeal. (PHOTO)

555. 1891 MS-63; 1910 MS-63. Both with golden toned surfaces with a hint of blue. (TOTAL 2 PIECES)



556. 1895 Proof-63. Brilliant surfaces with a deep strike. Light amber and blue toning. It appears the obverse die was cleaned leaving fine hairlines on the surfaces which can be seen under light original toning. (PHOTO)

557. 1896 Proof-64. Deeply mirrored and pristine. Light woodgrained toning.

558. 1896 Nearly Proof-65. Subdued gray and russet toned surfaces. Some hairlines beneath the toning that are very minor. (PHOTO)

559. 1896 MS-62. Full stars. Booming luster. One lint mark on the cheek.

560. 1897 MS-60/63. Full corn and stars; 1900 MS-60/63; 1903 MS-60. Full corn and stars. All brilliant and attractive for the grade. (TOTAL 3 PIECES)

561. 1898 Proof-60. Subdued brown toned surfaces; 1909 Proof-60. Bright but toned. (TOTAL 2 PIECES)

562. 1900 MS-63. Full corn and stars. Frosty luster beneath light golden toning. Very clean. Light ticks on the cheek from gem.

563. 1902 MS-63. Full stars and corn. Satiny surfaces. Light gold.

564. 1904 Proof-65. Gorgeous sea-green, gold and amber toning. Pristine surfaces. A gem proof in all respects. (PHOTO)

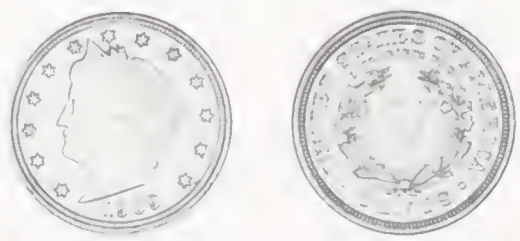
565. 1905 MS-63. Full corn and stars. Rich pastel gold and blue toning over satiny surfaces.

566. 1908 MS-63. Full corn and stars. Bright and attractive; 1909 MS-63. Full corn and stars. Lightly toned. (TOTAL 2 PIECES)

1909 PROOF-66
LIBERTY NICKEL

567. 1909 Proof-66. Superb razor sharp strike with very pleasing pastel toning. An original example with reflective surfaces. One of 4,763 proofs struck. A superb gem. (PHOTO)

568. 1909 Proof-64. A sharp specimen with coppery toning from being dipped. Still a nice example.



PR60 - 60

569. 1909 ~~MS-64~~. Gorgeous rose, sea-green and gold toning. Pristine surfaces except for a few insignificant contact ticks. A scarcer date V-Nickel especially with this much eye appeal. (PHOTO)

570. 1909 MS-64. Gray and russet surfaces. Full strike.

571. 1910 Nearly MS-65. Sharp, rich russet gold toning.

572. 1910 Nearly MS-65. Rich russet and violet toned surfaces. Sharply struck.

BUFFALO NICKELS

573. 1913 T-1 MS-66 or better. Lovely subtle pastel toning blankets the pristine undisturbed obverse and reverse. The surfaces are vibrant and spot-free. (PHOTO)

574. 1913 T-1 MS-65 or better. Exquisite deep gold toning changes to rich reddish pastel hues as the coin is tilted to a light source. Sharply struck, lustrous and spot free.

575. 1913 T-1 MS-65 or better. Blazing mint luster and superbly struck. A very pleasing example. Worthy of a full bid. A superb gem.

576. 1913 Type 1 MS-65. Superb color. Full luster. A minor speck or two. Sharp strike. A gem.

577. 1913 T-1 MS-65. Original, lustrous and sharp.

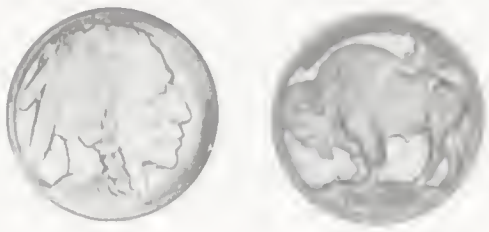
578. 1913 T-1 MS-65. Well struck and lustrous.

579. 1913 T-1 Nearly MS-65. Super color. Gorgeous multi-toned specimen of rich deep and radiant yellows, reds and greens. Boldly struck but not full. (PHOTO)

580. 1913-D T-1 MS-65. Sharply struck and lustrous with olive-gold and rose surfaces. A pleasing gem.

581. 1913-D T-1 Nearly MS-65. Richly toned surfaces with a sharp full strike.

582. 1913-D Type 2 MS-65. Light rose toning.



583. 1913-S T-1 MS-65. Prooflike mirrored surfaces. A very attractive specimen with glittering silvery blue fields and delicate rose and greenish toning. A very sharp strike for the San Francisco mint. A gem. (PHOTO)

584. 1913-S T-1 MS-63. Soft glossy surfaces that are delicately toned.

AU XF 50

585. 1913-S T-1 MS-62; 1915-D AU-55; 1916 AU-55. (TOTAL 3 PIECES)

586. 1913 T-2 MS-65. Blazing mint luster and sharply struck except for the hair above the braid and at the shoulder.

587. 1913 T-2 MS-63. Lustrous; 1913-D T-2 MS-60. Russet toned. (TOTAL 2 PIECES)

588. 1913-D T-2 MS-63. 5% off center. Gray surfaces on this rare error specimen. (PHOTO)

589. 1914 MS-63. Boldly struck. Fully lustrous with just a touch of rose and gold. No spots. Nice.

590. 1914-S MS-63. Glossy lustrous surfaces. Some hairlines on both sides.

591. 1915 MS-65. An absolute outstanding gem specimen. Some subtle rose toning is virtually unchanged since the day it was issued. The surfaces are incredibly vibrant and completely spot-free. A sharp gem. (PHOTO)

592. 1915 MS-65. Satiny luster. Fully struck. A scarce and desirable date. Fully gem.

593. 1915-D MS-63. Golden luster. A heavy die break at K-11 obverse.

594. 1916 MS-65. Delicate pastel toned surfaces that are pristine. Softly struck hair above the braid.

595. 1916 MS-65. Full mint luster and fully struck. A gem.

596. 1916 MS-65. Fully struck and lustrous.

597. 1916-D MS-63. Struck from worn dies. Lustrous fields.

598. 1916-S MS-60. Bright golden luster.

599. 1917-D MS-60. Golden surfaces. (PHOTO)

600. 1919 MS-65. Fully lustrous surfaces and fully struck. (PHOTO)

63 - 40

601. 1920 MS-65. Sharply struck with silvery-blue and rose toning with overtones of amber. (PHOTO)

602. 1923 MS-65/64. Sharp, lustrous and nearly a gem. Some hairlines on the reverse.

603. 1926 MS-65. Blazing mint surfaces. Sharply struck except at the hair above the braid and on the Buffalo's shoulder.

604. 1926 MS-63. Razor sharp. Rich golden-green toning.

605. 1926 MS-63; 1927 MS-63; 1929 MS-63. (TOTAL 3 PIECES)

606. 1927 MS-64. Sharp and lustrous.

607. 1927 MS-64. Sharp and lustrous.

608. Eight Buffalo Nickels: 1927 MS-63, specks; 1929-S MS-60; 1934 AU-50; 1934 AU-55; (4) 1935 AU-50. (TOTAL 8 PIECES)

609. 1928-S MS-64. Silvery-blue surfaces that are glossy. Better strike than most specimens.

610. 1929 MS-65. Bright silvery-blue luster.

611. 1929 Nearly MS-65. Gray toned surfaces. Soft hair detail; 1929-D Nearly MS-65. Amber toned surfaces. Soft hair detail. (TOTAL 2 PIECES)

60 63 → 50

612. 1929 MS-64; 1931-S MS-64. (TOTAL 2 PIECES)

613. 1929 MS-63; 1929-D MS-63; 1929-S MS-63. (TOTAL 3 PIECES)

614. 1929 MS-63; 1930 MS-63; 1935-D MS-63. (TOTAL 3 PIECES)

615. 1929-D Nearly MS-65. Superbly struck example of the issue. Some minor hairlines keep this from being a full gem specimen. (PHOTO)

616. 1929-S MS-64; 1935-D MS-64. Two nice Buffalos. (TOTAL 2 PIECES)

617. 1930 MS-64/65. 5% clipped planchet at K-7.

60 - 50

618. 1931-S MS-64. Frosty white and superb. Center softness on a gem coin; 1936-S MS-64. Fully struck. Richly toned reverse. (TOTAL 2 PIECES)

619. 1934 MS-65. Sharp. Silvery blue luster. Above average strike for this date.

620. 1934-D MS-65. Struck from worn dies, soft hair and shoulder details.

621. 1934-D MS-65 Prooflike. Nice. Ex: Our 1981 ANS Sale: Lot #269.

622. 1934 - 1938-D Buffalo Nickel Set MS-60 to MS-63. Attractive. Some with light toning. The 1934-D is MS-63 and sharp but not fully struck; 1935-D and S AU-50, polished. The others average MS-60 or better, some with a few flecks. (TOTAL 12 PIECES)

623. 1935 MS-63. Blazing luster. A few flecks; 1938-D MS-63. Golden; 1938-D D over D mint-mark MS-65. A pristine gem. (TOTAL 2 PIECES)

624. 1936 Proof-64. Many hairlines but affordable as such. Light amber toning.

625. 1936 MS-66. A fully struck, pristine blazer.

626. 1936 MS-65; 1936-D MS-65; 1937 MS-65. (TOTAL 3 PIECES)

627. One Fourth Roll of Buffalo Nickels: (7) 1936 MS-60; (2) 1937 AU-55; 1938-D MS-63. (TOTAL 10 PIECES)

628. 1937 MS-67. Pristine and fully struck. Blazer; 1938-D MS-65. Light golden toning. Fully struck. (TOTAL 2 PIECES)

629. 1937-D 3 Legged MS-60-63. Rich golden surfaces.

630. 1937-D 3 Legged AU-50. Rich reddish-gold toned surfaces.

631. 1938-D MS-67. Superb color, superb strike, superb surfaces. That adds up to a superb gem.

632. 1938-D MS-65. A fully struck, lustrous gem.

633. Roll 1938-D MS-65. A gem original roll with very attractive surfaces. (TOTAL 40 PIECES)

JEFFERSON NICKELS

634. 1938 Proof-65; 1941 Proof-65. (TOTAL 2 PIECES)

635. 1939-S MS-65. Gorgeous toning; 1940-D MS-65. 5 steps. A gem; 1941 Proof-63. 6 steps. Light flecks; 1941-D MS-65. 5½ steps. A gem; 1942 T-1 Proof-65. Beautifully toned; 1942-D MS-65; 1968-S MS-65. 5 steps; 1970-S MS-65. 5½ steps; 1977-D MS-65. Full steps; and 1984 MS-65. 6 steps. Rare. A nice lot. (TOTAL 10 PIECES)

636. 1942 T-2 Proof-60; 1943/2 VG-8. (TOTAL 2 PIECES)

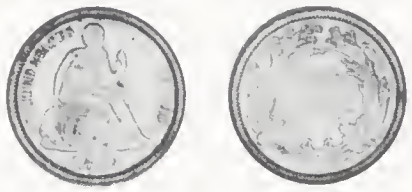
EARLY DIMES

637. Bust Dimes: 1814 Sm. Date G-4; (2) 1814 Lg. Date AG-3; 1821 AG-3/G-4; 1823 VG-8; 1827 F-12; 1827 VG-8; 1829 VG-8; 1829 F-12, scratch; 1833 VG-8; 1834 VF-15, rough; 1835 F-12. Bust Half Dimes: 1836 G-4. Lib. Seated Half Dimes: 1843 F-12; 1847 F-15; 1848-O G-4; 1848-O F-12, rough; 1849 VG-8; 1850 VG-8; 1850 G-4; 1854-O VG-8; 1855-O F-15; (2) 1856 F-12; (2) 1857 VG-8; 1857-O VG-8, clip; 1858 F-15; 1861 VG-8; 1871 VG-8; 1872 F-12; 1872 VG-8. (TOTAL 32 PIECES)

638. 1832 AU-50. Brilliant and lustrous. Nearly mint state. (PHOTO)

639. 1835 EF-40; 1859-O AU-55, cleaned; 1890 AU-55; 1907 AU-55. (TOTAL 4 PIECES)

640. 1841 F-15; 1841-O VG-8; 1847 VG-8; 1850 F-15; 1850 VF-30, obverse scratch; 1853 Arrows F-15; 1853 Arrows G-4; 1856 VG-8; 1856 F-15; 1856-O F-15, rough; 1857 F-15; 1858 F-15; 1858 VF-25; (2) 1861 F-15; 1868 G-4; 1869-S VG-8; 1871 F-15; 1871 VG-8; 1873 Arrows G-4; 1875 G-4; 1875 VG-8; 1875 VF-30; 1875-CC G-4; (2) 1876 F-15; 1876 VF-30; 1877 F-15; 1877-CC F-15; 1878 F-15; 1882 VF-30; 1833 F-15; 1885 VF-30; 1888 F-15; 1889 VF-30; 1890 F-15; 1891 VF-20; 1891 F-15. (TOTAL 38 PIECES)



641. 1885 MS-64. An original frosty specimen that is fully struck except for the head of Ms. Liberty and "OF" of the legend. Wire rims both on the obverse and reverse. Hazy toned surfaces. (PHOTO)

642. 1887-S MS-63. Fully lustrous with light rose toning. (PHOTO)

643. 1890 Proof-60. Harshly cleaned surfaces with light gray toning.

BARBER DIMES

644. 1898 Proof-63. Very fine hairlines beneath blue-gray smoky toning.

645. 1899 MS-64. Original toned surfaces and details that are fully struck up. Nearly a gem. (PHOTO)

646. 1903 Proof-63. Mottled dirty gray-brown toning that covers hairlined surfaces. Sharply struck.

647. 1905 Proof-60, cleaned. Some contrast.

648. 1905 Nearly MS-63. Cleaned to a high brilliance.

649. 1908-D MS-62. Rich russet toning. Obverse hairlines and a scuff on the cheek.

650. 1908-D MS-60. Yellow-gray toned surfaces.

651. Barber Dimes: 1908-O VF-30, brushed; 1911 AU-50; 1914 AU-50. Mercury Dimes: 1941 MS-63; 1942 PDS AU-55, cleaned. (TOTAL 7 PIECES)

652. 1909 MS-60. Sharply struck. Light golden toning.

653. 1910 MS-63/65. Slightly toned surfaces with some hairlines on the cheek.

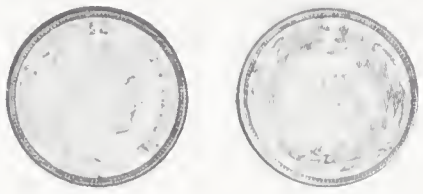
654. 1910 MS-60. Frosty gold. Faint cheek rub.

655. 1911 Proof-64. A pristine, hairline-free piece. Lovely peripheral color. One pinpoint planchet flaw in the right obverse field from gem. (PHOTO)

656. 1911 MS-64. Original with dark brown toning about the legend and date. Frosty mint luster. A couple of very light hairlines on the cheek from being a gem.

657. 1913 MS-63/65. Obverse golden surfaces with full mint state reverse.

658. 1914 MS-64. Gorgeous russet, rose and gold toning obverse and silvery gray reverse. Very close to full MS-65.



659. 1914 MS-63. Dusty gray toning. Very clean. (PHOTO)

660. 1916 MS-64. Delicate pinkish-rose toning.

MERCURY DIMES

661. 1916 MS-65 FSB. Original russet toned peripheries. A gem.

662. 1916 MS-65 FSB. Original rich golden-rose toning.

663. 1916 MS-65 FSB. Sparkling luster beneath slightly toned surfaces.

664. 1916 MS-65 FSB. Deep steel-blue toned surfaces.

665. 1916 MS-65. Rich originally toned surfaces.

666. 1916 MS-64 FSB. Original and lightly toned.

667. 1916 MS-64 FSB. Lustrous and sharp.

668. 1916 MS-64 FSB. Frosty and sharp.

669. 1916 MS-64 SB. Originally toned surfaces.

670. 1916-D F-15. Key date and scarce this grade. (PHOTO)

671. 1916-S MS-65. Full frosty mint luster. (PHOTO)

672. 1916-S MS-63 FSB. White mint luster. Sharp.

673. 1916-S MS-63 FSB; 1920 MS-63 FSB. Two nice Mercs. (TOTAL 2 PIECES)

674. 1916-S MS-63; 1925 MS-63. (TOTAL 2 PIECES)

675. Partial Circulated Mercury Dime Set 1916-1945-S, no 1916-D, 1921, 1921-D, 1927-S, 1930-S. Above average with all being good or better, most are fine, many in the 40's EF-AU. In a Whitman folder. (TOTAL 72 PIECES)

676. 1917-D MS-60. Originally russet toned surfaces.

677. 1917-S MS-65 FSB. Matte-like surfaces that are slightly amber toned. (PHOTO)

678. 1917-S MS-64 FSB. Satiny luster. Delicate rose toning.

679. 1939-D MS-65. Original multi-colored toning on both obverse and reverse. A gem specimen. OOPS - out of order.

680. 1920 MS-65 FB. Light rose-gold toning. A gem. (PHOTO)

681. 1921 Nearly MS-60 FSB. Light amber and rose toned surfaces. A popular date.

682. 1921 EF-40. Dark gray retoned surface.

RARE 1921-D

683. 1921-D MS-64 FSB. Sharply struck. Slightly cleaned with some minor hairlines on the obverse. A very popular date for the Mercury Dime collector. (PHOTO)

684. 1923 MS-65 FSB. Satiny gold luster; 1938 MS-65 FSB. Blazer. (TOTAL 2 PIECES)

685. 1923-S MS-63/65 FSB. Full white mint luster with just some tiny hairlines on the obverse from a higher grade.

686. 1926 MS-64/65 FSB. Frosty white mint luster.

687. 1926 AU-55 SB; 1928 MS-60 SB; 1941 MS-60 SB; 1943 AU-50. (TOTAL 4 PIECES)

688. 1927 Nearly MS-65 FSB; 1929 Nearly MS-65 SB. Both have light toning. (TOTAL 2 PIECES)

689. 1927-S MS-60. Blue-violet toned surfaces.

690. 1928 MS-65 FSB. Spotted brown toning.

691. 1928 MS-65. Rich brown mottled toning.

692. 1929 MS-65 FSB. Original rich russet toned surfaces.

693. 1929 MS-65 FSB. Frosty and slightly toned.

694. 1929 MS-65 SB. Rich original russet toning.

695. 1929 MS-64/65 FSB. Light toning.

696. 1929-D MS-65 SB; 1938-D MS-65 FSB; 1938-D MS-63 SB; 1943-D MS-63 FSB, toned; 1943-D EF-45, toned; 1944 MS-63, toned. (TOTAL 6 PIECES)

697. 1929-D MS-64 FSB, frosty; 1937 MS-64 FSB, lightly toned. Both nice. (TOTAL 2 PIECES)

698. 1934-D MS-63 Prooflike. A lightly cameoed prooflike. Split bands and booming luster. Tough. (PHOTO)

699. 1935 MS-65 FSB; 1936 MS-65 FSB; 1937 MS-65 FSB. (TOTAL 3 PIECES)

700. 1935-S Partial Roll Dimes MS-60 to MS-65. Heavy edge toning. Brilliant surfaces. Some split bands. (TOTAL 25 PIECES)

701. 1936-D MS-67 FSB. Superb gem. Pristine surfaces that are overlaid with light blue, hazy shades of toning. Lovely example. (PHOTO)

702. 1936-D MS-64/65 FSB. Light toning.

703. 1936-S MS-65 FSB. A blazing gem with pristine surfaces. (PHOTO)

704. 1938 MS-65; 1938-S MS-65; 1939 MS-65. (TOTAL 3 PIECES)

705. (3) 1938 MS-65 FSB. A nice lustrous group; (6) 1938-S MS-60 or better. Two are MS-63 FSB and three MS-60 SB. (TOTAL 9 PIECES)

706. 1938-S MS-64 SB. A blazing original gem.

707. 1938-S MS-65 FSB; 1939 MS-65 FSB; 1939-D MS-65 FSB. Three Full Split Bands Mercs. (TOTAL 3 PIECES)

708. 1938-S MS-65 FSB; 1939-D MS-65 FSB; 1943-D MS-65 FSB. (TOTAL 3 PIECES)

709. 1938-S MS-65; 1939 MS-65; 1945-D MS-65. Three nice Mercurys. (TOTAL 3 PIECES)

710. 1930 Proof-64. Rich gray toning. A virtual gem.

711. 1939 MS-65; 1939-D MS-65; 1942-S MS-65. (TOTAL 3 PIECES)

712. 1939 MS-67. Original toning and sharply struck. Light golden color on both sides that is uneven.

713. 1939 MS-65; 1939-D MS-65; 1945-D MS-65. (TOTAL 3 PIECES)

714. (3) 1939-D MS-65; (4) 1940-S MS-65. All blazing gems. (TOTAL 7 PIECES)

715. 1940 MS-65 FSB: 1944-D MS-65 FSB; 1945-D MS-65 FSB. (TOTAL 3 PIECES)

716. 1941 MS-63 FSB, peripheral gold; 1941 MS-60 FSB; 1941-S MS-65 SB, brilliant; 1944 MS-65 SB, frosty. (TOTAL 4 PIECES)

717. 1941-D MS-67 FSB. Lovely original dusty russet toning. A superb gem.

718. 1941-D MS-66 FSB. Exceptional eye appeal. Intense lemon and iridescent rainbow toning. A gem.

719. 1942/1 VF-25. Scarce overdate key.

720. 1943-D MS-65 FSB; 1943-S MS-65 FSB. Both blazers. (TOTAL 2 PIECES)

721. 1945-D MS-67 FSB. Superb, original rich even sea-green and brown toned surfaces. Frosty mint luster beneath the toned areas. A gem.

722. 1945-D MS-66 Dime. Rich original toning; 1941 MS-63 Half. A hint of toning; 1886 MS-64 Dollar. Rainbow toned and sharply struck. (TOTAL 3 PIECES)

723. 1945-S MS-67. Original toned surfaces. A gem.

724. 1945-S MS-67. Original light toning.

725. 1945-S MS-65/67. Rich toned surfaces.

726. 1945-S Micro-S MS-67. Superb toning. A gem.

727. 1945-S Micro-S MS-67. A superb pristine gem with satiny surfaces.

728. Roll 1945-D MS-63 to MS-65. A choice, gem roll with many Full Split Bands. (TOTAL 1 ROLL)

TWENTY CENTS

729. 1875 Twenty Cent AU-55, cleaned; 1878-CC Quarter F-12, cleaned. (TOTAL 2 PIECES)

730. 1875-CC EF-45. Sharp and original. (PHOTO)

731. 1875-S Nearly AU-50. Original rich rose-violet, green and gold color on both obverse and reverse.

732. 1875-S Twenty Cent Piece VF-35, retoned; 1876-S Quarter AU-50, cleaned. (TOTAL 2 PIECES)

1877 PROOF
TWENTY CENT PIECE

733. 1877 Proof-~~62/63~~ 60. Lightly two-toned. Deep fields. Razor sharp and full. An attractive coin. Rare as only 350 Proofs were struck. (PHOTO)

EARLY QUARTERS

734. 1818 ~~AU-55~~ XF. Very scarce type. Razor sharp strike. (PHOTO)

735. 1819 ~~EF-40~~ VF. Rich, original blue iridescent color. (PHOTO)

736. 1822 F-15; 1834 EF-40. Grayish cleaned surfaces. (TOTAL 2 PIECES)

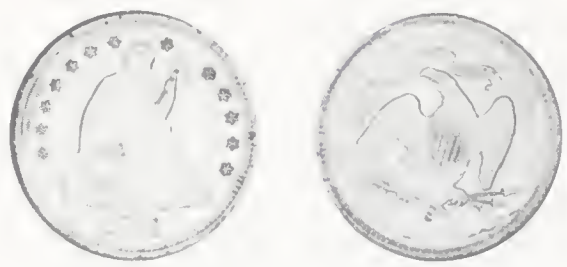
737. 1825 F-12; 1838 F-15, 1878-CC VG-8, 1898 EF-40, cleaned; 1917 T-2 VG-8, 1917-S T-1 F-15; 1920-S EF-45. A nice type quarter lot (TOTAL 7 PIECES)

200

738. 1853 Arrows and Rays AU-~~58~~ 50. A slider in every respect. At first glance this looks like a Mint State coin. Lovely rose and gold toning. Will definitely bring more than AU bid. (PHOTO)

200 60

739. 1860 No Motto Proof-~~62~~ 63. Light gold peripheral toning. (PHOTO)



740. 1876-S MS-63. Excellent underlying luster. Light original gray toning. Nice. (PHOTO)

741. 1878 Proof-63/64. Rich attractive iridescent toned surfaces. Reflective fields that display hues of violet, blue, red and gold colors. Only 800 pieces struck in proof. (PHOTO)

742. 1888 Proof-60. Heavily hairlined. Untoned. (PHOTO)

BARBER QUARTERS

743. 1892 MS-63. Frosty luster beneath light orchid color. Nearly gem. (PHOTO)

744. 1895 MS-63. Frosty mint white surfaces.

1901-O

745. 1901-O MS-64/65. Fully struck with frosty white luster. Light russet and blue-green peripheral obverse toning. A difficult date to locate in such top condition. (PHOTO)

746. 1902 MS-62/63. Brilliant luster.

747. 1908-D MS-60. Russet and golden toning.

748. 1908-O MS-63. Booming luster with lovely gold peripheral toning on the obverse and reverse. Nice eye appeal. (PHOTO)

749. 1909 Quarter AU-50; 1825 Half EF-45, cleaned; 1831 Half EF-40, cleaned. (TOTAL 3 PIECES)

750. 1915 MS-62. Satiny luster overlaid with light rose-gold. Clean and sharp.

STANDING LIBERTY QUARTERS

RARE 1916 QUARTER

751. 1916 MS-60. Rich toning in the protected areas. Nice luster in the fields. A few scattered ticks, none severe. Faint luster break on the knee. A very rare and difficult to locate coin. Of just 52,000 minted, maybe a thousand survive today. Of those maybe a hundred are in mint state. Rare. (PHOTO)

752. 1916-D Barber Quarter MS-60. Original toning over lustrous surfaces. Oop's this is a Barber Quarter.

753. 1917-S T-1 MS-60. Nearly a full head. Satiny luster.

754. 1923 MS-63. Frosty original luster. Lightly toned. Well struck with more than three-fourths head.

755. 1923-S AU-50. Sharply struck and lustrous. Peripheral color.

756. 1924 MS-60/63. Frosty, original luster. Flat knee.

757. 1924-D MS-64. Strong strike. Gold and violet obverse color. Blazing reverse. Better than half a head. Weak date.

758. 1925 MS-63. Nearly a full head. Rich luster and quite clean.

759. 1926-D MS-63. Superb frosty luster. Light toning. Above average strike. (PHOTO)

760. 1927 MS-63. Brilliant with light rose toning.

761. 1927 MS-62. Satiny luster with light rose toning.

762. 1928 MS-63. Brilliant with light golden toning.

763. 1928-D MS-65. Satiny luster. Well struck for this date. No appreciable ticks or contact marks. A gem.

1929 MS-65 FULL HEAD

764. 1929 MS-65 Full Head. Rich satiny luster and a full incredible strike. A few, nearly invisible, very tiny contact ticks keep this gem from an even higher grade. A beauty and worthy of a premium bid. (PHOTO)

765. 1929 MS-63. Frosty and original. Lightly toned. Three-fourths head.

766. 1929-D MS-63. Frosty white luster. A touch of toning. Well struck with about 90% head detail.

767. 1930 MS-65 Full Head. Silvery luster with original mottled toning. Not unattractive and perhaps even a stronger strike than the 1929 if that is possible. (PHOTO)

768. 1930 MS-65. 98% Full Head. Full mint white luster with pristine surfaces. Light toning on the reverse. (PHOTO)

769. 1930 MS-64 FH. Booming, frosty luster beneath a touch of light golden toning. Attractive.

770. 1930 Quarter MS-60. Nearly a full head; 1892 Dime MS-60, cleaned. (TOTAL 2 PIECES)

771. 1930-S MS-63. Nearly a full head. Some minor contact marks.

772. 1930 MS-63 FH. Bright luster. Faint peripheral color.

WASHINGTON QUARTERS

773. 1932-D Nearly MS-63. A popular date. (PHOTO)

774. 1932-D AU-58. A fully lustrous slider. The key to the series and tough to buy in choice AU, as they are always priced as an uncirculated piece.

775. 1934 MS-64; 1935 MS-64; 1937-D MS-64. (TOTAL 3 PIECES)

776. 1934 MS-64; 1935 MS-64; 1938-S MS-64. (TOTAL 3 PIECES)

777. 1935 MS-64; 1938-S MS-64; 1939-D MS-64. (TOTAL 3 PIECES)

778. 1935 MS-64; 1938-S MS-64; 1939-D MS-64. (TOTAL 3 PIECES)

779. 1935 Quarter MS-63; 1936 Quarter MS-60; (2) 1936 Dimes MS-60 SB. (TOTAL 4 PIECES)

780. 1935 MS-63; 1937-S MS-63; 1938-S MS-63. (TOTAL 3 PIECES)

781. 1936 MS-65. Rich original russet toned surfaces.

782. 1938 MS-65. Frosty and pristine.

783. 1938-S MS-65. White mint surfaces that are pristine. A gem.

784. 1938-S MS-65. Blazing full mint bloom. A gem. (PHOTO)

785. 1938-S MS-65. Blazing mint luster. A gem.

786. 1938-S MS-65. Shimmering satiny luster. A gem.

787. 1938-S MS-65. Booming frosty white luster. A gem.

788. 1938-S MS-65. Frosty white surfaces. A gem.

789. 1938-S MS-65. Frosty mint luster. A gem.

790. 1938-S MS-65. Frosty mint surfaces. A gem.

791. 1938-S MS-65. Shimmering white mint luster.

792. 1939 Proof-63. Mottled gray toning.

793. 1939 MS-65; 1940 MS-65. (TOTAL 2 PIECES)

794. 1939-D MS-65. A blazing, frosty, pristine gem with light toning.

795. 1939-D MS-65. Russet toned obverse. Frosty untoned reverse.

796. 1939-D MS-65. Frosty white mint luster with a slightly blue haze. A gem.

797. 1940-D MS-65. Full mint white luster.

798. 1942 Proof-65. Pretty rose and gold toning.

799. 1942 Proof-65. Lightly toned surfaces. A thin lint mark at K-8 obverse.

800. 1952 Proof-65; (2) 1953 Proof-65. One 1953 is frosted. (TOTAL 3 PIECES)

SILVER DOLLARS

801. 1878 7/8 F MS-63/65. Five bold tips showing on a gem reverse. (PHOTO)

802. 1878 7/8 F MS-63/65. Four tips showing; 1878 Rev of 79 MS-63/64. Frosty surfaces. (TOTAL 2 PIECES)

803. (2) 1878 7/8 F MS-62/64. Four tips showing. One is bold, the other is only slightly showing. (TOTAL 2 PIECES)

804. 1878 7 F MS-65. Brilliant. Satiny pristine surfaces and fully struck. Dusty rose toning. A gem and underrated date in our opinion.

805. 1878 7 TF MS-64. Sharply struck and nearly mark free; 1878 7/8 TF MS-63/67. Full frosty mint luster. Superb reverse. (TOTAL 2 PIECES)

806. 1878-CC MS-63 Cameo Prooflike. Deep mirrored fields. Frosty white devices. Fewer abrasion and marks than normally seen on Prooflike examples of this date. Scarce.

807. 1878-CC MS-62 Prooflike. Gold and rose toning; 1884-CC MS-62. Light gold peripheral tning. (TOTAL 2 PIECES)

808. 1878-S MS-65 Prooflike. Cameo devices. Fully struck. Deeper mirrored obverse. A scarce and underrated prooflike. Super eye appeal. (PHOTO)

809. 1878-S MS-65 Semi-Prooflike. Frosted devices and very clean. A few facial ticks keep this flashy piece from an even higher grade.

810. 1878-S MS-64/65. Original lovely toning.

811. 1878-S MS-64 Cameo Prooflike. Deep mirrored fields with white frosted devices. All devices are sharply struck up with only a few small contact marks in the obverse fields from being a full gem.

812. (2) 1878-S MS-64. Original toned specimen that are gems. (TOTAL 2 PIECES)

813. 1878-S MS-60/64. Erasure mark in the field at K-8 obverse; 1885-O MS-63. (TOTAL 2 PIECES)

814. 1879 MS-64/65. Frosted white devices and very clean. The reverse is virtually superb but for a prominently soft strike. This could lay claims to an even higher grade. (PHOTO)

815. 1879 MS-63; 1897 MS-63; 1899-O MS-63. (TOTAL 3 PIECES)

1879-CC MS-63

816. 1879-CC Capped die MS-63. Frosty with clean surfaces. Light rose toning. Very attractive. (PHOTO)

817. 1879-O MS-64. Frosty and choice with a rainbow toned reverse. Razor sharp strike. An eye appealing dollar.

818. 1879-S MS-65/67. Nice clean cheek with some stacking marks in the obverse fields.

819. 1879-S MS-65. Original. Frosty gem.

820. 1879-S MS-64/65. Fully struck with full frosty mint luster and super clean surfaces; 1879-S Rev of 78 MS-60/64. Normal baggy obverse, the reverse is prooflike and sharp. (TOTAL 2 PIECES)

821. 1879-S MS-64/65. Deep Prooflike obverse. Brilliant mint state reverse; 1880-S MS-64/65 Cameo Prooflike. Deep mirrored fields. Frosty white devices. A couple of virtual gems. (TOTAL 2 PIECES)

822. 1879-S MS-64 Cameo Prooflike. Deep mirrors with frosted devices; (2) 1879-S MS-63. Frosty and choice. (TOTAL 3 PIECES)

823. 1879-S MS-64 Semi-Prooflike. Frosty; 1898 MS-64. Frosty and fully struck. Gem reverse. (TOTAL 2 PIECES)

824. 1879-S MS-63 Prooflike. Deep mirrored fields with lightly frosted devices.

825. 1879-S MS-63; 1880-S MS-63; 1882-S MS-63. (TOTAL 3 PIECES)

826. 1879-S MS-63; 1880-S MS-63; 1882-S MS-63. (TOTAL 3 PIECES)

827. 1880 MS-63; 1881-S MS-63; 1882 MS-63. (TOTAL 3 PIECES)

828. 1880-CC MS-63. Superb frosty surfaces. Golden peripheries. Clean.

1880-S MS-65

829. 1880-S MS-65. Incredible multi-colored toning on both obverse and reverse with orchid, blue, sea-green and orange peripheries. Just a breathtakingly beautifully toned dollar. The toning buff will have a field day with this gem specimen. (PHOTO)

830. 1880-S MS-65. Original frosty gem. (PHOTO)

831. 1880-S MS-64/65. Attractive frosty mint luster; 1881-S MS-64. Lightly toned obverse. Both sharp specimens. (TOTAL 2 PIECES)

832. 1880-S MS-64. Frosty and clean; 1881-S MS-64 Semi-Prooflike. Gorgeous rose and gold toned obverse and reverse. Virtually gem. (TOTAL 2 PIECES)

833. 1880-S MS-64. Frosty and near gem. Light gold toning; 1881-S MS-64. Satiny luster. (TOTAL 2 PIECES)

834. 1880-S MS-63; 1881-S MS-63; 1882-S MS-63. (TOTAL 3 PIECES)

CAMEO 1881 PROOF-67

835. 1881 Cameo Proof-67. A pristine gem. The strike is full and razor sharp. The devices lightly frosted but enhanced by deep peripheral blue and blue-black iridescent toning. Rarely are Morgan dollars proofs of this quality available on the market. Frankly, it is doubtful more than a few dozen still exist in this state of preservation. (PHOTO)

836. 1881 MS-65. Toned a beautiful light orchid with splashes of blue and rose. Another gem early "P" mint which are virtually impossible to find in today's market. (PHOTO)

837. 1881-CC MS-63. Frosty and choice. (PHOTO)

838. 1881-O MS-64/65. Brilliant with frosted devices. A better than average strike. (PHOTO)

839. 1881-O MS-63; 1888 MS-63; 1921-D MS-63. (TOTAL 3 PIECES)

840. 1881-S MS-66. A satiny gem with a hint of golden surfaces. (PHOTO)

841. 1881-S MS-65 Prooflike. Deep mirrors with lightly frosted devices. A gem.

842. 1881-S MS-65. A satiny gem with a hint of light rose color.

843. 1881-S MS-65. A slightly toned gem.

844. 1881-S MS-65. A blazing, frosty, virtually pristine gem.

845. 1881-S MS-64 or better. Very clean surfaces and brilliant.

846. 1881 S MS 64 Blazing mint white luster

847. 1881-S MS-64. Satiny luster, 1883-O MS 64 Frosty and fully struck. Light gold toning. (TOTAL 2 PIECES)

848. 1881-S MS-63/64. Originally toned; 1881-S MS-63/65. Brilliant luster; 1882-S MS-63/65. Lustrous; 1882-O MS-62/63. Originally toned piece. (TOTAL 4 PIECES)

CAMEO 1882 PROOF

849. 1882 Proof-64. Cameo contrast beneath lovely light golden toned surfaces. Deep mirrored fields with razor sharp devices and sharp squared rims. Some obverse hairlines in the fields but Ms. Liberty's cheek and neck is super clean that presents an excellent appearance. A very desirable piece worthy of a strong bid. (PHOTO)

850. 1882 MS-64 Prooflike obverse with a brilliant reverse; 1884 MS-64. Frosty and very clean. (TOTAL 2 PIECES)

851. 1882 MS-63; 1890 MS-63; 1921-D MS-63. (TOTAL 3 PIECES)

852. 1882-O MS-65. Toned obverse and reverse of rose and deep blue. A full sharp strike. A gem.

853. (3) 1882-O MS-62. All frosty with scattered light marks. (TOTAL 3 PIECES)

854. 1882-S MS-65. Lovely satiny mint surfaces and basically totally white.

855. 1882-S MS-64/65 Cameo Prooflike. Creamy frosted devices. Deep mirrored fields.

856. 1882-S MS-64. Two ticks o the cheek from pristine.

857. 1882-S MS-63. A rainbow crescent through the date; 1888-O MS-63. Golden crescent through the date; 1899-O MS-63. Intense rainbow peripheral color. A nice toned lot. (TOTAL 3 PIECES)

858. 1883 MS-65. A frosty example with a hint of amber color on the obverse. The reverse has a sea-green toned crescent across the top. (PHOTO)

859. 1883 MS-60/63 Prooflike; (2) 1883 MS-63 Prooflike; 1883 MS-62/65; 1883 MS-63/65.Five different dollars. (TOTAL 5 PIECES)

860. 1883-CC MS-65/64. Full mint white bloom. Nearly a full gem.

861. 1883-CC MS-64/65. Frosted mint surfaces and sharply struck. Superb reverse.

862. 1883-O MS-65. Deep strike with fully struck up devices. Very clean surfaces for this "O" mint dollar.

863. 1883-O MS-65. Russet and gold toning with splashes of charcoal. Super clean. Softly struck.

864. 1883-O MS-63 Semi-Prooflike. Light golden toning; 1884-O MS-64. Brilliant; 1885 MS-64 Semi-Prooflike. Frosty and clean. (TOTAL 3 PIECES)

865. 1883-O; 1884-O; 1885-O; 1898-O All MS-63 or better. (TOTAL 4 PIECES)

866. 1884-O MS-63. Full mint luster; 1884-O MS-64/63. Very clean obverse; 1884-O MS-64/63. Lustrous. (TOTAL 3 PIECES)

867. 1884-CC MS-66/65. Pristine superb obverse surfaces. Frosty snowy white devices. A sharply struck gem. (PHOTO)

868. 1884-CC MS-65. Brilliant. Frosted semi-prooflike. A gem with lots of eye appeal.

869. 1884-CC MS-65. Fully struck with frost on frost luster. Exceptional eye appeal. A gem.

870. 1884-CC MS-64 Prooflike. Fantastic deep, deep black mirrored fields with frosted devices. But for the various scattered marks, once again evident because of the incredible prooflike surfaces, this would surely be gem. (PHOTO)

871. 1884-O MS-65. Brilliant. Lustrous with pristine surfaces. A virtual full strike. (PHOTO)

872. 1884-O MS-65. Superb frosty white luster. Sharp and clean.

873. 1884-O MS-65/64. Mottled blue-green and russet toning. Nearly a gem. (PHOTO)

874. 1884-O MS-64. Fully struck and clean. Orchid toning.

875. 1884-O MS-64. Frosty and choice; 1885 MS-64. Frosty and fully struck. (TOTAL 2 PIECES)

876. 1884-O MS-64. Brilliant. Frosty and fully struck; 1885-O MS-64. Frosty and sharply struck. (TOTAL 2 PIECES)

877. 1884-O MS-64; 1885-O MS-64. Both have satiny mint surfaces that are boldly struck. (TOTAL 2 PIECES)

878. (3) 1884-O MS-63. All brilliant. (TOTAL 3 PIECES)

879. (2) 1884-S AU-50. One has been cleaned. (TOTAL 2 PIECES)

880. 1885 MS-65 Cameo Prooflike. Incredibly deep black mirrored fields with frosted white devices. Fully struck. Some surface marks accentuated by the fantastic depth of field. Great eye appeal. (PHOTO)

881. 1885 MS-65. Brilliant. Booming satiny luster. Fully struck. Three tiny contact marks on Ms. Liberty's chin are all that keep this from an even higher grade.

882. 1885 MS-64 Prooflike. Deep mirrored fields. Heavy brown obverse toning.

883. 1885-CC MS-65. Full mint luster subdued by lavender, gold and orange toning. A few minor ticks on the cheek. (PHOTO)

884. 1885-O MS-65 or better. Very clean and pristine surfaces with a hint of violet color over very frosty mint luster. (PHOTO)

885. (3) 1885-O MS-63 or better. All high end pieces. All brilliant and well struck. (TOTAL 3 PIECES)

886. 1885-S MS-64. Brilliant, frosty and nearly a gem. Razor sharp strike. Some minor marks around Ms. Liberty's eye. Overall, very nice for the date.

887. 1885-S MS-60; 1888-S MS-60. (TOTAL 2 PIECES)

1886 MS-65

888. 1886 MS-65. Fantastic rainbow toned obverse with every color of the spectrum. The reverse has rainbow peripheral toning. One of the prettiest dollars in the sale. (SEE COVER PHOTO)

1886 MS-65

889. 1886 MS-65. Superb clean surfaces. (PHOTO)

890. 1886 MS-64/65 Prooflike. Beautiful rainbow toned peripheries over deep mirrored surfaces. Fully struck.

891. (2) 1886 MS-64. Two originally toned beauties. One is rainbow toned and the other is a light pastel gold. (TOTAL 2 PIECES)

892. 1886-O MS-60. Full luster on both sides. Some light stacking marks and hairlines on the obverse. Still mint state. (PHOTO)

893. 1886-S MS-60+/64. Still mint state; 1888-S MS-60+/63. Bright frosty mint luster. (TOTAL 2 PIECES)

894. 1887 MS-65 Prooflike. Sharp clean surfaces with a hint of blue toning.

895. 1887 MS-64. Rich gold color; 1888-O MS-64. Rich gold and olive toning. (TOTAL 2 PIECES)

896. (3) 1887 MS-63. All with excellent luster and strikes. (TOTAL 3 PIECES)

897. 1887-O MS-64 Semi-Prooflike. Heavy lavender and brown toning on the obverse. Lighter rose iridescent reverse. 90% struck. Above average for this date.

898. 1887-S MS-64 Prooflike. Fully struck with average luster. Just two marks from MS-65.

899. 1887-S MS-62/64. Frosty, choice reverse; 1888-S MS-62/63. Frosty surfaces. (TOTAL 2 PIECES)

1888 MS-65

900. 1888 MS-65. Blazing white mint luster that is satiny on both obverse and reverse. Mark free. Some softness in the hair but a gem. (PHOTO)

901. 1888 MS-64. Frosty, well struck and clean.

902. 1888 MS-64 Semi-Prooflike. Toned; 1901-O MS-63. Toned. (TOTAL 2 PIECES)

903. 1888-S MS-63 Cameo Prooflike. Deep black mirrored fields with frosted white devices. Lightly striated reverse, typical for this date.

904. (2) 1888-S MS-60/63. Frosty mint state. (TOTAL 2 PIECES)

905. 1889 MS-65. Brilliant. Frosty and well struck. Light rose peripheral toning. A gem.

906. 1889-O MS-62. Brilliant; 1889-S MS-63. Brilliant. Frosty. (TOTAL 2 PIECES)

907. 1889-S MS-64. Brilliant. Fully struck. No die striations. Semi-Prooflike surfaces. Very nice.

908. 1890-CC MS-64. Frosty and well struck.

909. 1890-O MS-63. Frosty and choice; 1891-O MS-63. Dusty gray toning. Two scarce "O" mints that are quite attractive. (TOTAL 2 PIECES)

910. 1891 MS-64. Brilliant. Gorgeous. Pastel toned obverse and silvery reverse. An attractive example of this underrated date.

911. 1891 MS-63. Frosty and choice; 1896 MS-63 Prooflike. Slight contrast. Well struck. (TOTAL 2 PIECES)

1891-CC MS-63

912. 1891-CC MS-63. Lightly toned. Sharply struck and quite clean. (PHOTO)

913. 1891-S MS-64/65. Rose-wine toned surfaces that are very clean. Some light hairlines on the obverse. Nearly a full gem.

914. 1892 MS-63. Brilliant, frosty, choice and very clean.

915. 1892-O MS-63. Brilliant. Flat strike, which is usual, but good cartwheel luster. A few marks in Ms. Liberty's hair but a clean cheek.

916. 1894 AU-55. Was once Prooflike. An attractive scarce key date.

1894-S MS-65

917. 1894-S MS-65. Perhaps the finest 94-S we've ever had the pleasure of presenting in our 25 Sales. Frosty and original in all respects. Fully struck. Just two or three minor frost breaks keep this gem from an even higher grade. A gem reverse. Should bring spirited bidding. (PHOTO)

918. 1895-O AU-50. Much remaining luster. Quite sharp. Original and scarce.

919. 1896 MS-64 Prooflike. Slight contrast with minimum depth. Still attractive.

920. 1896-O MS-60+. Light contact marks on the cheek with full mint luster and light gold toning. A rare dated specimen.

921. 1897 MS-64/65. Full white mint luster. Sharp; 1898 MS-65. Full luster and strike. (TOTAL 2 PIECES)

922. 1897 MS-64/65. Frosty untoned surfaces; 1897-S MS-63/65 Cameo Prooflike. Deep mirrors; 1921-S MS-63/64. Well struck. Amber toning. (TOTAL 3 PIECES)

923. 1897 MS-63; 1899-O MS-63; 1904-O MS-63. (TOTAL 3 PIECES)

924. 1897-O AU-50; 1898-S AU-50; 1897-S MS-60; 1899 MS-60. (TOTAL 4 PIECES)

925. 1897-S MS-63/65. Frosty with brilliant luster. Fully struck devices. Some minor contact marks on Ms. Liberty's cheek and some stacking marks in the fields.

926. 1897-S MS-63. Brilliant; 1900-O MS-64 Brilliant, frosty and near gem. (TOTAL 2 PIECES)

1898-O MS-65

927. 1898-O MS-65. Superior clean pristine surfaces with full mint white luster unbroken on Ms. Liberty's cheek. Nearly mark free fields except for a reeding mark near and on Ms. Liberty's neck. A sharp, nearly full strike. A gem. (PHOTO)

928. 1898-O MS-64. Frosty mint surfaces that are nearly mark-free. Well struck.

929. (2) 1898-O MS-63 Prooflike. Both deeply mirrored with light golden toning. (TOTAL 2 PIECES)

930. (3) 1898-O MS-63. Frosty white and attractive. (TOTAL 3 PIECES)

931. 1899 MS-63. Brilliant with only minor marks; 1903 MS-63. A brilliant, high end piece; 1904 MS-63. Lightly toned. All scarcer mints. (TOTAL 3 PIECES)

932. 1899-O MS-65. Sharp, frosty with charcoal gray and russet toning on the obverse. Mint white reverse. (PHOTO)

933. (3) 1899-O MS-63. All brilliant. (TOTAL 3 PIECES)

934. (2) 1899-O MS-63/64. White mint luster and sharp; 1902-O MS-63/65. Lustrous and pristine. A nice selection of Morgans. (TOTAL 3 PIECES)

935. 1900 MS-65. Satiny surfaces with full mint white luster. Toned peripheries. (PHOTO)

936. 1900-O MS-65. A sparkling white frosty mint specimen. (PHOTO)

937. (2) 1900-O MS-63/65. Fully lustrous with super reverse on both examples. (TOTAL 2 PIECES)

938. 1900-S MS-63. Frosty and brilliant.

939. 1901 Nearly MS-63. Nice luster beneath light toning. A well struck piece with some light hairlines and marks on the cheek. This date is rare in mint state grades. (PHOTO)

940. 1901-O MS-64. Brilliant. Satiny luster. Virtually a gem but for a few facial ticks that are evident only under magnification. Very lightly toned.

941. 1901-S MS-64. Brilliant. Cartwheel luster. A nice clean dollar with a decent strike. Good eye appeal. (PHOTO)

942. 1902-O MS-64. A virtual gem. Fully struck and frosty. Lots of eye appeal.

943. 1902-S MS-63. Very clean. Some center softness, however. Nice. (PHOTO)

944. 1903 MS-64. Full original mint luster. Just a few stacking marks from a full gem.

945. 1903 MS-64+/65. Brilliant luster with satiny finish. Sharp full strike. Nearly a gem.

946. 1903-O MS-63 Prooflike. Deep mirrors. A small grease spot on the obverse is mentioned for accuracy.

947. 1904-O MS-64+/65 Cameo Prooflike. Untoned with excellent contrast. Deep blue mirrored fields. A couple of small contact marks in the fields from a full gem. (PHOTO)

1921 MS-65

948. 1921 MS-65. If only all 1921's could look like this virtually superb piece. Booming cartwheel luster with immaculate fields. Light golden toning. (PHOTO)

949. 1921 MS-65/64. Frosty mint surfaces.

950. 1921-D MS-64. Light orchid and brown toning. Very clean; 1921-S MS-64. Fully struck. Light gold and brown toning. An attractive pair of scarcer date Morgans. (TOTAL 2 PIECES)

END OF FIRST SESSION

THE 1988 NATIONAL SILVER DOLLAR CONVENTION SALE

Second Session

Friday, November 11, 7:00 p.m. (Lot 1001-1901)

A 10% Buyers Charge In Effect

UNIQUE ALLIED CURRENCY SPECIMEN BOOKLETS

BOOKLETS

OPEN BOOKLETS

SPECIMENS OF ALLIED MILITARY SCHILLING CURRENCY

SPECIMENS OF ALLIED MILITARY LIRA CURRENCY

SPECIMENS OF SUPPLEMENTAL FRENCH FRANC CURRENCY

SPECIMENS OF COMMITTEE FRENCH FRANC CURRENCY

SPECIMENS OF ALLIED MILITARY MARK CURRENCY

THE 500 FRANC NOTE

KNOWN ONLY IN SPECIMEN FORM
LOT. 1001

Size Reduced

THE 5000 FRANC NOTES

Size Reduced

KNOWN ONLY IN SPECIMEN FORM

1001. 1943-1944 (WW-II) COMPLETE SET OF 5 SPECIMEN BOOKLETS of Forbes Lithograph Corporation Specimen Booklets of Allied Military Currency as follows:

1) (Austria) Schilling Currency, Series 1944, no serial numbers, 50 Groshen, 1 Schilling and 2 Schilling, all measures 4-1/2" by 2-5/16", in brown cardboard covers, bound on the left, printed SPECIMENS/OF/ALLIED MILITARY/SCHILLING CURRENCY. The notes are multi-colored: 50 groshen is orange, 1 schilling with a blue border and green background, the 2 schilling with blue overprint and white background.

2) Supplemental French Franc Currency, Series 1944, all serial numbered 000 000 00, in denominations of 2, 5, 10, 50, 100, 500, 1000 and 5000 Francs, the 2, 5 and 10 Francs measuring 3-1/16" by 2-5/8", the other notes measure 6-1/8" by 2-5/8", in brown cardboard covers bound on the left, printed SPECIMENS/OF/SUPPLIMENTAL FRENCH/FRANC CURRENCY. The notes are elaborately engraved and printed inthe following colors: 2 Franc green overprint; 5 Franc purple; 10 and 50 Francs violet; 100 Franc purple; 500 Franc brown; and 1000 Franc orange. **The 5000 Franc note was never issued and exists only in specimen form.**

3) Committee French Franc Currency, Series 1944, all X prefix serial numbers, in denominations of 50, 100, 500, 1000, and 500 francs, all measuring 6-1/8" x 2-5/8", in cardboard covers printed SPECIMENS/OF/COMMITTEE FRENCH/FRANC CURRENCY. All with elaborately engraved multi-hued blue-green background with colored overprinting as follows: 50 Fr. violet; 100 Fr. blue; 500 Fr. brown; 1000 Fr. orange; 5000 Fr. green. **The 500 and 5000 Franc denominations were not issued and are found only in specimen form.**

4) (Italy) Lira Currency, Series 1943 and 1943-A, *(star) prefix serial numbers all ending in A, in denominations of 1, 2, 5, 10, 50, 100, 500, and 100 Lire, all perforated SPECIMEN. The 1 and 2 lire are Series 1943, the rest are 1943A. The 1-50 Lire notes measure 3-1/8" by 2-5/8"; 100 through 1000 Lire are 6-1/8" by 2-5/8". Each note has a landscape background. It is brown on the 1 through 10 Lire notes and blue on the 50 through 1000 Lire. The border colors vary and are as follows: 1 Lira blue; 2 purple; 5 green; 10 black; 50 blue; 100 purple; 500 green; and 1000 black. All are bound on the left in brown cardboard covers, printed SPECIMENS/OF/ALLIED MILITARY/LIRA CURRENCY.

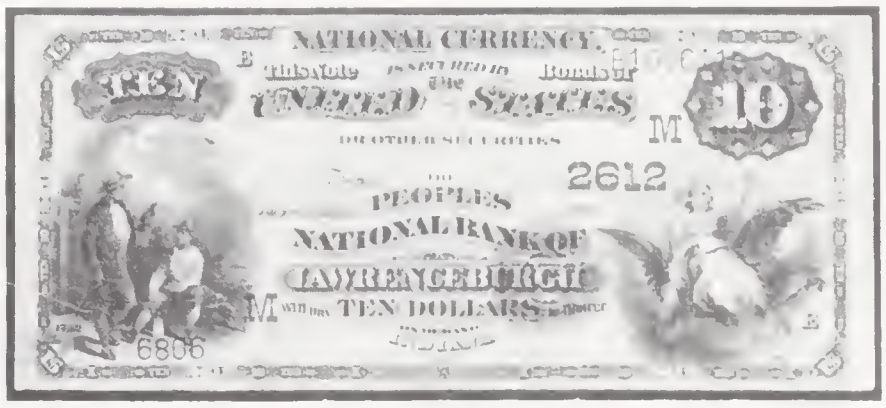
5) (Germany) Mark Currency, Series 1944, - (hyphen) prefix serial numbers, in denominations of ½, 1, 5, 10, 20, 50, 100, and 1000 mark. The ½, 1, and 5 mark notes measure 3" by 2-9/16", the 10 mark note is 4-3/8" by 2-9/16", and the 20 through 100 mark notes are 6-1/8" by 2-9/16". All are elaborately engraved but have different color overprints as follows: ½ green; 5 magenta; 10 purple; 20 rose; 50 blue; 100 magenta; and 1000 green. Bound on the left in brown cardboard covers printed SPECIMENS/OF/ALLIED MILITARY/MARK CURRENCY.

As we catalog this, we ask ourselves, how rare is rare and what is something like this worth? The rarity is unmistakable. While there are a few loose specimen notes and incomplete booklets available, these are the only known bound and complete sets. They also by their pedigree are undeniably Forbes production pieces, a catalog in itself. They contain several specimen only denominations. Of added interest is that they were prepared for inspection by the President and presumably were seen by him in 1943.

Their value will be determined when the hammer falls but we cannot help but draw a comparison between these specimen booklets and the remainder, War of 1812 Army Bills of Canada sold at Auction Canada '88. Similar rarities exist. Sold as four lots, one $1.00 note, an uncut pair of $3.00, and uncut pair of $5.00 and an uncut sheet of five $10.00 notes realized a total of C $107,500 or US $88,795.

Unmistakably the rarest of the rare for currency collectors. From the family of William Dawe, who supervised their printing and assembly in 1943. (TOTAL 5 BOOKLETS)

UNITED STATES LARGE SIZE CURRENCY



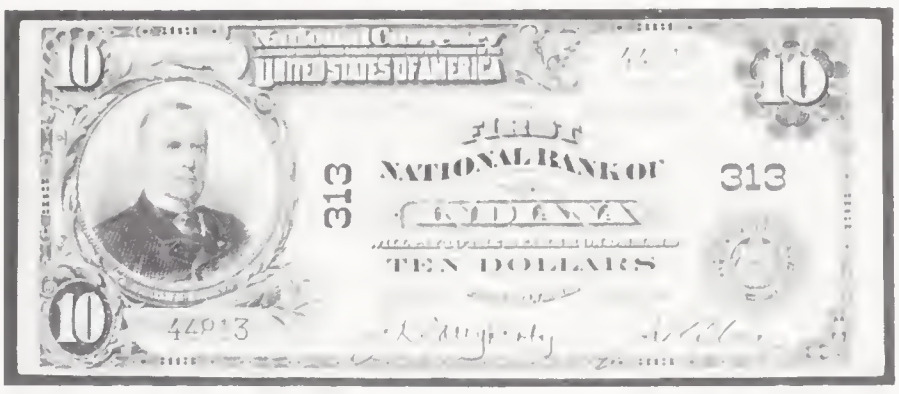
1002. INDIAN $10.00 1882 Date Back (Second Charter) CH# 2612 VG/Fine. Peoples National Bank of LAWRENCEBURGH. Purple signatures. Vignette on right portrays bare breasted Miss Liberty soaring on the eagle. (EST. $150 UP) (PHOTO)

1003. INDIANA $10.00 1902 CH# 2234 Fine. Merchants National Bank of MUNCIE. Brown signatures. (EST. $100 UP)

1004. INDIANA $5.00 1902 CH# 2166 Very Good/Fine. The Second National Bank of NEW ALBANY. Purple signatures. (EST. $75 UP)

1005. INDIANA $10.00 1902 CH# 2166 Very Fine. The Second National Bank of NEW ALBANY. Purple sigantures. (EST. $100 UP)

1006. KENTUCKY $20.00 1902 CH# 9832 Very Good. The Southern National Bank of RICHMOND. Purple signatures. (EST. $100 UP)



1007. PENNSYLVANIA $10.00 1902 CH# 313 Very Fine. The First National Bank of INDIANA. Strong black signatures, by J.R. Danyherby and J.S. Blain. Rarity 5 (3 to 5 known). (EST. $175 UP) (PHOTO)

1008. VIRGINIA $10.00 1882 Date Back (Second Charter) CH# 6032 Very Good. The National Bank of Commerce of NORFOLK. (EST. $225 UP)

UNITED STATES SMALL SIZE CURRENCY

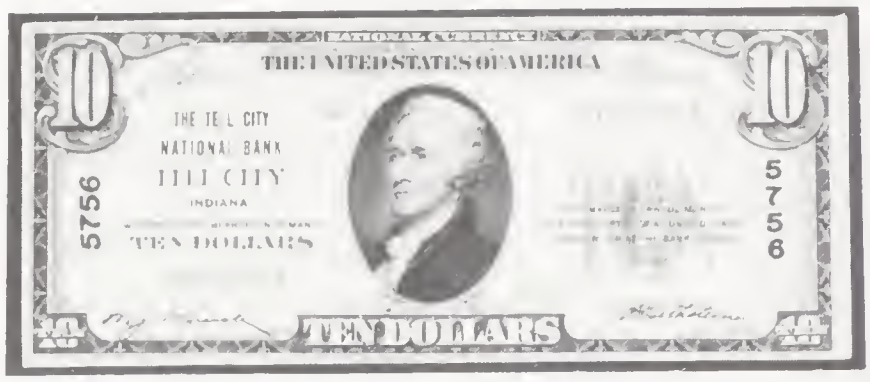
1009. HAWAII WW II $1.00 Silver Certificate (Brown Seal) 1935-A About Uncirculated. Well centered. (EST. $20 UP)

1010. INDIANA $10.00 1929 CH# 3967 Fine. The Citizens National Bank of FRANKLIN. (EST. $75 UP)

1011. INDIANA $5.00 1929 Type 2 CH# 377 Very Good/Fine. First National Bank and Trust Co. of LA PORTE. (EST. $75 UP)

1012. INDIANA $10.00 1929 CH# 2119 Very Good/Fine. First National Bank of Marshall County at PLYMOUTH. (EST. $75 UP)

1013. INDIANA $10.00 1929 CH# 10551 Very Fine. The Peoples American National Bank of PRINCETON. (EST. $75 UP)



1014. INDIANA $10.00 1929 CH# 5756 Extremely Fine. The Tell City National Bank of TELL CITY. Serial No. 8000150A. Great name. (EST. $125 UP) (PHOTO)

1015. KANSAS $10.00 1929 CH# 3324 Fine. The First National Bank of COFFEYVILLE. (EST. $50 UP)

1016. KENTUCKY $20.00 1929 CH# 3944 Very Good/Fine. The Second National Bank of ASHLAND. (EST. $75 UP)

1017. MICHIGAN $20.00 1929 CH# 4398 Very Good/Fine. The Hackley Union National Bank of MUSKEGON. (EST. $75 UP)

1018. NEW YORK $20.00 1929 CH# 1350 Very Good/Fine. The National Bank of AUBURN. (EST. $75 UP)

1019. NEW YORK $20.00 1929 CH# 1212 Very Good. The National Mohawk River Bank of FONDA: NEW YORK $20.00 1929 CH# 9869 Fine. The First National Bank of MARCELLUS. (TOTAL 2 NOTES) (EST. $100 UP)

1020. NORTH DAKOTA $20.00 1929 CH# 2570 Very Good/Fine. First National Bank of GRAND FORKS; OHIO $20.00 1929 CH# 4506 Fine. The Marine National Bank of ASHTABULA. (TOTAL 2 NOTES) (EST. $100 UP)

1021. OHIO $20.00 1929 CH# 4853 Very Good. The Fourth National Bank of CADIZ. (EST. $75 UP)

1022. OHIO $20.00 1929 CH# 2678 Very Fine/Extremely Fine. The Third National Bank and Trust Co. of DAYTON; OHIO $10.00 1929 CH# 1092 Fine. The Farmers National Bank of GREENVILLE. (TOTAL 2 NOTES) (EST. $100 UP)

1023. PENNSYLVANIA $10.00 1929 CH# 4513 Fine. The Merchants National Bank of BANGOR; PENNSYLVANIA $20.00 CH# 9868 Fine. The First National Bank of DUNMORE. (TOTAL 2 PIECES) (EST. $125 UP)

1024. PENNSYLVANIA $10.00 1929 CH# 9568 Very Good. The First National Bank of CENTRALIA. (EST. $125 UP)

1025. PENNSYLVANIA $20.00 1929 CH# 6794 Very Fine. The First National Bank of CLAIRTON. (EST. $200 UP) (PHOTO)

1026. PENNSYLVANIA $10.00 1929 CH# 4255 Fine. The National Bank of CLAYSVILLE. (EST. $150 UP)

1027. PENNSYLVANIA $10.00 1929 CH# 6891 Very Good/Fine. The First National Bank of CONNEAUT LAKE. (EST. $150 UP)

1028. PENNSYLVANIA $10.00 1928 Type 2 CH# 7430 Very Good/Fine. The Curwensville National Bank of CURWENSVILLE. (EST. $150 UP)

1029. PENNSYLVANIA $20.00 1929 CH# 5454 Very Good. The Freedom National Bank of FREEDOM. (EST. $70 UP)

1030. PENNSYLVANIA $5.00 1929 Type 2 CH# 12349 Very Good. The First National Bank of MOCANAQUA. (EST. $125 UP)

1031. PENNSYLVANIA $10.00 1929 CH# 5253 Very Fine. First National Bank Trust Co. of MONESSEN. (EST. $150 UP) (PHOTO)

1032. PENNSYLVANIA $10.00 1929 CH# 6881 Fine. The Plymouth National Bank of PLYMOUTH. Obverse appears to have been washed. (EST. $125 UP)

BEP AND ABNC CARDS

1033. BEP and ABNC Currency Cards from ANA Conventions: 1977 BEP ANA-Atlanta; 1979 ABNC ANA-St. Louis; 1980 BEP MidWinter-Albuquerque; 1980 ABNC ANA-Cincinnati; 1981 BEP ANA-New Orleans; 1982 ABNC MidWinter-Colorado Springs; 1982 BEP ANA-Boston; 1983 ABNC MidWinter-Tucson; 1983 BEP ANA-San Diego; 1985 ABNC MidWinter-San Antonio. Retail $150 plus. (TOTAL 10 PIECES) (EST. $75 UP)

1034. BEP and ABNC Currency Cards: (2) 1979 ABNC ANA-St. Louis; (2) 1980 BEP Memphis; (2) 1980 BEP ANA Cincinnati; (2) 1981 BEP ANA New Orleans; (2) 1982 ABNC MidWinter Colorado Springs; (2) 1982 BEP Memphis; (2) 1982 BEP ANA Boston; (2) 1983 ABNC MidWinter Tucson; (2) 1985 BEP Memphis; and (1) 1986 BEP F.U.N. Tampa. Retail $225 plus. (TOTAL 19 PIECES) (EST. $100 UP)

1035. BEP and ABNC Currency Cards: (2) 1979 ABNC-Memphis (scarce); 1980 BEP ANA-MidWinter; 1980 ABNC-Memphis; 1981 ABNC-Memphis; 1981 BEP-Memphis; (2) 1982 ABNC-Memphis; (2) 1983 ABNC-Memphis; (2) 1983 BEP ANA-San Diego; (2) 1985 ABNC ANA MidWinter-San Antonio. All scarce cards, especially the 1979 ABNC-Memphis and 1985 San Antonio MidWinter. Retail $400 plus. (TOTAL 14 PIECES) (EST. $200 UP)

1036. BEP and ABNC Currency Cards: 1979 ABNC-Memphis (scarce); 1979 ABNC ANA-St. Louis; 1980 ABNC-Memphis; (2) 1980 BEP-MidWinter-Albuquerque; 1980 ABNC ANA-Cincinnati; 1981 ABNC-Memphis; 1982 BEP Memphis; 1981 BEP ANA-New Orleans; 1982 ABNC MidWinter-Colorado Springs; 1982 BEP ANA-Boston; (2) 1983 ABNC MidWinter-Tucson; 1983 BEP ANA-San Diego; 1985 ABNC MidWinter-San Antonio (scarce). Retail $275 plus. (TOTAL 15 PIECES) (EST. $125 UP)

1037. BEP and ABNC Currency Cards: 1977 BEP ANA-Atlanta; 1978 BEP-Memphis; 1979 ABNC-Memphis (scarce); 1979 ABNC ANA-St. Louis; 1980 BEP Mid-Winter-Albuquerque; 1980 BEP-Memphis; 1980 ABNC Memphis (scarce); 1980 ABNC ANA-Cincinnati; 1981 BEP-Memphis; 1981 ABNC-Memphis; 1981 BEP ANA-New Orleans; 1982 ABNC-Memphis; 1982 BEP-Memphis; 1982 ABNC MidWinter-Colorado Springs; 1982 BEP ANA-Boston; 1983 ABNC Memphis; 1983 ABNC MidWinter-Tucson; 1983 BEP ANA-San Diego; 1984 BEP Memphis; 1984 ABNC-Memphis; 1985 ABNC MidWinter-San Antonio (scarce); 1985 BEP-Memphis; 1986 BEP F.U.N.-Tampa. A nice run, including scarce cards. Retail $350 plus. (TOTAL 23 PIECES) (EST. $175 UP)

1038. BEP and ABNC Currency Cards of the International Paper Money Show (Memphis): 1978 BEP; 1979 ABNC (scarce); 1980 BEP; 1980 ABNC (scarce); 1981 BEP: 1981 ABNC (scarce); 1982 BEP; 1982 ABNC; 1983 ABNC; 1984 BEP; 1984 ABNC; 1985 BEP; 1987 BEP. A nearly complete set. Retail $225 plus. (TOTAL 13 PIECES) (EST. $110 UP)

1039. BEP and ABNC Currency Cards of the International Paper Money Show (Memphis); 1978 BEP; 1979 ABNC (scarce); 1980 BEP; 1980 ABNC (scarce); 1981 BEP; 1981 ABNC (scarce); 1982 BEP; 1982 ABNC (scarce); 1983 ABNC; 1984 BEP; 1984 ABNC; 1985 BEP. A nearly complete offering. Retail $200 plus. (TOTAL 12 PIECES) (EST. $100 UP)

1040. Scarce BEP Prints: 1984 Eagle Spider Press Proof in blue issued at the International paper Money Show (Memphis) (rare); Ft. Worth Plant dedication 4-25-87 (scarce); and (2) 1987 ANA Cherry Blossom scene, gold embossed with BEP show seal (scarce). Retail $250 plus. (TOTAL 4 PIECES) (EST. $125 UP)

EARLY HALF DOLLARS

1041. 1807 F-12; 1808 VG-8; 1826 F-15. (TOTAL 3 PIECES)

1042. 1807 G-4, original; 1808 G-4; 1809 VG-8; 1812 G-4; 1824 VG-8; 1825 VG-8; 1829 VG-8; 1830 G-4/VG-8; 1830 F-15; 1833 VF-25; 1837 Reeded Edge G-4; 1839 Reeded Edge VG-8. (TOTAL 12 PIECES)

VERY RARE 1815 HALF DOLLAR

1043. 1815 over 12. Overton-101. Rarity-4. Extremely Fine-45 or better. Well struck and problem-free with light friction on only the highest points. Plenty of frosty mint lustre is still intact. Attractively toned, a warm grayish violet with golden highlights that deepen slightly within the devices. The rarest date in the series, and lacking most collections, this is the rarer of the two varieties of the year. (PHOTO)

1044. Early Half Dollars: 1823 F-15; 1827 F-15; 1827 VF-35. Planchet damage; 1831 F-15, original; 1832 F-15, cleaned; 1854-O Arrows F-15, cleaned; 1918-S EF-40, original. (TOTAL 7 PIECES)

1045. 1827 MS-63. Exquisite originality. Frosty white centers. Clean surfaces. Intense, iridescent hues at the peripheries. (PHOTO)

1046. 1832 MS-60+. Fully lustrous and well, is not fully struck. (PHOTO)

1047. 1832 AU-58. Nearly full luster.

1048. 1838 Reeded Edge AU-50. A nice original super slider. Lots of luster with light golden toning.

1049. 1838 Reeded Edge EF-45; 1839-O VG-8; 1844 EF-40. (TOTAL 3 PIECES)

1050. 1853 Arrows & Rays EF-40. Dark gray toned surfaces.

1051. 1854 Arrows AU-55; 1857 No Motto AU-50. (TOTAL 2 PIECES)

1052. 1855-O Arrows AU-55; 1871-S AU-50. (TOTAL 2 PIECES)

1053. 1858 AU-50, cleaned. Nearly mint state.

1054. 1860-O AU-50. Some luster remains about the devices; 1873 Arrows EF-40. Dark toned surfaces. A small cut above the eagle's head on the reverse. (TOTAL 2 PIECES)

1055. 1876-S AU-58. Mottled brown toning; 1870 AU-50. (TOTAL 2 PIECES)

1056. 1891 Nearly Proof-63. Dirty yellow-gray toned surfaces, unnatural, cleaning hairlines are visible on the obverse.

BARBER HALVES

1893-S MS-65

1057. 1893-S MS-65. Original olive-green, russet and gold toned surfaces. Sharp full strike for this rare date of the Barber-Liberty Half Dollar series. (PHOTO)

CAMEO PROOF 1897

1058. 1897 Proof-64. Cameo frosted devices with deep, deep fields. A stunning proof Barber half. Only a few microscopic hairlines from being superb. An attractive electric blue toned specimen on the obverse. (PHOTO)

1921 S$1
MS64
PEACE
07356.64/3002787
1922 S$1
MS64
07357.64/1185382
1922-D S$1
MS64
07358.64/6003739
1922-S S$1
MS64
07359.64/7036476
1923 S$1
MS64
07360.64/7039399
1923-D S$1
MS64
07361.64/1149462
1923-S S$1
MS64
07362.64/5003930
1924 S$1
MS64
07363.64/7037585
1924-S S$1
MS64
07364.64/3047118
1925 S$1
MS64
07365.64/5005471
1925-S S$1
MS64
07366.64/7022705
1926 S$1
MS64
1926-S S$1
MS64
07369.64/7012744
1927 S$1
MS64
07370.64/7033037
1934 S$1
MS64
07375.64/3062149

Lot 156

452
459
460
509
481
474
570
2267
1058
1062
733
324
1880-S
MS64PL
07119 65/2234791
655
683
1057
2124
659
2239
104
567
330
1043
764
2228
745
331
751
829
1374
2250
482
497
312
526
526
534
535
536
489

1059. 1900 MS-60. Cleaned, but is sharply struck with full mint luster still remaining.

1060. 1907-D AU-58, cleaned. Brilliant.

1908

1061. 1908 MS-63. Frosty luster beneath light, frosty toning. Somewhat deeper and streaky on the reverse. A minor staple scratch on the shield. Lots of eye appeal. (PHOTO)

1912-D

1062. 1912-D MS-64/65. Original rich russet toned fields with blue-green peripheries. The devices are frosted under silvery orchid toning. Virtually pristine surfaces with sharply struck devices. Only a single reeding mark on the chin from being a full gem. (PHOTO)

LIBERTY WALKING HALVES

1063. Walking Liberty Half Set 1916 to 1940-S. An above average set with the keys grading thusly: 1916 VF-35; 1916-D & S G-4; 1917-D Obv F-15. The 1918-S VF-30; 1919-P, D & S are VG-8; 1921 G-4; 1921-D VG-8; 1938-D F-15. The rest of the set averages Very Good to Fine. (TOTAL 45 PIECES)

1064. Circulated Walking Liberty Half Dollar Set 1916-1947-D Good to EF. A nice well matched set. The earlier dates are typically Good to Fine and the later dates EF or so. The 1921 is Fine. In two Liberty of Coins albums. (TOTAL 65 PIECES)

1065. Walking Liberty Halves: 1917 VF-30; 1918 F-12; 1918-S F-15; 1919-D VG-8; (2) 1921 G-4; 1921 VG-8; (2) 1921-S VG-8; 1933-S VF-30; 1938-D F-15; 1938-D VG-8. (TOTAL 12 PIECES)

1066. 1918-D MS-60+. Light blue mint luster. Scarce and very nice for the date.

RARE 1919 MS-67

1067. 1919 MS-67. An amazing, and excessively rare coin. The head is full, the hand distinct. The surfaces are satiny and pristine. The date and skirt lines are full. There is a small struck-through area on the eagle's breast. In the series, one of the rarest and most difficult dates to locate in gem condition. (PHOTO)

1920

1068. 1920 MS-64. Satiny rose colored surfaces. Very clean fields. Three tiny contact marks are all that keep this from a full gem MS-65 grade. (PHOTO)

1069. 1921-D F-15. Russet and blue toned surfaces.

1070. 1927-S MS-60. Far above average strike with the hair details full but softly struck at the hand and center area.

1929-S

1071. 1929-S MS-63/67. Superbly toned a gorgeous violet, rose and blue color on both the obverse and reverse. (PHOTO)

1072. 1934 MS-64 Frosty white mint luster Very well struck.

1073. 1934 MS-64. Golden toning

1074. 1934 MS-64. Light gold toning.

1075. 1934 MS-63. Booming original frost. Sharply struck.

1076. 1934 MS-60. Sharply struck; 1934-S MS-60. Originally toned obverse. (TOTAL 2 PIECES)

1077. 1934-D MS-64. Sharp with the normal flat head. (PHOTO)

1078. 1934-D MS-63. Original. Light sea-green and rose toning on both surfaces. Full hand and thumb. (PHOTO)

1079. 1936-D MS-65. Superb full strike. Original light rose toning with satin surfaces. A gem. (PHOTO)

1080. 1936-D MS-60. Above average strike.

1081. 1936-S MS-65. Brilliant. A virtual full strke. Pristine surfaces. Scarce this nice.

1082. 1937 MS-65. Razor sharp and frosty with a couple of minor ticks on the obverse.

1083. 1937 MS-64. Full hand, head and skirt. Satiny luster. Nearly pristine surfaces.

1084. 1937 MS-64. Rich pretty toning. Sharp.

1085. 1937-S MS-65. Blazing luster. Full head. Gem surfaces. A scarce and desirable date this nice.

1086. 1938 MS-65. Nearly superb. Full luster.

1087. 1938 MS-65. Lustrous and sharp.

1938-D

1088. 1938-D MS-63 or better. A blazer. Full head. Somewhat soft in the hand, as usual. Especially clean. The late date key. Nice. (PHOTO)

1089. 1939 Proof-63. Deep gray toning with a patch of iridescence. (PHOTO)

1090. 1939 MS-65/66.Frosty and satiny surfaces. A gem.

1091. 1939 MS-65. Sharp and frosty.

1092. 1939 MS-65. Lightly toned and sharp.

1093. 1939 MS-65. Fully struck and frosty.

1094. 1939 MS-65. Originally toned surfaces. Sharply struck.

1095. 1939-S MS-65. A bold strike with nearly full hair, hand and skirt detail. Blazing luster beneath light filmy toning. Scarce this nice.

1096. 1940 MS-65. Choice and lustrous.

1097. 1940 MS-64. Sharp and frosty.

1098. 1940 MS-60; 1941 MS-60; 1943 MS-60. (TOTAL 3 PIECES)

1099. 1940 MS-60; 1942 MS-60; 1943-S MS-60. (TOTAL 3 PIECES)

1100. 1940 AU-55; 1944 AU-55; 1946 AU-55; 1946-D MS-60; 1947-D MS-60. (TOTAL 5 PIECES)

1101. 1940-S MS-63. Weak center; 1941 MS-62. Frosty; 1941-D MS-63. Sharp full strike; 1941-S MS-60. Well struck. (TOTAL 4 PIECES)

1102. 1940-S MS-63; 1941-D MS-63; 1942-S MS-63. (TOTAL 3 PIECES)

1103. 1940-S MS-63; 1942-S MS-63; 1945-S MS-63. (TOTAL 3 PIECES)

1104. 1941 MS-65. Full strike.

1105. 1941 MS-65. Sharp and frosty.

1106. 1941 MS-65. Sharp and frosty.

1107. 1941 MS-63; 1943 MS-63; 1945 MS-63. (TOTAL 3 PIECES)

1108. 1941 MS-63; 1943 MS-63; 1945 MS-63. (TOTAL 3 PIECES)

1109. 1941 MS-60. Golden toned; 1942 MS-64. Brilliant blazer; 1942 MS-63. Light golden toning; 1946-D MS-64; 1947-D MS-64. Gorgeous pink, rose and gold toning. (TOTAL 5 PIECES)

1110. 1941 MS-60; 1942 MS-64; 1943-D MS-60. (TOTAL 3 PIECES)

1111. 1941 MS-60; 1942-S MS-60; 1943-S MS-60. (TOTAL 3 PIECES)

1112. 1941-D MS-64/65. Sharp; 1941-S MS-63. Above average strike. (TOTAL 2 PIECES)

1113. 1941-D MS-63. Frosty white beneath a touch of dusty gray.

1114. 1941-D MS-63; 1943 MS-63; 1943-D MS-63. (TOTAL 3 PIECES)

1115. 1941-D MS-63; 1943-D MS-63. (TOTAL 2 PIECES)

1116. 1941-D MS-63; 1943-D MS-63. (TOTAL 2 PIECES)

1117. 1941-S MS-64. Just a few scattered ticks.

1118. (2) 1941-S MS-60. Normal strike on both. (TOTAL 2 PIECES)

1119. 1941-S MS-60; 1942-S MS-60; 1943-S MS-60. (TOTAL 3 PIECES)

1120. 1942 MS-65. Original toning. Sharp.

1121. 1942 MS-65. Sharp and lustrous.

1122. 1942 MS-65. Sharp and frosty.

1123. 1942 MS-65. Lustrous and sharp.

1124. 1942 MS-65. Lustrous.

1125. 1942 MS-65. Sharp and lustrous.

1126. 1942 MS-65. Rose toning and sharp.

1127. 1942 MS-65. Frosty and sharp.

1128. 1942 MS-65. Sharp and lustrous.

1129. 1942 MS-64. Booming, nearly full strike.

1130. 1942 MS-64. Lustrous.

1131. 1942 MS-63; 1943 MS-63; 1945 MS-63. (TOTAL 3 PIECES)

1132. (3) 1942 MS-63, 1943-D MS-60 (TOTAL 4 PIECES)

1133. Roll 1942 MS-60 or better Mostly brilliant Attractive. (TOTAL 20 PIECES)

1134. 1942-D MS-64. Originally toned surfaces and sharp.

1135. 1942-D MS-63. Lustrous surfaces with sharply struck up devices. When consigned as a "D" over "S" we found it to be a "D" over "D". Your inspection is invited. (PHOTO)

1136. 1942-D MS-63; 1942-S MS-63. (TOTAL 2 PIECES)

1137. 1942-D MS-60; 1943 MS-60; 1943-S MS-60. (TOTAL 3 PIECES)

1138. 1942-S MS-65. Frosty white mint luster. Above average strike.

1139. 1942-S MS-65. Blazing gem. The usual flat strike.

1140. 1942-S MS-63; 1943-S MS-63. (TOTAL 2 PIECES)

1141. 1942 MS-63; 1943-S MS-63. (TOTAL 2 PIECES)

1142. 1942-S MS-63; 1945-S MS-63. (TOTAL 2 PIECES)

1143. 1942-S Roll Halves AU-50. Mostly brilliant. (TOTAL 20 PIECES)

1144. 1943 MS-67/65. Superb. Razor sharp devices and blazing full mint luster. Pristine surfaces.

1145. 1943 MS-65. Frosty and sharp.

1146. 1943 MS-65. Original toning. Sharp.

1147. 1943 MS-65. Sharp; 1943 MS-64. Sharp and lustrous. (TOTAL 2 PIECES)

1148. 1943 MS-65. Toned; 1943 MS-64. Rich dark toning. (TOTAL 2 PIECES)

1149. 1943 MS-64. Original toning; 1944 MS-65 Original toning. (TOTAL 2 PIECES)

1150. 1943 MS-64, dipped; 1944 MS-64. Frosty. (TOTAL 3 PIECES)

1151. (3) 1943 MS-63. Three nice Walkers. (TOTAL 3 PIECES)

1152. (3) 1943 MS-63. Nice Walkers. (TOTAL 3 PIECES)

1153. 1943 MS-63; 1943-D MS-63; 1943-S MS-63. (TOTAL 3 PIECES)

1154. 1943 MS-63; 1946 MS-63. (TOTAL 2 PIECES)

1155. Roll 1943 MS-60 or better. Brilliant. (TOTAL 20 PIECES)

1156. Roll 1943 MS-60 or better. Brilliant, well struck pieces. (TOTAL 20 PIECES)

1157. 1943 MS-60; 1943-S MS-60; 1947 MS-60; and 1956 Proof-63. Some cloudiness. All brilliant except as noted. (TOTAL 4 PIECES)

1158. 1943-S MS-65. Frosty devices and pristine blue fields. Above average strike.

1159. 1943-S MS-64. Lustrous. Above average.

1160. 1943-S MS-64. Lustrous.

1161. 1943-S MS-63; 1944 MS-63. (TOTAL 2 PIECES)

1162. (2) 1943-S MS-63; (2) 1944-S MS-63. (TOTAL 4 PIECES)

1163. 1944 MS-64. Frosty white and clean.

1164. 1944 MS-64; 1945 MS-64. Lustrous. (TOTAL 2 PIECES)

1165. 1944 MS-64. Sharp; 1945-D MS-64. (TOTAL 2 PIECES)

1166. 1944 MS-63; 1944-D MS-63; 1944-S MS-63. (TOTAL 3 PIECES)

1167. Roll 1944 MS-60 or better. Frosty, well struck and above average. (TOTAL 20 PIECES)

1168. 1944-D MS-64. Booming luster. Well struck.

1169. 1944-D MS-63; 1945 MS-63; 1945-S MS-63; 1945-D MS-60. (TOTAL 4 PIECES)

1170. 1944-S MS-64/65. Frosty mint luster except for a polished spot on the left arm of Ms. Liberty.

1171. 1945 MS-65. Frosty.

1172. Halves: 1945 MS-65. Blazing frosty luster and a full trike; 1946 MS-63. Lovely orchid toning. Near gem quality; 1946 MS-63/65. Razor sharp. Lightly toned. (TOTAL 3 PIECES)

1173. 1945 MS-64. Light toning; 1947-D MS-64. (TOTAL 2 PIECES)

1174. (2) 1945 MS-63. Both brilliant. (TOTAL 2 PIECES)

1175. 1945 MS-63. Frosty and choice; 1947 MS-63. Brilliant. Booming luster. (TOTAL 2 PIECES)

1176. 1945-D MS-64. Frosty and sharp.

1177. 1945-D MS-60+; 1946 MS-63, toned; 1947-D MS-63; 1956 MS-63, scratch at K-3 obverse, but with lovely toning. (TOTAL 4 PIECES)

1178. Roll 1945-S MS-60 or better. Brilliant, better than average strike. (TOTAL 20 PIECES)

1179. 1946 MS-65. Sharp. Light amber obverse toning.

1180. 1946 MS-65. Lustrous and well struck.

1181. 1946 MS-63/65. Nearly a gem except for the heavy reeding marks on Ms. Liberty's skirt. Rich gold peripheral toning.

1182. 1946-D MS-65. Satiny surfaces and sharply struck. Light blue haze.

1183. 1946-D MS-65. Frosty and sharp.

1184. 1946-D MS-65. Frosty and sharp.

1185. 1946-D MS-63. Now with a touch of gold.

1186. 1946-S MS-65. Original pretty toning. Pristine surfaces.

1187. 1946-S MS-64. Frosty white with a touch of gray color. Nearly gem.

1188. 1946-S MS-63 or better. Decent strike with clean fields and a hint of gold at the edges.

1189. 1947 MS-64, dipped; 1947-S MS-64. Frosty and sharp. (TOTAL 2 PIECES)

1190. 1947-D MS-63 or better. Sharp, frosty and clean.

1191. (2) Rolls Mixed Date Walking Liberty Halves EF-40 or better. (TOTAL 2 ROLLS)

FRANKLIN HALVES

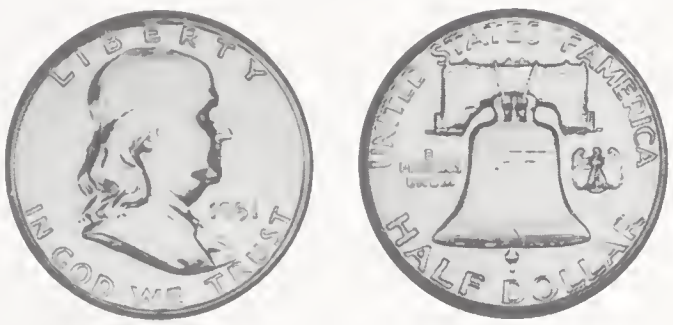
1192. Franklin Halves: 1948-D MS-60; (2) 1950-D MS-60; (2) 1951 MS-60; 1951-S MS-60; 1952-D MS-60; 1952-S MS-60; 1953 MS-60; 1953-D MS-60; 1953-S MS-60; (2) 1954 MS-60; 1956 MS-60; 1957 MS-63; (4) 1957 MS-60; (7) 1958 MS-63; 1958-D MS-63; 1959 MS-63; (2) 1960 MS-60; 1961-D MS-63; 1963-D MS-60. (TOTAL 32 PIECES)

1193. 1949 MS-63; 1951-D MS-63; 1951-S MS-63. (TOTAL 3 PIECES)

1194. 1949-S MS-65. Pristine clean surfaces with a hint of blue toning.

1195. 1949-S MS-64. Frosty with light golden toning. (PHOTO)

1196. 1950 MS-64 FBL; 1950-D MS-64 FBL; 1951 MS-64 FBL, toned; 1951-D MS-63, toned obverse; 1951-D MS-63 FBL, toned reverse; 1951-S MS-65, toned; (4) 1952-D MS-60, yellow stained; 1953 MS-63; 1954 MS-64 FBL; 1954-D MS-63; (2) 1955 MS-63; 1957 MS-64, toned; 1960 MS-64 FBL; 1961 MS-63; 1961-D MS-63 FBL; 1964 MS-63. (TOTAL 20 PIECES)



1197. 1951 Proof-65. Deep mirrored fields with a hint of contrast on the devices. A gem specimen. (PHOTO)

1198. 1951-S MS-65/64F NFBL. Ticks on the bell from pristine. Lightly toned obverse.

1199. Proof Franklins: 1957; (2) 1958; 1959; 1960; 1961; (2) 1962; (2) 1963. Proof-63 to Proof-65. (TOTAL 10 PIECES)

1200. 1952-D MS-63 FBL. A near gem; 1955 MS-63 FBL. A blazer and near gem; 1959-D MS-63 FBL. Frosty and clean; 1963 MS-63 NFBL. Near gem. (TOTAL 4 PIECES)

1201. 1952-S MS-65. Frosty mint surfaces. A nice specimen.

1202. 1952-S MS-65. Frosty mint white surfaces. Very nice.

1203. (3) 1953-S MS-65. Pristine and satiny surfaces. (TOTAL 3 PIECES)

1204. (3) 1953-S MS-65 Very clean, satiny surfaces (TOTAL 3 PIECES)

1205. 1954 MS-65. Pristine surfaces. Light mottled toning. More orange on the reverse. A gem.

1206. Franklin Halves: 1955 Proof-63; (4) 1955 MS-63; (2) 1956 Proof-63; (5) 1958 Proof-63; (4) 1960 Proof-63; 1962 Proof-63. (TOTAL 17 PIECES)

1207. 1956 Proof-65; 1962 Proof-65. (TOTAL 2 PIECES)

1208. 1956 MS-65. Satiny white and clean. Strong bell lines.

1209. (13) 1957 Halves MS-63 or better. Three pieces are lightly toned. Many have FBL. (TOTAL 13 PIECES)

1210. 1957-D MS-65 FBL. Satiny surfaces. A gem.

1211. 1959-D MS-65 FBL. Pretty orchid toning on both sides.

EARLY DOLLARS

1212. 1795 3 Leaf Variety VF-30. A nice circulated, defect free example with gun metal blue toning. Traces of luster within the stars and devices. (PHOTO)

1213. 1798 13 Arrows wide date VF-25. Harshly cleaned.

1214. 1799/98 13 Stars VF-35. Uncleaned. Fully centered. A nice type coin. (PHOTO)

1215. 1799 Draped Bust EF-40. Lustrous. Fully centered and sharply struck with full motto and shield.

1216. 1800 B-13 VF-30. Nice clean surfaces. Much underlying luster. Well centered. (PHOTO)

1217. 1803 AU-50. Lustrous with dark peripheral toning. Sharp bust detail and just softly struck at the highest part of the hair. A beautiful example of this scarce and desirable type coin. (PHOTO)

1218. 1850-O EF-40. Original. Only a hint of luster remains about the legend. A few minor rim nicks and bumps. The lowest mintage of the New Orleans mint of this series.

1219. 1865 AU-50 Prooflike. Heavily cleaned surfaces.

TRADE DOLLARS

1220. 1875 EF-40 Trade Dollar. Repaired on the obverse at K-9 to K10 in the field; 1877-S VF-20. Heavy chop marks on the obverse. Sea-salvage. Both have been heavily cleaned and brushed. (TOTAL 2 PIECES)

1221. 1875-S MS-60. Full mint luster.

1222. 1875-S MS-60. Full frosty mint luster. One chop rnark on the reverse. Sharp strike.

1223. 1875-S AU-55. Golden toned surfaces.

1224. 1875-S AU-55. Lustrous with golden toning.

1225. 1876-S AU-55. Sharply struck. Lightly toned.

1226. 1877 AU-55 Semi-Prooflike. Has been cleaned.

1227. 1877 EF-45. Golden toned; 1878-S F-12. (TOTAL 2 PIECES)

MORGAN DOLLARS

1228. 1878 8 F MS-65. Brilliant. Satiny luster. Fully struck. A few insignificant obverse ticks are all that keep this from an even higher grade.

1229. 1878 8 F MS-63 Prooflike; (2) 1878 7F MS-63 Prooflike. All deep mirrored and lightly frosted devices. (TOTAL 3 PIECES)

1230. 1878 8 F MS-63. Brilliant and frosty; 1879-S MS-64 Cameo Semi-Prooflike. Choice. (TOTAL 2 PIECES)

1231. 1878 7/8 F MS-63/65. Four tips showing on a super reverse. Sharp obverse.

1232. 1878 7/8 F MS-63/65. Only three tips showing; 1878 Rev of 79 MS-63/64. Frosty. (TOTAL 2 PIECES)

1233. 1878 7/8 F MS-63. Sharply struck and brilliant. Five tips show.

1234. 1878 7/8 F MS-62/64. Four bold tips showing; 1878 Rev of 79 MS-62/64. Well struck. (TOTAL 2 PIECES)

1235. 1878 7 F MS-60; 1878 8F MS-60; 1879 MS-60 Prooflike; 1879-O MS-60. Frosty and brilliant; 1880-S MS-60 Semi-Prooflike. All cleaned at one time but better in appearance than described. (TOTAL 5 PIECES)

1236. 1878 7 F AU-58, slider; (3) 1878 7/8 F MS-60; 1878 8 F MS-60. (TOTAL 5 PIECES)

1237. 1878 7 F Rev. of 79 Round Breast MS-63 Prooflike. Deep mirrored fields. Heavy bagmarks on the obverse at K-1; 1878 7 F Rev. of 1879 Round Breast MS-63. Frosty and fully struck. (TOTAL 2 PIECES)

1238. 1878-CC MS-63 Cameo Prooflike. Deep, two-sided mirrored fields. Only minor marks. Scarce this deep and clean.

1239. 1878-CC MS-60 Semi-Prooflike; 1878-CC MS-60 Prooflike. Frosted devices. (TOTAL 2 PIECES)

1240. 1878-CC; 1882-CC; 1884-CC. All MS-60 or better. (TOTAL 3 PIECES)

1241. 1878-CC EF-40, cleaned and brushed; 1885-S AU-50. Brushed surfaces; 1886-S AU-50, cleaned. (TOTAL 3 PIECES)

1242. 1878-S MS-65/67. A golden gem on the obverse. Superb reverse. (PHOTO)

1243. 1878-S MS-65. Frosty white mint luster.

1244. 1878-S MS-64 Prooflike. Light pastel toned surfaces. A nice example; 1879-S MS-64/65. Frosty mint surfaces that have a hint of light amber toning. (TOTAL 2 PIECES)

1245. 1878-S MS-64 Cameo Prooflike obverse. Brilliant reverse.

1246. 1878-S MS-63/65; 1881-S MS-63/65; 1900 MS-63/65. (TOTAL 3 PIECES)

1247. 1878-S MS-63 Prooflike; 1879-S MS-63 Prooflike; 1900 MS-63 Prooflike. (TOTAL 3 PIECES)

1248. 1878-S MS-63. Frosted Semi-Prooflike; 1899-O MS-63. Orchid with gold toning; 1904-O MS-63. Frosty and choice. (TOTAL 3 PIECES)

1249. 1878-S MS-63; 1878-CC MS-60 Prooflike. (TOTAL 2 PIECES)

1250. 1878-S MS-63; 1879-S MS-63; 1880-S MS-63. All brilliant, high end coins. A nice lot. (TOTAL 3 PIECES)

1251. 1878-S MS-63; 1879-S MS-63; 1880-S MS-63. All brilliant and quite clean. (TOTAL 3 PIECES)

1252. 1879 MS-62; 1879-S MS-63; 1881 MS-63; 1881-S MS-63; 1883-O MS-62; 1885-O MS-60. (TOTAL 6 PIECES)

1253. 1879 MS-60; (2) 1879-O AU-58; 1880-CC MS-63. Frosty and choice. (TOTAL 4 PIECES)

1254. 1879-O MS-63. Frosty, well struck and quite clean.

1255. 1879-O MS-62/63. Sharp and brilliant; 1880-O MS-63/65. Lovely orchid and blue toning on both sides. (TOTAL 2 PIECES)

1256. 1879-O MS-60/63; 1879-S MS-60/65 Prooflike obverse; 1881-S MS-63 Prooflike obverse. (TOTAL 3 PIECES)

1257. 1879-S MS-65 Cameo Prooflike. Incredibly deep black mirrored fields with snowy white devices. A gem cameo prooflike. (PHOTO)

1258. 1879-S MS-65 Prooflike. Frosted white cameo. A hint of gold peripheral toning with deep mirrors. Great eye appeal.

1259. 1879-S MS-65. Slightly golden toned and frosted obverse with a beautiful pinkish and rose-wine toned reverse.

1260. 1897-S MS-64/67 Cameo Prooflike. White frosted devices with deep mirrored fields. A couple of stacking marks in the obverse field from being a gem. Superb reverse.

1261. 1879-S MS-64/67. Lustrous surfaces. A superb reverse.

1262. 1879-S MS-64/67. Frosty attractive surfaces; 1880-S MS-64/65. Very attractive surfaces. (TOTAL 2 PIECES)

1263. 1879-S MS-64/65; 1881-S MS-64. Rich toned specimen. (TOTAL 2 PIECES)

1264. 1879-S MS-64 Cameo Prooflike. Deep black mirrored fields. Frosted devices. Three contact marks well hidden by Ms. Liberty's chin keep this striking prooflike from full gem.

1265. 1879-S MS-63 Prooflike; 1880-S MS-63 Prooflike; 1890 MS-63 Prooflike. (TOTAL 3 PIECES)

1266. 1879-S MS-63; 1880-S MS-63; 1881-S MS-63. (TOTAL 3 PIECES)

1267. 1879-S MS-63; 1880-S MS-63; 1881-S MS-63. (TOTAL 3 PIECES)

1268. 1879-S MS-63; 1880-S MS-63; 1881-S MS-63. (TOTAL 3 PIECES)

1269. 1879-S MS-63; 1880-S MS-63; 1882-S MS-63. (TOTAL 3 PIECES)

1270. 1879-S MS-63; 1880-S MS-63; 1882-S MS-63. (TOTAL 3 PIECES)

1271. 1879-S MS-62+/65 Cameo Prooflike. Deep, deep mirrors; 1881-S MS-64/65. Frosty surfaces. A virtual gem specimen; 1882-S MS-64/65. Frosty white mint luster. (TOTAL 3 PIECES)

1272. 1880 MS-65. Brilliant with light gold toning. One of the cleanest 1880's we've seen in quite a while. The strike is full and the reverse is pristine and superb. Only four tiny obverse ticks. Should bring spirited bidding.

1273. 1880 MS-64 Prooflike. Fairly deep mirrors with frosted devices. Fully struck. Just a few scattered ticks; 1882-CC MS-63. Frosty and choice. Fully struck. (TOTAL 2 PIECES)

1880-CC MS-65

1274. 1880-CC MS-65. Gorgeous pinkish-gold toning on both obverse and reverse. Just a few scattered ticks. (PHOTO)

1275. 1880-O MS-60; 1880-O AU-58; 1881-CC MS-60. Frosty. (TOTAL 3 PIECES)

1276. 1880-S MS-66/65. Sharply struck with shimmering satiny mint surfaces which are overlaid with a light smoky haze. A single pin head spot in the obverse field at K-3. A frosty gem.

1277. 1880-S MS-65/67. A well struck frosty gem. The surfaces are absolutely outstanding except for a spot that has a scratch in the spot on the obverse field at K-1.

1278. 1880-S MS-65/66. An absolutely blazing gem specimen untoned with excellent frosted devices for not being Prooflike. The surfaces are vibrant and virtually free of marks. Worthy of full bid.

1279. 1880-S MS-64/65. Sharply struck and frosty.

1280. 1880-S MS-64+/67. A gorgeous toned specimen with cameo frosted devices. Delicate blue, green and orchid color at the peripheries. Excellent appearance even with some tiny stacking ticks on the obverse. Superb reverse.

1281. (2) 1880-S MS-64/65 Cameo Prooflike. Deep mirrored fields with frosty white devices. (TOTAL 2 PIECES)

1282. 1880-S MS-64/65. Frosty gem; 1880-S MS-64/65 Prooflike; 1880-S MS-64. Frosty mint surfaces. (TOTAL 3 PIECES)

1283. 1880-S MS-64/65. The obverse is toned a golden color with a hint of rose color; 1881-S MS-64. Silvery-russet toned obverse. (TOTAL 2 PIECES)

1284. 1880-S MS-64. Frosty devices; 1881-S MS-64. Golden toning. (TOTAL 2 PIECES)

1285. 1881 MS-64. Light gold at the peripheries. Satiny surfaces. A near gem.

1286. 1881 MS-64. Frosty. Fully struck; 1882-S Semi-Prooflike. A few facial ticks. (TOTAL 2 PIECES)

1287. 1881 MS-63 Cameo Prooflike. Frosted devices with deep mirrored fields. Only a few stacking marks from being a choice specimen.

1881-CC

1288. 1881-CC MS-64. Brilliant. Cartwheel luster with a virtual full strike. Just some scattered facial ticks keeps this flashy piece from full gem. (PHOTO)

1289. 1881-O MS-65/64. Well struck with satiny white frost. Hints of gold at the border. In all, very nice.

1290. 1881-O MS-64 Prooflike. Deep black mirrored fields and frosted white devices. An incredible PL for this scarce date.

1291. 1881-O MS-64. Brilliant. Softly struck but good cartwheel luster; 1890-O MS-63 Cameo Prooflike. Deep mirrored fields. (TOTAL 2 PIECES)

1292. 1881-O MS-63; 1882-O MS-63; 1899-O MS-63. (TOTAL 3 PIECES)

1293. 1881-O MS-63. Sharp and frosty; 1886 MS-63/65. Light toning; 1899-O MS-62/65. Frosty luster; 1904-O MS-63/65. Blue fields and sharp; 1921 MS-63. Rose toned surfaces. (TOTAL 5 PIECES)

1294. 1881-S MS-66. Full mint bloom and frosty surfaces. Light obverse golden toning. A gem specimen.

1295. 1881-S MS-66/65. A satiny mint specimen with three carbon planchet streaks on the obverse.

1296. 1881-S MS-65 Prooflike. Light cameo devices. Very clean surfaces. A couple of ticks by the second star.

1297. 1881-S MS-65 Prooflike. Light frosty devices.

1298. 1881-S MS-65. Brilliant surfaces. Only a single slide mark on the obverse.

1299. 1881-S MS-65. A blazing, frosty, virtually pristine gem.

1300. 1881-S MS-65. A brilliant gem. Nothing more need be written about an 1881-S except to say it's clean, bright and fully struck.

1301. 1881-S MS-65. Brilliant. Superb surfaces and clean cheek. Close to MS-66 quality. (PHOTO)

1302. 1881-S MS-65. A sparkling white example with satiny mint surfaces that are pristine.

1303. 1881-S MS-65. A frosty gem with a hint of color.

1304. 1881-S MS-64/65. Lustrous.

1305. 1881-S MS-64/67 Prooflike obverse, deep mirrored Prooflike reverse

1306. 1881-S MS-64 Cameo Prooflike. A true Prooflike with flat, deeply mirrored fields.

1307. 1881-S MS-64. Brilliant with light frosted devices.

1308. 1881-S MS-64. Brilliant surfaces.

1309. 1881-S MS-64. A blazer.

1310. (3) 1881-S MS-64. One a brilliant Prooflike. (TOTAL 3 PIECES)

1311. 1881-S MS-63 Prooflike. A true deeply mirrored, two-sided brilliant prooflike.

1312. (4) 1881-S MS-63 or better. Sharply struck and very clean surfaces. (TOTAL 4 PIECES)

1313. 1881-S MS-63; 1882-S MS-63; 1889-O MS-63. All brilliant, high end pieces. A nice lot. (TOTAL 3 PIECES)

1314. 1882 MS-65. Brilliant. Frost on frost with lovely gold peripheral toning both obverse and reverse. A beauty.

1315. 1882 MS-64. Gorgeous sea-green, orange and gold toned obverse. The reverse has golden peripheral toning. A virtual gem. (PHOTO)

1316. Morgans: 1882 MS-63/65. Frosty and fully struck; 1883-O MS-63. Brilliant. (TOTAL 2 PIECES)

1317. 1882 MS-63; 1887 MS-63; 1897 MS-63. (TOTAL 3 PIECES)

1318. 1882-O MS-63 Prooflike; 1882-O MS-63. Brilliant; 1882-S MS-63 Cameo Prooflike. Deep mirrors. (TOTAL 3 PIECES)

1319. (2) 1882-O MS-63. Both well struck with semi-prooflike fields. Flashy coins. (TOTAL 2 PIECES)

1320. 1882-O MS-63. A blazer with minor marks; (2) 1883-O MS-63. Both frosty. One golden. (TOTAL 3 PIECES)

1321. 1882-S MS-65 Prooflike. Some contrast on the obverse. Very deep obverse fields. A gem.

1322. 1882-S MS-65 Semi-Prooflike. Light brownish toning. A few field contact marks on the obverse are mentioned for accuracy.

1323. 1882-S MS-65. Brilliant. Satiny luster with exceptionally clean overall appearance. A very light obverse rust spot is mentioned for accuracy.

1324. 1882-S MS-65. An original gem with light russet toned surfaces.

1325. 1882-S MS-65. Lustrous obverse beneath cloudy toning. Untoned reverse.

1326. 1882-S MS-64. Original toned obverse. Untoned reverse; 1882-S MS-64. Full white mint luster. (TOTAL 2 PIECES)

1327. (2) 1882-S MS-63. Both brilliant high end coins. (TOTAL 2 PIECES)

1328. 1882-S MS-62. Deep Prooflike obverse; 1885-O MS-62. Semi-Prooflike; 1896 MS-62 Deep Prooflike. Peripheral color. (TOTAL 3 PIECES)

1329. 1883 MS-65. Brilliant. Super clean cheek and surfaces. Faint gold toning. A lovely gem. (PHOTO)

1330. 1883 MS-65. Simply superb. Frosty white luster with a hint of rose. A gem.

1331. 1883 MS-63 Prooflike; 1883-O MS-64 Prooflike. Both have moderate deep mirrored fields with frosted devices; 1884 MS-64 Semi-Prooflike. Close to gem. (TOTAL 3 PIECES)

1332. (5) 1883 MS-63 or better. Frosty and lustrous specimens. (TOTAL 5 PIECES)

1333. 1883 MS-63; 1882-O MS-63; 1884-O MS-63. (TOTAL 3 PIECES)

1883-CC

1334. 1883-CC MS-64/67 Prooflike. Blazing, mirrored fields. Just a few light obverse marks from superb. Flashy, near perfect reverse. (PHOTO)

1335. 1883-CC MS-64/65. Rich golden toned surfaces with glittering luster.

1336. 1883-CC MS-64 Cameo Prooflike. Frosty white devices with deep black fields. Some heavy stacking marks in the obverse field at K-8. Super clean cheek and nearly a full gem.

1337. 1883-CC MS-63/65 Cameo Prooflike. Deep black mirrored fields with heavy frosted devices. A virtual gem; 1884-CC MS-63/65. Full white frosted mint luster with only a few light luster breaks on the obverse. Superb sharp reverse. (TOTAL 2 PIECES)

1338. 1883-CC MS-63 Cameo Prooflike. Deep black mirrored fields. Frosted white devices; 1884-CC MS-60+. Brilliant. (TOTAL 2 PIECES)

1339. (2) 1883-CC MS-63 or better. Frosty mint surfaces. One is toned rose-wine color. (TOTAL 2 PIECES)

1340. 1883-CC MS-62/65. Frosty with a gem reverse; 1884-CC MS-62/65. Lustrous surfaces. (TOTAL 2 PIECES)

1341. 1883-O MS-65. Brilliant. Soft satiny luster with light golden toning. Very clean.

1342. 1883-O MS-64 Semi-Prooflike. Frosty and choice; 1897 MS-64. Beautiful rose, orchid and blue toned obverse and reverse. A striking pair. (TOTAL 2 PIECES)

1343. 1883-O MS-64. Brilliant with light rose toning; 1884-O MS-64. Rainbow toned obverse with dusty gray and rose toned reverse. Very pretty. (TOTAL 2 PIECES)

1344. 1883-O MS-64. Lemon, sky-blue and rose highlights; 1888-O MS-63. Sharp and lightly toned gray. (TOTAL 2 PIECES)

1345. 1883-O MS-63; 1884-O MS-63; 1886 MS-63. (TOTAL 3 PIECES)

1346. 1884 MS-65. A fully white frosty example. Only some minor stacking marks in the field in front of the face keep it from a higher grade.

1347. 1884 MS-63/65 Cameo Prooflike. Incredible deep black mirrored fields. Razor sharp strike. Clean cheek with just some stacking marks evident in the fields keep this coin from a full MS-65 grade. Still scarce with a creamy cameo and should be worth about half of sheet.

1348. 1884 MS-60; 1884-CC MS-62; 1884-CC MS-60. (TOTAL 3 PIECES)

1349. 1884-CC MS-65/67. Frosty and totally white with a hint of toning on the obverse. A gem.

1350. 1883-CC MS-65 Prooflike. Deep mirrors under lovely golden-rose toned surfaces both obverse and reverse. Two tiny marks at Ms. Liberty's chin keep this striking prooflike from an even higher grade. (PHOTO)

1351. 1884-CC MS-65. Satiny surfaces that are slightly toned. A gem.

1352. 1884-CC MS-65. Splotchy brown and gold toning but not unattractive. A virtual full strike.

1353. 1884-CC MS-64. Full frosty mint luster with just a hint of toning. Sharp.

1354. 1884-CC MS-63/65. Orchid and violet toning on the obverse, lighter on the reverse.

1355. 1884-O MS-64/65. A satiny mint specimen with fully struck up devices

1356. 1884-O MS-64/65. Rich, golden and russet toned surfaces. Slightly mottled on the obverse. Nearly a gem specimen. (PHOTO)

1357. 1884-O MS-64 Cameo Prooflike. Deep black mirrors and frosted white devices.

1358. 1884-O MS-64 Cameo Prooflike. A deep, two sided, fully struck cameo. Minor marks.

1359. 1884-O MS-64 Semi-Prooflike. Fully struck with a light cameo.

1360. 1884-O MS-64. Booming luster; 1885 MS-64 Semi-Prooflike. (TOTAL 2 PIECES)

1361. 1884-O MS-64. Brilliant. Frosty and very clean; 1885 MS-64. Golden peripheral toned. Flashy. (TOTAL 2 PIECES)

1362. 1884-O MS-64. Brilliant with dusty gray toning; 1885-O MS-64. Brilliant. Frosty and near gem. (TOTAL 2 PIECES)

1363. 1884-O MS-64. Frosty and fully struck; 1886 MS-64. Brilliant with booming luster. (TOTAL 2 PIECES)

1364. 1884-O MS-64. Frosty and near gem; 1897-S MS-63 Semi-Prooflike; 1904-O MS-64. Very clean but flatly struck. (TOTAL 3 PIECES)

1365. (4) 1884-O MS-63 or a little better. (TOTAL 4 PIECES)

1366. (3) 1884-O MS-63. All frosty and clean. (TOTAL 3 PIECES)

1367. (3) 1884-O MS-63. All well struck and mostly brilliant. (TOTAL 3 PIECES)

1368. 1884-S AU-58; 1892-S EF-40. The 1884-S looks uncirculated, it is that nice. (TOTAL 2 PIECES)

1369. 1885 MS-65 Semi-Prooflike. A superb strike with nearly pristine surfaces. A gem.

1370. 1885 MS-65. Sharp full strike with light toning. One dark toned spot at K-3 on the obverse.

1371. 1885 MS-65. Original full mint white luster. A carbon spot at K-3 on the obverse.

1372. 1885 MS-64 Cameo Prooflike. Deep mirrors and nice contrast. Razor sharp strike. Very clean cheek.

1373. 1885 MS-63. Beautiful rainbow toned obverse and reverse; 1885-O MS-63. Frosty and choice. Very close to MS-64; 1886 MS-63.Frosty; 1888-O MS-62; 1898-O MS-63. Frosty and choice. (TOTAL 5 PIECES)

1885-CC

1374. 1885-CC MS-63. Intense iridescent rainbow toned obverse. Frosty reverse. Sharply struck. (PHOTO)

1375. 1885-CC MS-63. Brilliant. Frosty and choice.

1885-O MS-65

1376. 1885-O MS-65. Brilliant. Frosty luster with a razor sharp strike. Fully a gem. (PHOTO)

1377. 1885-O MS-65. Sharp full strike with full white frosted mint luster. A rim nick at K-9 on the obverse.

1378. 1885-O MS-65. Brilliant. Frosty and fully struck. Super clean. A gem.

1379. 1885-O MS-64/65 Prooflike. Some medium contrast; 1885-O MS-64. A lovely toned specimen. (TOTAL 2 PIECES)

1380. 1885-O MS-64/65. Frosty luster with toned reverse. Virtually a gem; 1899-O MS-64/65. Soft golden luster. Fully struck. Another virtual gem. (TOTAL 2 PIECES)

1381. 1885-O MS-64 Cameo Prooflike. Deep black mirrors under creamy cameo devices. Fully struck. Hazy gold toning.

1382. 1885-O MS-62. Brilliant; 1887-O MS-62. Well struck. Light golden color; 1888-O MS-62. Frosty and well struck. (TOTAL 3 PIECES)

1383. 1885-S MS-64/65. Prooflike obverse, deep mirrored prooflike reverse with cameo frosted devices.

1384. 1885-S MS-64. Well struck and frosty. Prooflike reverse.

1385. 1885-S MS-63 Cameo Prooflike; 1898 MS-63 Prooflike. (TOTAL 2 PIECES)

1386. 1885-S MS-63 Semi-Prooflike. Choice.

1387. 1885-S MS-63 or better. Well struck. Clean surfaces. Golden, russet and sky-blue color.

1388. 1886 MS-65. Attractive blue-gray toned obverse. The reverse has intense luster and gold peripheries.

1389. 1886 MS-65. Brilliant with a pretty rainbow peripheral toned obverse and an intense rainbow toned reverse.

1390. 1886 MS-65. Brilliant. Satiny luster. Gold and brown toned obverse.

1391. 1886 MS-65. Well struck. Totally white and frosty.

1392. 1886 MS-64 Prooflike. Moderately deep. Some contrast. Clean and attractive.

1393. 1886 MS-64 or better. A beauty. Clean, well struck and lustrous. A touch of obverse gold.

1394. 1886 MS-64. Full satiny mint luster. Virtually a full gem specimen; 1885-O MS-64. Frosty mint luster. (TOTAL 2 PIECES)

1395. 1886 MS-64. Booming luster with gold peripheral toning; 1900 MS-64. Booming luster with light golden toning. Two virtual gems. (TOTAL 2 PIECES)

1396. 1886-O MS-60/63. Much luster remaining on the obverse and reverse. Some light stacking marks and heavy hairlines on the obverse. Lustrous and sharp reverse.

1397. 1887 MS-65. Toned obverse and reverse a pretty rose, blue and charcoal toning. (PHOTO)

1398. 1887 MS-65. Toned a dusty rose and silvery-gray.

1399. 1887 MS-64 Prooflike. Russet and gold toning.

1400. 1887 MS-64. Sharp with clean surfaces; 1887-O MS-63. Frosty. (TOTAL 2 PIECES)

1401. (3) 1887 MS-63 Prooflike. Little or no contrast but with fairly deep fields. Clean. A flashy lot. (TOTAL 3 PIECES)

1402. (3) 1887 MS-63. Two brilliant, one light gold. (TOTAL 3 PIECES)

1403. 1887-O MS-63. A scarce underrated date. Frosty and very clean. Well struck for the date.

1404. 1887-O MS-60. Brilliant and frosty; 1887-O MS-60. Brilliant; 1887-S MS-60. Brilliant; 1888-O MS-63. Brilliant, frosty and choice; 1888-O MS-63. Brilliant with booming luster and very clean. (TOTAL 5 PIECES)

1405. 1887-S MS-64 Prooflike. Moderately deep mirrors with some contrast. This date is virtually unknown in cameo. A razor sharp strike and best of all, NO DIE STRIATIONS as are usually found on this date. A virtual gem.

1406. 1887-S MS-62. Golden toning. Full strike; 1890 MS-64. Frosty and near gem. (TOTAL 2 PIECES)

1407. 1888 MS-65. Brilliant. Booming luster and razor sharp strike. 1888's seldom come this nice in today's market.

1408. 1888 MS-65. Brilliant. Dusty gray toning. A faint fingerprint on the obverse is mentioned for accuracy.

1409. 1888 MS-65. Lovely pinkish gold toned obverse and reverse. Very clean.

1410. (2) 1888 MS-63. Both well struck. One semi-prooflike. Nice. (TOTAL 2 PIECES)

1411. 1888 MS-63, 1897 MS-63 1900 MS-63 (TOTAL 3 PIECES)

1412. 1888-O MS-65. Brilliant. Soft strike but very clean. Hazy gold toning.

1413. 1888-O MS-64 Cameo Prooflike. Incredibly deep black mirrored fields and snow white devices. Razor sharp strike. An underrated PL in our opinion.

1414. (3) 1888-O MS-63. All blazers and quite clean. (TOTAL 3 PIECES)

1415. 1888-S MS-63. Lustrous with light toning.

1416. 1888-S MS-63. Frosty and lightly toned.

1417. 1889 MS-65. Brilliant. Faint gold toning. Well struck.

1418. 1889 MS-65. Russet and gold toning.

1419. 1889 MS-64/65. Brilliant frosty white mint luster. Sharp and nearly a full gem.

1420. 1889 MS-63; 1890 MS-63; 1899-O MS-63. (TOTAL 3 PIECES)

1421. 1889 MS-63; 1890 MS-63; 1904-O MS-63. (TOTAL 3 PIECES)

1422. 1889-O MS-63. Frosty and choice.

1423. 1889-O MS-60+/63. Mushy reverse; 1889-S MS-62/63. Frosty. (TOTAL 2 PIECES)

1424. 1889-S MS-64 Cameo Prooflike. Deep black mirrored fields with frosted white devices. An incredible prooflike for this scarce date. The strike is full and the surfaces are "across the room" mirrors. No die striations which are normally found on this date. Strictly for the PL collector. (PHOTO)

1425. 1889-S MS-63/67. Frosty. Bold full strike. Very clean surfaces except for some minor scuff marks on the cheek. Superb reverse.

1426. 1889-S MS-60. Brilliant and lustrous; 1889-S MS-60, cleaned; 1890 MS-60. Brilliant. (TOTAL 3 PIECES)

1427. 1890 MS-60. Well struck; 1890-O MS-63. Somewhat soft in the hair. Both frosty. (TOTAL 2 PIECES)

1890-CC

1428. 1890-CC MS-64/65. Full frosty mint luster with rich gold toning. Nearly pristine surfaces except for some very light hairlines. The reverse is superb. Worthy of a strong bid. (PHOTO)

1429. (2) 1890-O MS-63. Gorgeous pink and gold toning. Well struck. An identical pair of 1890-O's; 1891 MS-62. Original gold toning. (TOTAL 3 PIECES)

1430. 1890-S MS-64. Superb luster. Light peripheral toning. A near gem.

1431. 1891 MS-64. Satiny luster. Well struck. A moderate rim nick on the obverse at K-8. Still attractive.

1432. 1891 MS-62/63; 1891-S MS-63. Both have some stacking marks. (TOTAL 2 PIECES)

1433. 1891-CC MS-62/63. Frosty white with original color. Quite clean.

1434. 1891-CC MS-60. Brilliant; 1898 MS-64. Frosty and fully struck. Near gem. (TOTAL 2 PIECES)

1435. 1891-O MS-62/63 Prooflike. Deep strike. Some stacking marks; 1891-S MS-62/63. Some stacking marks. (TOTAL 2 PIECES)

1436. 1891-S MS-63. Brilliant obverse, prooflike reverse.

1437. 1892 MS-63. Brilliant. Light rose toning. Very clean.

1438. 1892-CC MS-60. Brilliant, frosty and clean but flatly struck.

1439. 1892-O MS-60. Lustrous. Scuff on the cheek; 1892-S EF-40. Some luster about the devices. (TOTAL 2 PIECES)

1440. 1892-S EF-40. Original. Luster above the stars and legends.

1441. 1892-S EF-40. Original and uncleaned; 1893-O EF-40. Original. Old scratch across the hair above the ear. (TOTAL 2 PIECES)

1442. 1893-CC VF-20. Original; 1898-S MS-60. Heavy hairlines with minor ticks. (TOTAL 2 PIECES)

1443. 1893-O AU-50. Much luster and well struck.

1444. 1894 AU-50. Scarce key date. Lustrous.

1445. 1894-S MS-64 Cameo Prooflike. Fairly deep fields with frosted devices. Light die striations as are usually found on this date. A beautiful, scarce and desirable date. (PHOTO)

1446. 1896 MS-65. Frosty, well struck and clean. Rich yellow peripheral color. Rose to the reverse. A gem.

1447. 1896 MS-64. Original toned surfaces. Very clean cheek and fields. Virtually a gem.

1448. (2) 1896 MS-64. Frosty satiny surfaces. (TOTAL 2 PIECES)

1449. (3) 1896 MS-63. All brilliant. (TOTAL 3 PIECES)

1450. (3) 1896 MS-63. All brilliant, high end pieces. (TOTAL 3 PIECES)

1451. 1897 MS-64. Light tint of toning.

1452. 1897 MS-63; 1899-O MS-63; 1902-O MS-63. (TOTAL 3 PIECES)

1453. 1897 MS-63; 1901-O MS-63; 1904-O MS-63. (TOTAL 3 PIECES)

1454. 1897-O MS-60/63. Light hairlines on the obverse. A rare specimen.

1897-S MS-65

1455. 1897-S MS-65. Razor sharp. Brilliant, satiny white luster. Nearly pristine surfaces. A gem. (PHOTO)

1456. 1897-S MS-62/63. Frosty with some minor stacking marks; 1899 MS-63. Frosty mint luster for this popular date. (TOTAL 2 PIECES)

1898-O MS-67/65

1457. 1898-O MS-67/65. Pristine obverse. Immaculate fields. Just a superb 1898-O dollar. (PHOTO)

1458. 1898 O MS-64 Cameo Prooflike. Deep mirrors and creamy cameo devices. Fully struck. A true cameo prooflike with much eye appeal.

1459. 1898-O MS-64 Prooflike. Moderate deep mirrors. Frosted devices. Fully struck. Very nice. (PHOTO)

1460. 1898-O MS-64 Prooflike. Cameo devices with deep fields; 1902-O MS-64. Frosty and well struck. Very clean and attractive. A nice pair. (TOTAL 2 PIECES)

1461. (3) 1898-O MS-63. All brilliant and well struck. (TOTAL 3 PIECES)

1462. (3) 1898-O MS-63. All high end coins. All frosty and well struck. (TOTAL 3 PIECES)

1463. 1898-S MS-63 Semi-Prooflike. Brilliant, blazing surfaces. Sharply struck. Flashy and attractive.

1464. 1899 MS-63. Well struck and frosty.

1465. 1899-O MS-65. Sharp, frosty mint white surfaces.

1466. 1899-O MS-64. Rich russet toning. Sharp and clean.

1467. Late Date "O" Mints: 1899-O; 1900-O; 1901-O; (2) 1902-O. All MS-63 or a bit better. All well struck and brilliant. A nice lot. (TOTAL 5 PIECES)

1468. 1899-O MS-63; 1901-O MS-63; 1904-O MS-63. (TOTAL 3 PIECES)

1469. 1899-S MS-64. Brilliant. Frosty and well struck. Light gold peripheral toning. A nice dollar. (PHOTO)

1470. 1900 MS-65. Unnatural toning. Russet in color.

1471. 1900 MS-64. An excellent strike. Satiny luster. Very clean. Nice.

1472. (2) 1900 MS-63 or better. Brilliant and clean. Virtual MS-64's. (TOTAL 2 PIECES)

1473. (2) 1900 MS-63; 1900 MS-62. All well struck and attractive. (TOTAL 3 PIECES)

1474. (4) 1900 MS-63. One is toned, the others are lustrous; 1900-S MS-63. Light amber and rose toned over frosty surfaces. (TOTAL 5 PIECES)

1475. 1900-O MS-65. Untoned with satiny pristine surfaces. Very sharp details.

1476. 1900-O MS-64. Original sea-green and gray-blue toned surfaces. Sharp devices.

1477. (3) 1900-O MS-63 or better. All well struck and frosty. All virtually MS-64. (TOTAL 3 PIECES)

1478. 1900-S MS-64 Prooflike. Sharp and clean. One field scuff to the left obverse. Flashy.

1479. 1901 MS-62/63. Bright luster with a hint of amber color. Boldly struck piece with some minor light hairlines on the obverse. A rare date. (PHOTO)

1480. 1901-O MS-64. Original silver-gray luster.

1481. 1901-O MS-63 Prooflike; (2) 1904-O MS-63 Prooflike. (TOTAL 3 PIECES)

1482. (3) 1902-O MS-63. All well struck. One nearly MS-64. All frosty. (TOTAL 3 PIECES)

1483. 1902-S MS-63 Semi-Prooflike. Very clean. Would grade even higher but for the die scratches ever present for this date. Light golden toning. Really quite nice. (PHOTO)

1484. 1902-S MS-63. Nice luster. Very few striations. Clean.

1485. 1903 MS-64. Deep russet toning. Areas of brilliance. Very clean surfaces.

1486. 1903 MS-64. Razor sharp and brilliant. A near gem.

1487. 1903-O MS-60+. Booming luster with light golden toning. Scattered bagmarks prevent an MS-63 grade.

1488. 1903-O MS-60. Brilliant and mark free surfaces.

1489. 1904-O MS-65 Prooflike. Deep mirrors. Fully struck. Orchid, rose and blue toned obverse. The reverse has light gold peripheral toning. Super clean and eye appealing. A true gem. (PHOTO)

1490. 1904-O MS-65 Semi-Prooflike. Golden toning and pristine surfaces. Well, if not fully struck. Nearly superb.

1491. 1904-O MS-65/64 Cameo Prooflike. Incredibly deep black mirrored fields. Razor sharp strike. Except for a reverse that is somewhat scratchy, because of the depth of the field, this incredible PL would by a MS-66.

1492. 1904-O MS-64 Semi-Prooflike. Well struck and clean. Light mottled gold toning.

1493. 1904-O MS-63/65. Lustrous and sharp; 1904-O MS-62/63. Golden toned reverse; 1904-O MS-62+/65. Brilliant mint luster. (TOTAL 3 PIECES)

1494. (3) 1904-O MS-63. Only lightly toned. All well struck. (TOTAL 3 PIECES)

1495. 1921 MS-65. Full frosty mint surfaces.

1496. 1921 MS-63+. Very frosty and clean; 1921-D MS-63+. Fully lustrous; 1921-S MS-63. Brilliant. (TOTAL 3 PIECES)

1497. 1921-D MS-64. Originally toned surfaces.

PEACE DOLLARS

1498. 1921 MS-63. Light gold toning. Nicely struck. A few ticks.

1499. Peace Dollars: 1921 AU-55. Russet toned; 1922 MS-63/65. Frosty; 1923 MS-63/64. Frosty; 1923-S MS-60/63. Bright; 1935 MS-60/63. (TOTAL 5 PIECES)

1500. 1922 MS-64. Fully struck with delicate surfaces.

1501. 1922 MS-64. Frosty and choice; 1923 MS-64. Frosty with golden-brown toning. Two near gems. (TOTAL 2 PIECES)

1502. 1922 MS-64; 1923 MS-64. Sharply struck and toned. (TOTAL 2 PIECES)

1503. 1922 MS-64. Orchid toning; 1923 MS-63+. Orchid toning. (TOTAL 2 PIECES)

1504. 1922 MS-60; 1923 MS-63, nearly gem; 1925 MS-60, toned. (TOTAL 3 PIECES)

1505. 1922-D MS-63. Razor sharp and very clean; 1923-S MS-63. Very well struck for the date and very clean. Light pastel rose and blue color. (TOTAL 2 PIECES)

1506. 1922-D MS-63; 1923-S MS-63. (TOTAL 2 PIECES)

1507. 1922-S MS-64. Well struck and frosty.

1508. 1922-S MS-63; 1927 MS-62; 1927-S MS-62. (TOTAL 3 PIECES)

1509. 1923 MS-65. A razor sharp, pristine gem. Rich pastel blue and rose toning.

1510. 1923 MS-64. Sharp with light toning.

1511. 1923 MS-64. Would grade full gem but for a light staple scratch on Ms. Liberty's face; 1923 MS-64. Gold and rose toned obverse and reverse; 1923 MS-64. Blazer. Very clean. (TOTAL 3 PIECES)

1512. (2) 1923 MS-64. Sharp with some hairlines. (TOTAL 2 PIECES)

1513. 1923-S MS-64/63. Deep russet toning. Very clean.

1514. 1924 MS-65. Deep sea-green and gold toning on both the obverse and reverse. Some black spotting along the rims.

1515. 1924 MS-64. Nearly a gem. Blazing luster. (PHOTO)

1516. (2) 1924 MS-64. Both pieces are frosty and clean. Very close to gem. (TOTAL 2 PIECES)

1517. 1924-S MS-60. Sharp. A reeding mark in the hair.

1518. 1925 MS-65. Booming frost on frost. Fully struck. Virtually superb.

1519. 1925-S MS-63. Original russet toned surfaces.

1520. (2) 1925-S MS-60. One frosty. (TOTAL 2 PIECES)

1521. 1926 MS-65. Light orchid toning. Very clean. Fully struck with no cheek marks. A gem.

1522. 1926 MS-64. Brilliant. Lustrous and well struck. A few tiny ticks here and there.

1523. 1926 MS-63. Slide marks; 1926-S MS-63+. Scuff marks. (TOTAL 2 PIECES)

1524. 1926 MS-62. Hairlines; 1926-S MS-62/65. Slide marks. Superb reverse. (TOTAL 2 PIECES)

1525. 1926-D MS-64. Lightly toned. Well struck. A virtual gem.

1526. 1926-D MS-63. Hairlined surfaces beneath pale toning.

1527. 1926-D MS-62; 1926-S MS-62; 1928 MS-60. Key date. (TOTAL 3 PIECES)

1528. 1926-S MS-64. Lovely green and violet toning. (PHOTO)

1529. 1926-S MS-63. Full sharp strike. Some light toning.

1530. 1927 MS-64. Brilliant. Lustrous and well struck with very clean surfaces. A few minor obverse ticks.

1531. 1927 MS-62. Brilliant. A few reeding marks.

1532. 1927 AU-50; 1927-D AU-50; 1927-S AU-50. (TOTAL 3 PIECES)

1533. 1927-D MS-63. Sharply struck. Light gold at the right edge. Clean cheek. Tough this nice.

1534. 1927-S AU-50; 1928-S AU-50; 1935-S AU-50. (TOTAL 3 PIECES)

1535. 1928 MS-64. Frosty. A small planchet defect on Ms. Liberty's brow is mentioned for accuracy.

1536. 1928 MS-63. Frosty luster and very clean.

1537. 1928 MS-60+. Popular date; 1921 EF-40, cleaned. (TOTAL 2 PIECES)

1538. 1928-S MS-63. Booming luster. Well struck.

1539. 1934 MS-65. Brilliant. Satiny luster. Overall clean cheek and surfaces. A beautiful example of this underrated date.

1540. 1934 MS-63. Lightly toned. Very clean.

1541. 1934-D MS-65. Fully struck with light golden toning. Nearly as rare in this condition as the much more expensive 1934-S.

1542. 1934-S AU-55. Dark gray surfaces. Strong details.

1543. 1934-S AU-50. Cleaned and retoned obverse.

1544. 1934-S EF-40. Original brown toned surfaces.

1545. 1935 MS-65. Satiny luster. Well, if not fully struck. If tilted just so, one nearly invisible hairline is evident on Ms. Liberty's cheek. A clean and flashy dollar.

1546. 1935 MS-64. Satiny luster and very clean. Nearly a gem.

1547. 1935 MS-60. Superb luster and clean fields. One heavy reeding mark on the cheek, otherwise, better than MS-64.

1548. 1935-S 4 Rays Var. MS-64/65. Lovely original toning over lustrous surfaces.

1549. 1935-S 3 Rays Var. MS-63. Lustrous surfaces with some minor hairlines on the obverse.

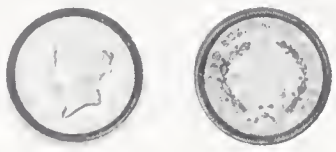
CALIFORNIA GOLD

1550. 1880 California Gold ¼ Dollar Lee 52A AU-50. Lustrous and prooflike. Somwhat uneven planchet. Attractive.

ONE DOLLAR ($1.00) GOLD TYPE 1

1551. 1849 VF-35. Some luster about the legend.

1552. 1851 EF-45. Much luster remains.



1553. 1852 MS-62. Greenish-gold color. Just a couple of hairlines. Good luster. (PHOTO)

1554. 1852 MS-60. Lustrous surfaces.

1555. 1852 AU-50. Bright and attractive.

1556. 1853 EF-40. Sharp with much mint luster remaining.

1557. 1853 MS-62. Boldly struck with clean surfaces. Light greenish-gold toning. (PHOTO)

1558. 1853 Choice AU-58. Virtually mint state.

1559. 1853 CH AU-55. Nearly UNCIRCULATED.

1560. 1853 AU-55. Choice. Virtually new.

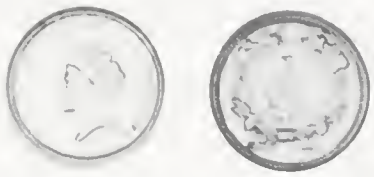
1561. 1854 MS-61 Semi-Prooflike. Some contrast.

1562. 1854 AU-58. Sharp, lustrous and original. Nearly mint state. Nice.

RARE 1854-S

1563. 1854-S AU-55. Razor sharp and fully lustrous. Just a touch of friction on the highest curl. Slight weakness in "CA" of "AMERICA", as made. Rare with 14,632 minted, and the only San Francisco mint Type 1 gold dollar. (PHOTO)

TYPE 2



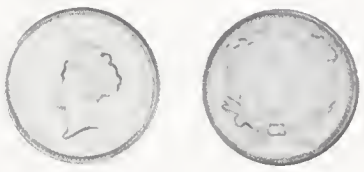
1564. 1854 Nearly MS-60. Struck from heavily clashed dies. Bright from dipping but with virtually full yellow-gold luster. A rare and desirable type coin. (PHOTO)

1565. 1854 AU-58. Virtually mint state.

1566. 1854 AU-55. Good luster.

1567. 1854 AU-50. Much remaining luster. Well struck and attractive.

1568. 1854 EF-45. Some remaining luster. Sharp and attractive. Scarce.



1569. 1855 MS-60. Especially well struck. Excellent luster. A few light scattered surface marks as expected for the grade but in all a rare coin. (PHOTO)

1570. 1855 AU-58. Nearly mint state.

TYPE 3

1571. 1856 EF-40. Brushed surfaces.

1572. 1856 VF-35. Some luster remains.

1573. 1857 EF-45. Nice luster.

1574. 1861 EF-45. Nice luster. Sharp full strike.

1575. 1862 VF-30. Cleaned.

1888 PROOFLIKE

1576. 1888 MS-63 Prooflike. Razor sharp and blazing. At first glance a proof, but it is not. Faint, whispy hairlines from gem. (PHOTO)

QUARTER EAGLES ($2½ GOLD)

1577. 1836 VF-30. Cleaned but retoning. (PHOTO)

1578. 1847-O VF-35. Cleaned and slightly polished.

1579. 1850-D VF-35. Cleaned but retoning nicely. (PHOTO)

1580. 1851 VF-30 details but has been polished and brushed to a high gloss.

1581. 1852 VF-35. Cleaned and dull.

1582. 1854-C EF-45. Scarce Charlotte mint. Much luster remaining. (PHOTO)

1583. 1861 MS-60. Razor sharp. Frosty luster with a touch of rose.

1584. 1861 MS-60 or better. Full lustrous surfaces.

1585. 1873 EF-40. Cleaned. Some luster about the devices.

1586. 1877-S VF-20. Reddish-gold color on both surfaces.

1587. 1878 AU-50. Cleaned but with a sharp strike.

1588. 1893 EF-45. Heavily damaged reverse.

1589. 1896 AU-55. Bright luster and sharp.

1590. 1897 AU-58. A choice super slider.

1591. 1899 MS-63. Frosty satiny mint luster. Sharply struck. Minor contact marks on the nose and chin. Flashy and underrated date.

1592. 1899 MS-60. Blazing luster.

1593. 1905 MS-62. Golden mint luster.

1594. 1906 MS-63. Superb, frosty luster with a tint of sea-green and rose. Nearly pristine. (PHOTO)

1595. 1906 AU-58. Choice super slider.

1596. 1907 MS-61. Fully lustrous.

1597. 1907 MS-60 or better. Brilliant yellow-gold luster.

1598. 1908 EF-40. First year of the Indian type.

1599. 1909 AU-55. Frosty luster. Nice.

1600. 1910 EF-45. Original and attractive.

1601. 1911 MS-60. Lustrous.

1602. 1911 AU-50. Some luster remains.

1603. 1912 MS-60. Bright yellow-gold luster. Nice surfaces and cheekbone.

1604. 1913 EF-45. Luster about the devices.

1605. 1913 MS-63. Frosty brilliant yellow luster. Clean surfaces and attractive.

1606. 1913 EF-40. Cleaned surfaces.

1607. 1914-D AU-58. Bright rose-gold. So close to mint state.

1608. 1914-D AU-55. Clashed dies.

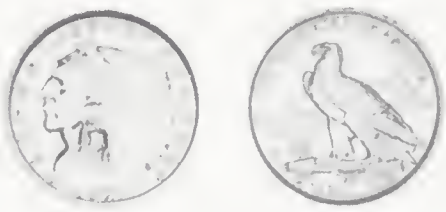
1609. 1915 MS-62. Bright surfaces, sharp.

1610. 1925-D MS-63. Sharp with lustrous surfaces.

1611. 1925-D MS-62. Bright luster, sharp.

1612. 1926 MS-63. Frosty, yellow-gold. Very clean. Tough this nice.

1613. 1926 MS-60. Full mint luster with frosty surfaces.



1614. 1927 MS-60. Full mint luster with frosty surfaces. (PHOTO)

1615. 1928 MS-60. Lustrous surfaces.

1616. 1928 EF-45. Sharp. Lustrous surfaces about the devices.

1617. 1929 MS-62. Frost on frost. Quite clean and attractive.

THREE DOLLAR ($3.00) GOLD

1618. 1854 MS-60. Fully, frosty luster. Lightly hairlined but lovely and most pleasing for the grade. First year of issue. (PHOTO)

1619. 1855 VF-35. Original.

1620. 1856 EF-45. A small solder mark on the rim at K-12. Much mint luster remains.

1621. 1874 AU-50. Probably dipped. Bright yellow-gold but sharp, clean and attractive.

1622. 1978 AU-58. A booming lustrous super slider. (PHOTO)

HALF EAGLE ($5.00)

1800 PROOFLIKE

1623. 1800 EF-45. Prooflike surfaces. Attractive light greenish gold toning. A well struck specimen with evidence of some very light die clashing on the reverse. The usual contact marks on the surfaces that one would naturally expect from a gold coin in this grade. There are some minor digs on the obverse at K-12 but the coin's overall appearance is really very nice. (PHOTO)

1624. 1809 AG-3 Detail of Fine, but heated, mounted and cleaned. Still an affordable early half eage.

1625. 1834 EF-40. Polished and cleaned reverse surfaces. Boldly struck in attractive green-gold.

1626. 1843 F-15. Evenly worn devices; 1897-S F-15. Polished surfaces; 1901-S F-15. Cleaned. (TOTAL 3 PIECES)

1627. 1852 EF-45. Sharply struck for a no motto half eagle.

1628. 1861 EF-40. Sharp strike.

1629. 1865-S VG-8. Even obverse wear with the normal weak reverse. Rarely found with a full "S" this strong.

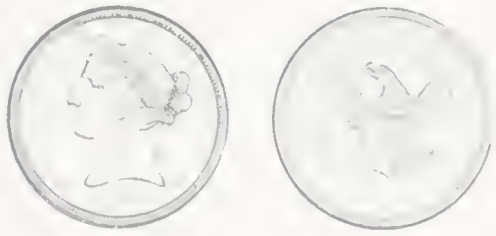
1630. 1880 AU-58. Nearly mint state.

1631. 1881-S MS-62. An attractive specimen.

1632. 1881 MS-60 or better. Blazing luster. Sharp.

1633. 1882 AU-58. Choice super slider.

1634. 1882 AU-50. Rich color; 1900 AU-50. Reddish-gold luster. (TOTAL 2 PIECES)



1635. 1882-S MS-62 or better. Select brilliant uncirculated specimen. Full lustrous surfaces with a hint of rose color. (PHOTO)

1636. 1884-CC VF-25. Lightly circulated but a popular and scarce coin.

1637. 1885 MS-60. Bright yellow luster. Very clean and sharply struck.

1638. 1887-S MS-60. Fully lustrous but with many tiny ticks.

1639. 1892 AU-58. Super slider. Full luster.

1640. 1893 MS-63 or better. Blazing full mint luster. Some very minor contact marks. (PHOTO)

1641. 1893 MS-62. Frosty mint luster Some contact marks on the obverse.

1642. 1894 MS-60. Lustrous surfaces.

1643. 1895 MS-63. Full blazing luster. Some minor surface ticks.

1644. 1897 MS-63. Lustrous. Some minor contact marks.

1645. 1898 MS-63. Prooflike surfaces with full mint luster.

1646. 1899 MS-63. A very attractive specimen with full mint luster. Sharp details.

1647. 1900 MS-63 Prooflike. Yellow-gold mint luster. A couple of marks on Ms. Liberty's cheek and neck.

1648. 1900-S EF-45. Well struck with much luster remaining.

1649. 1901-S EF-40. Polished surfaces.

1650. 1903-S MS-63. Full brilliant luster.

1651. 1906 MS-60. Frosty.

1652. 1906-D MS-60. Frosty and quite clean. Nice rose color. Popular, first Denver mint issue.

1653. 1908 MS-63. Full bright yellow-gold mint luster. Very sharply struck for this last year of issue. (PHOTO)

1654. 1908 AU-50. First year of issue.

1655. 1909 MS-60. Lustrous surfaces.

1656. 1909 EF-45. Some luster remains.

1657. 1909-D MS-63. Especially clean and lustrous. Well struck. Difficult this nice. (PHOTO)

1658. 1909-D MS-60. Frosty and original. Scarce in mint state.

1659. 1909-D MS-60. Sharp and lustrous. A few marks from a higher grade.

1660. 1909-D Choice AU-58, slider.

1661. 1909-D EF-45. Some luster remains.

1662. 1910-D MS-60. Frosty and original. A scarce and underrated date. Second among the Denver issues in rarity to the 1911-D. Scarcer than all the Philadelphia issues, except 1929.

1663. 1911 EF-40. Luster about the devices.

1664. 1912 MS-60. Lustrous surfaces.

1665. 1912 MS-60. Brilliant and quite clean.

1666. 1912-S MS-60. Yellow-gold. Actually quite clean for the grade.

1667. 1913 VF-35. Bold details.

1668. 1914 AU-58. Nearly mint state.

1669. 1915 Nearly MS-60. Nice luster. Flatness on the cheekbone.

1670. 1915 MS-60. Lustrous surfaces.

1671. 1916-S MS-60. Frosty surfaces. Deeper rose-gold toning in the stars. Nice fields for the grade. As a date very, very scarce to locate in mint state and usually a stopper when working on a date set. (PHOTO)

EAGLES ($10.00)

RARE 1838 EAGLE

1672. 1838 EF-40. First design of the year. Year of 1838 Coronet type with small letters on the reverse. Neck truncation very curved with the point above the 13th star. Only 7,200 1838 eagles were minted. Apparently few were saved by the collector at the time, with the result that any specimen of this date is very rare. Strong hair detail remains but it has been cleaned some time ago and lightly brushed. It is starting to retoned a light greenish-gold color. An affordable rarity. (PHOTO)

1673. 1846-O F-10. Evenly worn and original.

1674. 1849 EF-40. Well struck. Light greenish-gold color.

1675. 1880 EF-40. Reddish-gold; 1882 EF-45. Green-gold color. (TOTAL 2 PIECES)

1676. 1883 MS-63. Very clean.

1677. 1884 EF-45. Much luster remains.

1678. 1893 AU-58. Choice super slide. Full luster.

1679. 1894 AU-55. Choice. Fully lustrous.

1680. 1895 MS-62. Frosty and quite clean.

1681. 1897 AU-50. Sharply struck with rose-gold color.

1682. 1898 MS-60 or better Prooflike. Full mint luster. Fully struck.

1683. 1899 AU-58. Full luster and frosty.

1684. 1899-S EF-45. Slightly polished but sharp.

1685. 1900 MS-63. Sharp. A lovely original coin with rolling luster highlighted by a touch of rose and yellow. Minor surface mark but none heavy.

1686. 1906-D EF-40. Sharply struck.

1687. 1906-S EF-40. Some luster about the stars.

1688. 1909 AU-58. Nearly mint state. Frosty.

1689. 1912 MS-60. Clean. Well struck. Fully lustrous.

1690. 1913 CH AU-58. Nearly full mint state. Rich yellow luster with a hint of rose.

1691. 1926 MS-60. Clean but with a few microscopic hairlines. Still nice.

1692. 1932 MS-63. Very clean and frosty. No hairlines. Lovely and above average for this date. (PHOTO)

DOUBLE EAGLES ($20.00)

1854-S

1693. 1854-S VF-35. Minor rim dings. A very scarce date in all grades. The average grade is VF-36 of all known specimens. A small group of salt-water Unc's was discovered in the mid 1970's. Therefore this was the highest grade attainable for this date. (PHOTO)

1874-CC

1694. 1874-CC VF-35/EF-45. Still lustrous surfaces. Some wear on the obverse with full luster on the reverse. Only moderately scarce as a date. (PHOTO)

1695. 1874 S EF-45 Still mint luster remaining

1696. 1876-S MS-62. A very choice piece. Well struck with shimmering luster and sea-green and rose highlights. A few light ticks but far fewer than normally seen on these large coins. As a date, the 1876-S is very scarce in choice condition. As a type, the second reverse, with motto and the denomination written as TWENTY D. is especially underrated. (PHOTO)

1697. 1876-S MS-60. Full mint luster with some minor contact marks. Bright surfaces.

1698. 1896 MS-61. Frosty and fully lustrous. No heavy marks. Well struck and attractive.

1699. 1900-S MS-60. Sharp and brilliant. Quite clean. Just a touch of coppery color forming.

1700. 1901 MS-60+/63. Sharply struck stars, hair, legends and other devices. Full frosty mint luster that is rich yellow-gold with a hint of rose at the center.

1701. 1902 MS-60. A sharply struck and relatively bagmark free example of this very scarce date. Lightly brushed obverse with resulting fine hairlines. Not only is the reported mintage of 31,240 very low, the surviving population reflects this scarcity.

1702. 1904 MS-63. Frosty cartwheel luster. A razor sharp strike. Clean and gem but for a minor mark beneath the eye. (PHOTO)

1703. 1904 AU-58. A commercial UNC. Nice luster.

1704. 1904-S MS-60. Frosty rose-gold. Scattered minor marks.

1705. 1907 MS-60. Lovely yellow-gold. A razor sharp, full strike. Very clean. A nice coin. (PHOTO)

SAINT GAUDENS

1706. 1908 No Motto MS-60. Sharp and lustrous with pleasing color and surface.

1707. 1908 No Motto Choice AU-58, slider.

1708. 1908 No Motto Choice AU-55. Three reverse rim nicks.

1709. 1980 No Motto AU-50. Bright surfaces.

1710. 1908 With Motto Choice AU-55. Nearly mint state.

1711. 1908-D No Motto MS-64. Some obverse marks. Very clean surfaces with good luster. (PHOTO)

1712. 1909 EF-45. Just slightly circulated.

1713. 1909-S AU-55. Original. Subdued rose toned surfaces.

1714. 1910 AU-50. Nice surfaces.

1715. 1910-S AU-50. Small rim cut at K-11 on the obverse.

1716. 1911 AU-55. Some luster remains.

1717. 1911-S AU-55. Full luster remains. Slightly rarer than the 1911-D.

1718. 1913-D AU-50. Luster remains in the fields. Normally brings a higher price than the other dates.

1719. 1914-S MS-60. Rich luster with hints of rose and lemon-yellow. Quite clean and well struck.

1720. 1915-S MS-64. Sharp and attractive. Yellow-gold. Minor stacking marks but no heavy distractions. Scarce this nice. (PHOTO)

1721. 1915-S AU-55. Bright surfaces. Should bring a price above the 1913-D specimen.

1722. 1920 AU-50. Obverse nicks.

1723. 1922 Choice AU-58, slider.

1724. 1922 AU-55. Some luster remains.

1725. 1922 AU-55. Lustrous.

1726. 1922 AU-50. Reverse rim nicks.

1727. 1923 Choice AU-58, slider.

1728. 1924 MS-63. Rich golden color. Very clean. Worthy of a full bid.

1729. 1924 AU-55. Small obverse rim nicks at K-1.

1730. 1927 MS-65. Superb yellow-gold with a touch of rose. Sharply struck and clean. A gem. (PHOTO)

1731. 1928 MS-60. Sharp and quite clean, especially the obverse. Rich yellow-gold color.

1732. 1928 AU-58. Very clean fields.

LARGE LOTS

1733. Copper Lot: 1803 Half Cent G-4; 1828 Half Cent F-12; 1858 Flying Eagle Cent LL F-12; 1868 Indian Cent G-4 to VG-8; 1873 Indian Cent VG-8; 1873 Indian Cent G-4 to VG-8; 1874 Indian Cent G-4; 1875 Indian Cent VG-8; 1875 Indian Cent VF-20, dark; 1876 Indian Cent VG-8; 1902 Indian Cent AU-55; 1906 Indian Cent AU-50; 1907 Indian Cent AU-50; 1909 Indian Cent AU-50. (TOTAL 14 PIECES)

1734. Half Cents: 1804 F-12 details with porous surfaces and retoned a copper-red; 1826 VF-35; 1849 VF-35. Retoned a copper-red; 1849 VF-30; 1854 VF-35; 1855 Slanting 5's VF-30; 1855 VF-30. (TOTAL 7 PIECES)

1735. Half Cents: 1806 G-4, rough; 1808 G-, dark; 1809 G-4, dark; 1809 G-4; 1811 G-4, rough. Large Cents: 1797 FR/AG; 1797 AG, corroded; 1802 G-4, rough; 1807 G-4, rough; 1818 VG-8; 1827 VG-8; 1837 VG-8; 1837 F-15; 1838 F-15; 1838 VG-8; 1840 VG-8; 1847 F-12; 1849 F-12; 1849 VF-20, rough; 1850 VF-30, dark; 1851 F-15; 1854 F-15. Flying eagles: 1857 VF-20, dark; 1858 LL F-15. Indian Cents: 1859 F-15; 1863 VF-25; 1864-L VF-20, corroded; 1879 VF-20, dark; 1883 VF-35, 1883 AU-50; 1901 VF-35; 1902 AU-50; 1906 MS-60. Lincoln Cents: 1909 VDB AU-50; 1909 VDB AU-55; 1911-D VG-8; 1911-S VG-8; 1912 AU-50; 1912-S G-4; 1913-S VG-8; 1915 VF-35; 1933-D AU-55, cleaned. (TOTAL 42 PIECES)

1736. U.S. Type Coins. LARGE CENT: 1853 EF-45, brown surfaces; THREE CENT NICKEL: 1881 EF-45. NICKELS: (2) 1883 NC AU-50; 1928-D MS-60, golden luster. SEATED DIMES: 1877-CC VF-25, rim nicks. BUST QUARTER: 1820 G-6. SEATED HALF: 1877-S F-12, harshly cleaned. (TOTAL 8 PIECES)

1737. Circulated Partial Sets of Follows: Lincoln Cents 1909-1958-D Average circulated, missing most key but with 1910-S, 1913-D and 1915-D, totaling 93 pieces in two Whitman folders, plus, 18 rolls, plus 15 pieces of wheat cents, mostly in the 1940's. NICKELS: (97) Buffalos with dates, well mixed and (52) Buffalos, no dates. DIMES: (112) pre-1935 Mercury dimes, many with mintmarks, all average circulated; Roosevelt set of (46) pieces 1946-1964-D, no 1958 or 1961, most AU. QUARTERS: Partial Washington Set of (65) pieces 1934-1964-D no 1932 PDS, 1935-D, 1936-S or 1938-S and twelve common late dates, plus extras; 1934; (5) 1935-S; 1935; 1936-D; (2) 1937-D; (2) 1937-S; (2) 1939-D; 1939-S. HALVES: Partial Walker Set of (46) pieces consisting of 1917 AG; 1917-D G-4; 1917-D Rev VG-8; 1917-S Rev AG-3; 1918 F-12; 1918-S AG-3; 1920 AG-3; 1920-D G-4; 1923-S AG-3; 1927-S F-12; 1928-S F-12; 1933-S AG-3; 1934-1947-D F to AU, lacking 1934-S, 1935-D, 1937-S, 1938, 1938-D and 1939-S. Partial Franklin Set of (24) pieces, plus 1917-S Rev F-2, 1918 VG-8; 1920 PDS AG-3, the D with rim dings. SOLD AS IS WITH NO RETURNS.

1738. U.S. Type Lot: 1909-VDB Lincoln Cent MS-64; 1883 NC Liberty Nickel AU-55; 1913 T-1 Buffalo Nickel MS-65; 1913 T-2 Buffalo Nickel MS-64; 1939 Jefferson Nickel Proof-60, spots; 1906 Barber Dime AU-50; 1929-S Standing Liberty Quarter AU-55; 1942-S Washington Quarter MS-60; 1941-S Walking Liberty Half AU-55; 1947 Walking Liberty Half AU-55. (TOTAL 10 PIECES)

1739. Roll 1931-D Cents. All appear to be uncirculated, however have been cleaned and polished and actually are EF-45 to AU-58. (TOTAL 50 PIECES)

1740. 1944-D Cent MS-63, red; 1939-S Nickel AU-58; 1943 Nickel AU-58; 1943 Nickel EF-45; 1935-S Dime EF-45; 1943-D Dime AU-58; 1944 Dime AU-58; 1944-D Dime MS-63 FB; 1929-S Quarter EF-40; 1944 Quarter MS-63; 1942 Half AU-50; 1943 Half AU-50; 1943-S Half EF-45; 1948-D Half AU55; 1951-S Half AU-58. (TOTAL 15 PIECES)

1741. Small Type Coins: 1859 Silver Three Cent VF-35. Brushed surfaces; 1868 Nickel Three Cent EF-40; 1936 Buffalo Nickel MS-63; 1945-D Jefferson Silver Nickel MS-63; 1854 Arrows Liberty Seated Dime AU-55. Many scratches in the field from heavy cleaning with a sharp pointed item. (TOTAL 5 PIECES)

1742. Liberty Seated Type Lot: 1851 Half Dime VF-20; 1856 Half Dime VF-20; 1857 Half Dime EF-45; 1858 Half Dime AU-50; 1853 Arrow and Rays Liberty Quarter VF-35; 1858 Quarter VF-35; 1878 Quarter VF-35. (TOTAL 7 PIECES)

1743. A circulated U.S. Type Coin Lot: 1830 Bust Half Dime EF-40; 1845-O Dime EF-40. Porous surfaces. Scarce date; 1890 Dime EF-40. Retoned; 1875-S Twenty Cents EF-40, retoned; 1875-S Twenty Cents VG-10; 1831 Bust Quarter VG-20. Original; 1853 Arrows and Rays Seated Quarter VF-25; 1921 Quarter VG-8, "1's" of the date readable; 1923-S Quarter G-4. Porous surfaces. This coin was found in the Buffalo River on summer vacation in 1962 by the consignor; 1924-D Quarter VG-8. Weak date; 1904-O Half VF-25. (TOTAL 11 PIECES)

1744. Type Lots: Half rolls 1883 NC V-Nickels: (2) VG-8; (8) F-15; (4) VF-20; (6) VF-30. PLUS: 1825 Bust Dime F-12; 1827 Bust Dime F-12; 1845 Liberty Seated Dime VF-35; 1856 Liberty Seated Dime VF-35; 1802 Large Cent VG-8; 1853 Large Cent VF-35; 1854 Large Cent VF-30. (TOTAL 27 PIECES)

1745. Buffalo Nickels: 1913 T-1 MS-63. Dull luster; 1913 T-2 MS-60, dipped; 1937-D MS-63; 1937-D MS-60; 1937-D AU-55, brushed; 1937-S MS-63; (2) 1937-S MS-60. (TOTAL 8 PIECES)

1746. (5) Roll of Circulated mixed date Buffalo Nickels. (TOTAL 5 PIECES)

1747. Complete Proof Jefferson Nickel Set 1938 to 1978-S. An attractive set with several gem pieces: 1938 MS-65, flashy; 1939 and 1940 MS-65, a little cloudy; 1941 and 1942 MS-65, flashy; 1942 T-2 (silver) MS-65, bright; 1950 thru 1964 are typical MS-65 and flashy; 1968-S and 19690S MS-65 and lightly cameoed; 1970-S thru 1978-S MS-67 and typically moderately to heavy frosted cameos. (TOTAL 32 PIECES)

1748. Mixed Denominations: Nickels: 1943-P MS-60; 1945-P MS-60; (3) 1947-D MS-60; 1948 MS-60; (2) 1948-D MS-60; 1949 MS-60; (4) 1949-D MS-60. DIMES: 1942 MS-60; (3) 1945 MS-60; 1945-D AU-55; 1948-D MS-60; 1949-D MS-60. QUARTERS: 1918 VF-30; (2) 1950-D MS-60; 1950-S MS-60; 1951-D MS-60; (2) 1951-D MS-60; (3) 1952-D MS-60. HALVES: 1945 AU-55; (2) 1945 MS-60; 1950-D AU-58 FBL. (TOTAL 34 PIECES)

1749. War Nickel Set all BU except for the 1944-P and 1945-S which are EF-45; 1955 Proof Set Proof-65, the quarter is frosted; 1986 Gem Proof Dollar in box of issue; 1986 Statue of Liberty Half and Dollar Set in blue case of issue. (TOTAL 4 SETS) (EST. $150 UP)

1750. Liberty Seated Dimes: 1856 VF-35; 1857 VF-35; 1875 VF-35; 1876-CC VF-30; 1877 EF-40; 1884 EF-40; 1888 EF-40; 1890 EF-40; 1891 VF-20. (TOTAL 9 PIECES)

1751. Circulated Barber Lot. DIMES: 1908-O G-6; 1914 G-4; QUARTERS: 1909-D AG-3; 1915-D G-6; 1916-D AG-3; HALVES: 1895 G-4; 1901-O G-4, much rim damage; 1913-S G-4; Plus (15) average circulated G-VG Standing Liberty Quarters 1925-1930. (TOTAL 23 PIECES)

1752. Short Set of Mercuries 1941 to 1945-S MS-63 to MS-65. Some with full bands in an old Meghrig holder. Gorgeous toning. All original. (TOTAL 15 PIECES) (EST. $250 UP)

1753. (14) 1941 Dimes. (10) are MS-65; (4) are MS-63. Four are flashy white. The remainder have some toning. (TOTAL 14 PIECES)

1754. (31) 1944 Dimes. (25) are MS-65; (6) are MS-63. (30) are pristine, flashy and sharply struck. One has some peripheral toning and sharply struck. (TOTAL 31 PIECES)

1755. (27) 1944-S Dimes MS-65. (25) are sharply struck and appear to have been from the same original roll. One has some golden toning. All others are flashy and pristine. (TOTAL 27 PIECES)

1756. (17) 1945 Mercury Dimes. (15) are MS-65 and flashy white; (2) are MS-63. These are part of an original roll. Two have some golden toning. (TOTAL 17 PIECES)

1757. Quarters: 1839 F-15; 1840-O VG-8, cleaned; 1854 arrows F-15; 1856-O F-15; 1857 F-15, cleaned; 1859 F-15; 1861 VG-8. Halves: 1846-O VG-8; 1855-O VG-8; 1871-S VG-8. (TOTAL 10 PIECES)

1758. Roll 1935 Quarters: MS-60 to MS-62. Original and most are brilliant. (TOTAL 40 PIECES)

1759. Proof Lots: Quarters: 1953 Proof-63; 1956 Proof-67. Moderately contrasted with deep mirrored fields and frosted head of Washington. HALVES: 1957 Proof-63; 1958 Proof-65. Minor cameo contrast; 1960 Proof-63. Moderate cameo contrast; 1961 Proof-65; 1962 Proof-65. (TOTAL 7 PIECES)

1760. Ten Walkers: 1934 AU-58; 1939-D AU-58; 1939-D AU-55; (2) 1941 MS-60; 1941-D AU-58; 1942 MS-63; 1942 MS-60; 1942 AU-58; 1944-S AU-58. (TOTAL 10 PIECES)

1761. Ten Walkers: 1943 AU-58; (3) 1943 MS-60; (5) 1943 MS-63; 1943-S AU-58. (TOTAL 10 PIECES)

1762. Proof Lot of 90 Coins Cents thru Halves: HALVES: 1956 Pf-65; 1957 Pf-65; 1958 Pf-65; 1959 Pf-65; (4) 1960 Pf-65; 1961 Pf-65; 1962 Pf-65; 1963 Pf-63; 1964 Pf-65; (9) 1977-S Pf-67 with typical deep frost; 1978-S Pf-67. QUARTERS: 1956 Pf-63; 1957 Pf-65; 1958 Pf-63; 1959 Pf-65; 1960 Pf-63; 1961 Pf-65; 1962 Pf-65; 1963 Pf-65; 1964 Pf-65; 1970-S Pf-67; (24) 1977-S Pf-67, all but frosted; 1978-S Pf-67. DIMES: 1956 Pf-63; 1957 Pf-63; 1958 Pf-65; 1959 Pf-65; 1959 Pf-65; 1960 Pf-65; 1961 Pf-65; 1962 Pf-65; 1963 Pf-65, frosted; 1964 Pf-65; 1972-S Pf-67; 1973-S Pf-67; (4) 1974-S Pf-67; (5) 1975-S Pf-67; (2) 1976-S Pf-67; (3) 1977-S Pf-67. NICKELS: (2) 1969-S Pf-65; 1970-S Pf-67; 1973-S Pf-67; 1974-S Pf-65; 1975-S Pf-67; 1976-S Pf-65. CENTS: 1970-S Pf-65. (TOTAL 90 PIECES)

1763. Half Dollars: (40) 1963 MS-63 to MS-65; (60) 1963-D MS-63 to MS-65; (1) 1963-D VF-35; (39) 1964-D MS-63 to MS-65. (TOTAL 140 PIECES)

1764. Gem Proof Halves: (2) 1957 Proof-63; 1959 Proof-63. Gem but cloudy; (4) 1962 Cameo Proof-65. All moderate with two-sided contrast; (4) 1963 Cameo Proof-65. All light, two-sided proofs. Plus (5) 1961 Quarter Proof-65. All gems. (TOTAL 16 PIECES)

1765. Partial Uncirculated Franklin Set. The sliders are: 1949 & 1950. The rest are MS-60 to MS-63. Partial Uncirculated Roosevelt Dime Set 1946 to 1975. The sliders are 1947 and 1951-S. The rest are BU to Proof. Partial Set of Kennedy Halves 1964 to 1974-S. The Proofs are: 1964; 1968-S; 1969-S; 1970-S; 1971-S; 1972-S; 1973-S and 1974-S. The rest are Uncirculated. (TOTAL 3 PARTIAL SETS) (EST. $500 UP)

1766. Cameo Proof Kennedys: 1964 Proof-65. Moderate to deep cameo contrast; 1965 Proof-63. Moderately cameoed; 1966 Proof-63. Minor contrast; 1967 Proof-65. Moderately cameoed; 1968-S Proof-67. Deeply contrasted cameo; 1969-S Proof-67. Deeply cameoed; 1970-S Proof-63. Moderately cameoed. (TOTAL 7 PIECES)

1767. JFK Halves 1964-1987-S, complete, including SMS and proof issues, no mint mark varieties. Choice to gem BU, except 1971, 1971-D are AU. Appears to have been carefully assembled. Housed in a Harco album. (TOTAL 65 PIECES)

BANKS

1768. Banks. Circa 1944 4" Pot-O-Gold War Bond Savings Bank. A cardboard cannister with metal ends, printed red, white and blue; Clear glass 7" Clown bank, screw top from Grapette Products Col, Camden, Arkansas; Clear Molded glass Globe Bank 4½", top slot, solid bottom and metal Eight O'Clock Coffee bag, 4" tall with slotted, removable top. (TOTAL 3 BANKS) (EST. $100 UP)

DOLLARS

1769. 1878 8F MS-60; 1881-S MS-63; 1883 MS-60 Deep mirrored Prooflike; 1884-O MS-62; 1885 MS-63; 1885-O MS-63; 1886 MS-63. (TOTAL 7 PIECES)

1770. 1878-CC VF-35; 1884-S EF-40, cleaned; 1884-S EF-45, cleaned; 1890-CC VF-35; 1890-CC F-15; 1890-CC Tail Bar Variety VG-8; 1927 EF-40; 1927-D AU-50; 1928-S vF-35; 1934 EF-45; 1934-D T-15; 1935 AU-55. (TOTAL 12 PIECES)

1771. Half Roll Morgans: 1878-S MS-60 Prooflike; 1881-S MS-62 Prooflike; 1884 MS-60 Prooflike, cleaned; 1897-S MS-62. Original with a hint of amber toning; (3) 1904-O MS-60; (3) 1904-O MS-62. One has golden toning. (TOTAL 10 PIECES)

1772. Dollars: 1878-S MS-60; 1880-O AU-55; 1880-S AU-55; 1887-S EF-45; 1889-O AU-58; 1922-S EF-45; 1923-D EF-45; 1923-S F-15; 1924 EF-40, discolored; 1926-D AU-55; 1926-S EF-40, wire brushed. (TOTAL 11 PIECES)

1773. Half Roll Plus One Morgans: 1878-S MS-62. Amber reverse toning; (2) 1879 MS-62. Full white luster; 1882 MS-63. Attractive booming luster; (2) 1882 MS-62. Full luster; 1883 MS-60; 1884-O MS-62. Very lustrous; 1885 MS-62; 1886 MS-62; 1889 MS-62. Lustrous. (TOTAL 11 PIECES)

1774. 1878-S VG-8; (2) 1880 EF-40; 1880-S VF-35, (2) 1880-S F-12; 1881 G-4; 1881-S AG-3; 1881-S F-12; 1882-O EF-40; (2) 1883 EF-40; 1883-S G-4; (2) 1884 EF-45; 1884-S AG-2; 1884-S G-4; (3) 1885 VF-35; 1885 AG-3; 1885 AU-58; 1885-S AG-3; 1887-O EF-45; 1889 VF-35; 1889-O AG-3; (2) 1889-O F-5; 1889-O VG-8; 1900 VG-8; 1901-O G-4; (2) 1921-D EF-45; 1924-S G-4; 1925-S VG-8; 1926-S G-5; 1926-S VF-30; 1928-S VG-8; (2) 1927-D F-4; 1934-S G-4; 1935-S VG-8. (TOTAL 42 PIECES)

1775. Roll Slider Morgans: 1878-S; 1879-S; 1881-S; 1882-S; 1884-O; 1885-O; 1886; 1887; 1890; 1897; (10) 1921. (TOTAL 20 PIECES)

1776. Roll BU Morgans All MS-60 or better: 1878-S; 1879; 1880-S; 1881; 1881-S; 1883-O; 1884-O; (5) 1887; 1888; 1888-O; 1898-O; 1899-O; (2) 1901-O; 1902-O; 1904-O. (TOTAL 20 PIECES)

1777. Morgan Dollar Lot: 1878-S AU-55; 1881-O MS-60; 1882-O MS-60, toned; 1883-O AU-58; 1885-O AU-55; 1887 AU-55; 1887-O AU-55; 1890-S AU-55 Prooflike; 1896 AU-58; 1898 MS-60; 1898-O MS-60, brushed cheek; 1901-O MS-63, PVC residue. (TOTAL 12 PIECES)

1778. Roll AU and Slider Morgans: 1878-S; (2) 1881-S; 1883-O; 1884-O; 1886; 1887; 1889; 1896; 1900-O; (10) 1921. (TOTAL 20 PIECES)

1779. 1879 MS-60; 1879-S MS-63 Prooflike; 1881 MS-63; 1881-S MS-63; 1882-S MS-60; 1883-C MS-60; 1884-O MS-60; 1885-O MS-63. (TOTAL 8 PIECES)

1780. 1879-CC F-15; 1882-CC AU-58; 1884-CC VF-35; 1890-CC EF-45; 1890-CC AU-50; 1891-CC AU-50; 1891-CC EF-40; 1892-CC F-15. (TOTAL 8 PIECES)

1781. 1879-O AU-55; 1880-O MS-60/63; 1881-O MS-62/64; 1882-O MS-63/65; 1883-O MS-62/63; 1884-O MS-63/65; 1885-O MS-60/63. (TOTAL 7 PIECES)

1782. 1879-O AU-50; 1881-O EF-45; 1886-O VF-30; 1887-O VF-35; 1889-O AU-50; 1890-O EF-45; 1921 Peace EF-40; 1922-S AU-50; 1923-S AU-55; 1924 AU-58; 1925 AU-58; 1926 AU-50; 1927-D F-15; 1928-S EF-40. (TOTAL 14 PIECES)

1783. 1879-S MS-62+/63 Prooflike. Frosty cheek with frost breaks; 1879-S Rev. of 78 MS-62/63; 1879-S MS-63 Prooflike; 1879-S MS-63+/64; 1879-S MS-62/63; 1879-S MS-62/65; 1879-S MS-62/64; 1879-S MS-62/65; 1879-S MS-61/63; 1881-S MS-62/64. (TOTAL 10 PIECES)

1784. Half Roll Morgans: 1879-S MS-62. Beautiful amber toning on the obverse; (2) 1879-S MS-62. Sharply struck with full mint luster; (2) 1879-S MS-63. Sharply struck with white mint luster; 1881-O MS-60; (2) 1881-O MS-63. Cloudy luster; (2) 1881-S MS-62. One has some iridescent toning below the date. (TOTAL 10 PIECES)

1785. Roll 1879-S MS-60 to MS-63. Many MS-62's. Some are prooflike with frosted devices. This is a nice sharply struck roll. (TOTAL 20 PIECES)

1786. Roll of mixed date Morgans: 1879-S AU-50; 1880 AU-55; 1880-O AU-55; 1881 AU-55; 1882 AU-55; 1882-O AU-58; 1883 EF-40; 1883 AU-50; 1884 AU-58; (2) 1884-O AU-58; 1885-O AU-58, rotated reverse; 1886 AU-50; 1889 AU-55; 1890-S AU-55; 1891-S AU-50; 1896 AU-55; 1901-O AU-58; 1902 AU-55; 1921 AU-58. (TOTAL 20 PIECES)

1787. A Run of Morgan Dollars: 1880-S MS-62/65; 1881-S MS-62/65; 1882 MS-62/63; 1882-S MS-62/65; 1884-O MS-62/64; 1885-O MS-63/64; 1886 AU-50; (2) 1886 MS-62/65; 1886 MS-62/63; 1887 MS-62/65; 1888 MS-62/63; 1904-O MS-62/63; 1904-O MS-60/63; 1921 MS-60/63. (TOTAL 15 PIECES)

1788. 1881 MS-62; 1881-S MS-63; 1884-O MS-60; (3) 1885-O MS-63; (3) 1885-O MS-60; 1886 MS-60; (5) 1887 MS-62; (3) 1887 MS-60; 1888 MS-62; 1888 MS-60. (TOTAL 20 PIECES)

1789. Half Roll Plus One Morgans: 1881 AU-55; 1881-O AU-55; (2) 1889 AU-58; (2) 1889 AU-50; 1889 EF-45; 1890-O AU-58; 1896 AU-58; 1900-O MS-60; 1902-O MS-60. (TOTAL 11 PIECES)

1790. 1881-S MS-63; 1885 MS-63. Booming luster; 1885 MS-63; 1887 MS-62; 1890 MS-63; 1896 MS-62; 1898 MS-60; 1898 MS-62; 1898-O MS-63; 1899-O MS-62. .All the above have attractive white luster. (TOTAL 10 PIECES)

1791. (6) 1882; (6) 1898-O; (6) 1899-O All MS-63 or a little better. The 1899-O's are particularly nice and four of those are very close to MS-64. The 1898-O's have three full MS-64. (TOTAL 18 PIECES)

1792. Half Roll 1882 Morgans: (1) MS-60; (4) MS-62; (5) MS-63. All have booming white luster. (TOTAL 10 PIECES)

1793. 1882-S MS-63; 1883 MS-60. Frosty and brilliant; 1883-O MS-60; 1884 AU-58; 1884-O MS-63 (2) 1885 MS-60; 1885-O MS-60; 1886 MS-60. All have been cleaned at one time. (TOTAL 9 PIECES)

1794. (8) 1882-S Dollars graded as follows: (4) MS-60; (3) MS-62; (1) MS-63. Very lustrous. (TOTAL 8 PIECES)

1795. A Bakers Dozen of Circulated Dollars: 1883 AU-55; 1885 VF-25; 1886-O VG-8; 1898 EF-45; 1890-O VG-8; 1892-O VF-25; 1892-CC G-6; 1904-S VG-8; 1921 F-12; 1921-S VF-25; 1923 AU-55; 1925 AU-50; 1925-S EF-45. (TOTAL 13 PIECES)

1796. 1883-S EF-40; 1883-S EF-40; 1884-S VF-35; 1885-S AU-50; 1886-S AU-50; 1886-S EF-45; 1887-S AU-50; 1888-S EF-40; 1889-S EF-40; 1890-S VF-30 brushed; 1892-S VG-8; 1894-S F-15; 1900-S VF-35 (TOTAL 13 PIECES)

1797. Half Roll Morgans: 1884 MS-62/64. Very lustrous; 1885 MS-62; 1889 MS-62. Golden toning and a carbon spot on the ear; 1896 MS-62. Original mottled deep dark toning withgolden hues; 1899-O MS-60. Full luster; 1900-O MS-60; (2) 1900-O MS-62; (2) 1901 MS-60. (TOTAL 10 PIECES)

1798. Half Roll 1884 Morgans: (6) MS-62; (4) MS-63. One has golden obverse toning having been an end of the roll piece. All have booming white luster. (TOTAL 10 PIECES)

1799. 1884-O MS-63. Frosty; 1884-O MS-60/63 Prooflike; 1885-O MS-63/65. Frosty; 1885-O MS-60/63; 1904-O MS-63; 1904-O MS-62. (TOTAL 6 PIECES)

1800. (17) 1885 Dollars graded as follows: (3) MS-60; (10) MS-62. One is completely toned on the obverse with beautiful deep orange and orchid hues; (2) MS-63. All are fully lustrous. (TOTAL 17 PIECES)

1801. (2) 1885 MS-60; (2) 1885 MS-62; 1885 MS-63; 1890 MS-62; (3) 1900 MS-62; 1903 MS-62; 1921 MS-62; 1926-D AU-58; 1927 F-12; 1927-S VF-30; 1934 VF-30; 1934-S F-20. (TOTAL 15 PIECES)

1802. Roll Morgans: 1885 and 1885-O. (7) 1885 AU-58, cleaned; (7) 1885-O MS-60, cleaned; (6) 1885-O AU-58, cleaned. (TOTAL 20 PIECES)

1803. 1885-O MS-64. Light rose toning; (2) 1886 MS-63. Golden toning; 1887 MS-63. Brilliant satiny luster; 1887 MS-60. Gold peripheral toning; 1887-O MS-60; 1890 MS-60; (2) 1896 MS-60. (TOTAL 9 PIECES)

1804. Roll 1885-O graded as follows: (2) MS-60; (14) MS-62; (4) MS-63. All appear to have been from an original paper wrapped roll with the two end pieces toned considerably. (TOTAL 20 PIECES)

1805. Half Roll of Mixed Date "P" Mint Morgan Dollars: 1886 MS-62/65; (4) 1887 MS-62/63; 1888 MS-62/63; 1889 MS-62/65; 1896 MS-63/64; 1898 MS-62/65; 1898 MS-60/60. (TOTAL 10 PIECES)

1806. Half Roll 1886 Morgans: (4) MS-60; (4) MS-62; (2) MS-63. All have booming white luster. (TOTAL 10 PIECES)

1807. 1887 Roll Morgan Dollars MS-60+ to MS-62. Brilliant with scattered toned pieces. (TOTAL 20 PIECES)

1808. Roll 1887 Dollars as follows: (4) MS-60. Two have small carbon streaks or impurities resulting from metal laminations; (15) MS-62; (1) MS-63. All are lustrous. (TOTAL 20 PIECES)

1809. Half Roll Morgans: (3) 1887 MS-60; (2) 1887 MS-62; 1887 MS-63; 1889 MS-60; (2) 1889 MS-62; 1889 MS-60. All are very lustrous. (TOTAL 10 PIECES)

1810. 1888-O MS-62; 1889 MS-60; 1889 MS-62; 1890 MS-60; (2) 1904-O MS-62. (TOTAL 6 PIECES)

1811. 1890-O MS-63. Gold peripheral toning. Usual flat strik). Very clean; (3) 1898-O MS-60; 1899-O MS-60; 1900-O MS-63. Lovely gold toning. (TOTAL 6 PIECES)

1812. Half Roll 1896 Morgans: (9) are dull MS-60; (1) MS-60 and lustrous. (TOTAL 10 PIECES)

1813. Roll 1897 Dollars graded as follows: (4) MS-60; (5) MS-62; (9) MS-63; (2) MS-64. (TOTAL 20 PIECES)

1814. (18) 1897 Dollars as follows: (7) MS-60; (9) MS-62; (2) MS-63. Apparently all are from an original roll. (TOTAL 18 PIECES)

1815. Nearly Unc AU-55 Dollars: 1897; 1898; 1898-O; 1899-O; 1900; 1900-O; 1901-O; 1904-O Morgans and 1923; 1924; 1925 Peace. Some were UNC but have been cleaned. (TOTAL 11 PIECES)

1816. 1898-O to 1904-O New Orleans Dollars housed in a black plastic holder: 1898-O MS-62/64; 1899-O MS-63; 1900-O MS-60;63, Prooflike; 1901-O MS-60/63; 1902-O MS-64; (missing the 1903-O); 1904-O MS-62/64. (TOTAL 6 PIECES)

1817. 1899 Half Roll Dollars EF-40. All are original with some being toned. (TOTAL 10 PIECES)

1818. 1899-O MS-62; 1901-O MS-62; (2) 1902-O MS-62; 1904-O MS-63; (2) 1921 MS-62; 1921-D MS-62. All the above have attractive white luster. (TOTAL 8 PIECES)

1819. Half Roll BU Dollars and a Half Roll Sliders. The following are MS-60 or a little better: 1899-O; 1900; 1900-O; 1904-O; (4) 1922; (2) 1923. The Sliders are: 1878-S; 1878 7 TF; 1878 7/8 TF; 1879-S; 1883-O; (2) 1887; 1897; 1898; 1903. (TOTAL 20 PIECES)

1820. Half Roll of Mixed Morgan Dollars: 1901-O MS-62/63; 1902-O MS-63; 1903-O MS-62/64. Original golden toning, also a popular date; 1904-O MS-63/64. Sea-green toning; 1904-O MS-62/63; 1904-O MS-63. Frosty; 1904-O MS-63/64. Toned; 1921 MS-64/65. Nearly a gem; 1921 MS-63/64. Frosty; 1921-D MS-63/64. Brilliant luster. (TOTAL 10 PIECES)

1821. Roll Morgan and Peace Dollars 1901-O MS-60, 1902-O MS-60; 1903 MS-60; 1904-O MS-63, deep mirrored prooflike; (2) 1904-O MS-62, (3) 1904-O MS-60; 1922 MS-60, 1923 MS-60, (3) 1923 MS-63; (2) 1924; (2) 1925 MS-60; 1921 MS-60; 1921-S MS-60. (TOTAL 20 PIECES)

1822. Half Roll 1902-O Morgans: (4) MS-60; (5) MS-62; (1) MS-63 and lustrous. (TOTAL 10 PIECES)

1823. (10) 1904-O MS-63 or better. Four pieces are full MS-64's. A nice group. (TOTAL 10 PIECES)

1824. Morgan Dollars: (2) 1921 MS-62/63 Prooflike obverse; 1921 MS-63; 1921 MS-63. Toned rose-wine color; 1921 MS-63. Greenish-gold toning; 1921 MS-63. Toned a rose color. (TOTAL 6 PIECES)

1825. (2) 1921 EF-45 to AU-55; (11) 1921-D EF-45 to AU-55; (5) 1921-S VF-25. (TOTAL 18 PIECES)

1826. 1887-O MS-60; 1889-S VF-25; 1893-O VG-8; 1894-S EF-45; 1925 EF-45. (TOTAL 5 PIECES)

1827. 1921-D AU-55; 1921-D AU-50; 1921-S MS-63. Lustrous; 1922 MS-63; 1924 MS-60. Very lustrous. (TOTAL 5 PIECES)

1828. 1921-S G-4; 1922 VG-8; (5) 1922-D VG-8; (5) 1922-S G-4; (3) 1923-D G-4; (2) 1923-S G-4; 1924 EF-40; 1925 VG-8; 1926-S G-4. (TOTAL 20 PIECES)

1829. 1921 EF-45; 1922 MS-60; 1923 AU-55; 1924 AU-50; 1926-S EF-45; 1928-S VF-35. (TOTAL 6 PIECES)

1830. 1922 BU Roll MS-62. A choice original roll. All are fully brilliant. From an original bag. All are evenly matched. (TOTAL 1 ROLL)

1831. 1922 BU Roll MS-60 or better. An attractive, fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)

1832. 1922 BU Roll MS-60 or better. An attractive, fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)

1833. 1922 BU Roll MS-60 or better. An attractive, fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)

1834. 1922 BU Roll MS-60 or better. An attractive, fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)

1835. 1922 BU Roll MS-60 or better. An attractive, fully brilliant roll. From an original bag. All are marked but evenly matched. Not picked over and with no sliders. (TOTAL 1 ROLL)

1836. 1922 Roll BU Dollars MS-60. A BU roll from an original bag. All at least MS-60. No sliders or problem coins, but with typical marks. (TOTAL 1 ROLL)

1837. 1922 Roll BU Dollars MS-60. A BU roll from an original bag. All are at least MS-60. No sliders, or problem coins, but with the typical marks. (TOTAL 1 ROLL)

1838. 1922 Roll BU Dollars MS-60. A BU roll from an original bag. All are at least MS-60. No sliders or problem coins, but with the typical marks. (TOTAL 1 ROLL)

1839. 1922 Roll BU Dollars MS-60. A BU roll from an original bag. All are at least MS-60. No sliders or problem coins, but with the typical marks. (TOTAL 1 ROLL)

1840. Roll 1922 and 1923 Dollars. (12) are MS-60 and (8) are sliders. (TOTAL 20 PIECES)

1841. A Run of Peace Dollars: 1922 AU-55; 1922-S AU-55; 1923 MS-63; 1924 MS-62; 1925 MS-63; 1926-S EF-40; 1927 AU-50; 1934 AU-50. (TOTAL 8 PIECES)

1842. A Run of Mixed Peace Dollars: (2) 1922 AU-50; 1922-S AU-50; (4) 1923 AU-50; (4) 1923-S AU-50; 1925-S AU-50; 1927 EF-40; 1928-S F-12. (TOTAL 14 PIECES)

1843. 1923 Roll Peace Dollars MS-60 or better. (TOTAL 20 PIECES)

1844. Half Roll Peace Dollars: (2) 1924 MS-62. Booming white luster; (2) 1924 MS-62; 1923 MS-60; (3) 1925 MS-60; (2) 1925 MS-62. Lustrous. (TOTAL 10 PIECES)

1845. Half Roll 1925 graded as follows: (3) MS-60; (7) MS-62. All lustrous. (TOTAL 10 PIECES)

1846. (20) 1926-D MS-63. All original. (TOTAL 20 PIECES)

1847. (16) 1926-D MS-62. All original. (TOTAL 16 PIECES)

1848. (20) 1926-D MS-62. All original. (TOTAL 20 PIECES)

1849. (20) 1926-D MS-60 to MS-62. Most are MS-62 with one AU-55. Most are original. (TOTAL 20 PIECES)

1850. Roll 1927-D Dollars Average grade is Very Fine. Most have been cleaned and dipped. (TOTAL 20 PIECES)

1851. Complete Eisenhower Dollar Set 1971-1978 BU and Proof inclusive of all clad BU and Proof issues, 40% silver BU and Proof, and varieties of the bicentennial issues. Above average quality with the proofs all being nicely frosted. Housed in a new Dansco deluxe album. (TOTAL 32 PIECES)

1852. Eisenhower Dollar Set 1971-1978, lacking 1971 and 1972-D issues, otherwise complete. Includes all the bicentennial varieties, BU and Proof clad, except as noted, and all BU and Proof 40% silver issues, several of which are in their mint packaging. Housed in a Whitman Classic album. (TOTAL 30 PIECES)

1853. Eisenhower Dollar Set 1971 to 1978-S with all varieties and metals. BU and Proof except 1971 P & D which are AU. In Harco album. (TOTAL 32 PIECES)

1854. Partial BU and Proof Ike Dollar Set as follows: 1971-S 40% BU; 1971-S 40% Proof in box; 1972-S 40% BU; 1973; 1973-D 1973-S Clad Proof; 1973-S 40% Proof in box; 1974; 1974-D; 1974-S 40% Proof in box; 1976 Var. 1; 1976 Var. 2; 1976-D Var. 1; 1976-D Var. 2; 1976-S 40% Proof; 1977-D; 1978; 1978-D. All appear to be above average pieces and make a nice starter collection. (TOTAL 18 PIECES)

1855. (10) 1971-S MS-65 or better. (TOTAL 10 PIECES)

1856. (9) 1971-S MS-65 or better. (TOTAL 9 PIECES)

1857. (9) 1971-S MS-65 or better. (TOTAL 9 PIECES)

1858. (9) 1971-S MS-65 or better. (TOTAL 9 PIECES)

1859. (5) 1972-S MS-67. Some appear to have proof-like surfaces. (TOTAL 5 PIECES)

1860. (5) 1972-S MS-67. Some appear to have proof-like surfaces. (TOTAL 5 PIECES)

1861. (5) 1972-S MS-67. Some appear to have proof-like surfaces. (TOTAL 5 PIECES)

1862. (5) 1972-S MS-67. Some appear to have proof-like surfaces. (TOTAL 5 PIECES)

1863. (2) 1973-S MS-65 Prooflike; (4) 1973-S MS-67. (TOTAL 6 PIECES)

1864. (10) 1973-S MS-65 or better. (TOTAL 10 PIECES)

1865. (10) 1973-S MS-65 or better. (TOTAL 10 PIECES)

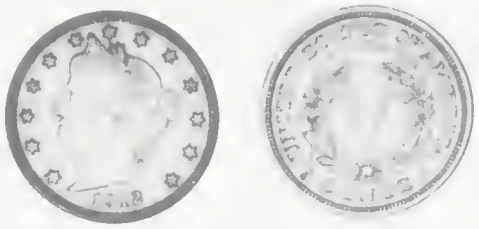
1866. BU Roll 1986 Silver Eagles. A gem roll. (TOTAL 20 PIECES)

ADDITIONAL LOTS
TWO CENT PIECES

1867. 1868 MS-65 Red. Some brown on the reverse. Much mint luster remaining beneath light pastel toning. (PHOTO)

LIBERTY HEAD NICKELS

1868. 1912-D AU-58. Original toned surfaces and very well struck. Nearly mint state.



1869. 1912-S AU-58. Original gray toned surfaces. Sharp strike except for the left corn, which is flat. (PHOTO)

BUFFALO NICKELS

1870. 1921-S MS-63. Sharply struck example of this "S" mint issue. Original luster beneath toned surfaces. A lamination flaw at K-9 on the reverse.

SEATED LIBERTY DIMES

1871. 1859 Nearly Proof-63. A couple of slide marks in the obverse fields. Smoky gray surfaces. Deep reflective field and sharply struck up devices. (PHOTO)

STANDING LIBERTY QUARTERS

1872. 1929-D MS-64. Satiny luster. Virtually a full head.

WALKING LIBERTY HALVES

1873. 1917 MS-63 or better. A sharp fully struck specimen with full original mint luster. Light orchid toning over silvery surfaces. A reeding mark and a couple of stacking marks above Ms. Liberty's hand keeps this from being a gem coin. (PHOTO)

MORGAN DOLLARS

1874. 1878-S MS-64. Frosted cameo devices with very clean fields. A tick or two away from a full MS-65.

1875. 1880-S MS-64 Prooflike. Light frosted devices with mirrored fields. An attractive example.

PEACE DOLLARS

1876. 1928-S MS-63. Full luster. Well struck and really overall close to MS-64.

NGC & PCGS SLABS
INDIAN CENTS

1877. 1867 PCGS MS-63 RB. A mottled red and brown specimen.

1878. 1872 PCGS Proof-64 RB. Mostly brown surfaces. Some reflective fields.

LINCOLN CENTS

1879. 1927-D NGC MS-65 RB. Lightly multi-colored toned surfaces. Some spots.

1880. 1928-D NGC MS-65 RB. Mostly brown surfaces with a heavy overlay of violet toning. A tiny spot on the obverse.

MERCURY DIMES

1881. 1935 PCGS MS-66. Superb. Frosty white mint luster. The center bands are raised but not split.

1882. 1939 PCGS MS-64; (2) 1939 PCGS MS-64 FB; 1940-S PCGS MS-65 FB. All original frosty luster. (TOTAL 4 PIECES)

ROOSEVELT DIMES

1883. (2) 1951 PCGS Proof-65; 1952 PCGS Proof-66; 1952 PCGS Proof-65. Light cameo; 1953 PCGS Proof-65. Slight toned obverse; 1954 PCGS Proof-66. Reddish toned obverse; 1964 PCGS Proof-66. White frosted cameo devices. (TOTAL 7 PIECES)

WASHINGTON QUARTERS

1884. 1941 PCGS Proof-64. Lightly toned reverse center; 1942 PCGS Proof-64. Light dusty toned surfaces on both sides; 1954 PCGS Proof-67. Light cameo devices; 1956 PCGS Proof-68. Superb cameo frosted obverse. Slightly frosted reverse; 1956 PCGS Proof-67. Lightly cameoed devices on both obverse and reverse. (TOTAL 5 PIECES)

1950 PROOF-65

Size Reduced

1885. 1950 PCGS Proof-65. Moderate frost. (PHOTO)

1886. 1950 PCGS Proof-65. Lightly frosted with a light hint of toning.

1887. 1950 PCGS Proof-65. Moderate frost with peripheral toning.

1888. 1951 PCGS Proof-66. Slight contrast with beautiful sea-green and blue peripheral toning on both obverse and reverse; 1952 PCGS Proof-65. Brilliant surfaces that are untoned; 1953 PCGS Proof-65. Slight contrast with light russet toning; 1953 PCGS Proof-66. Slight contrast. Light lemon and russet toned obverse. (TOTAL 4 PIECES)

WALKING LIBERTY HALF

1889. 1944-S PCGS MS-65. Satin surfaces. Above average strike for this "S" mint. A gem specimen.

FRANKLIN HALVES

1890. 1949 PCGS MS-65. This piece has full bell lines but not noted. An original toned specimen not normally found in government mint sets.

1891. 1953-S PCGS MS-65. Superb booming luster with pristine satin surfaces.

1892. 1956 PCGS Proof-68. Heavily frosted obverse. A hint of contrast on the reverse.

BUFFALO NICKELS

1893. 1916 MS-65. Sharp and lustrous.

1894. 1938-D MS-67. A blazer, super specimen.

BARBER DIME

1895. 1895-S MS-64. A virtual gem, very attractive.

SEATED HALF DOLLAR

1896. 1860 Proof-64. A very choice proof example of this date. Nearly a gem.

COMMEMORATIVE

1897. 1938 Arkansas MS-64. An attractive specimen of this series.

PEACE DOLLAR

1898. 1923 MS-64. Lustrous surfaces; 1927-S AU-58 Dollar Nearly Mint State. (TOTAL 2 PIECES)

ONE DOLLAR GOLD

1899. 1853 Ty-1 MS-64 or better. Sharply struck with full mint luster. Worthy of a strong bid.

INDIAN QUARTER EAGLE GOLD

1900. 1925-D MS-63. Great luster.

BARBER QUARTER

1901. 1915-S MS-63. Deep gray, original toning with flashes of gold and sea green. A difficult to locate date.

END OF SECOND SESSION

McIntire Numismatic Auctions

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984,
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985, 1988.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.
Milwaukee Show 1986, 1987.
Maryland State Numismatic Association 1988.
Westex Denver Expo 1989.

THE 1988 NATIONAL SILVER DOLLAR CONVENTION SALE

Third Session

Saturday, November 12, 4:00 p.m. (Lot 1941-2878)

A 10% Buyers Charge In Effect

MORGAN DOLLARS

1941. 1879 MS-64 or better. A virtual gem specimen. Frosted devices with very clean fields that are reflective from a very hard strike. A single mark on the cheek from being a higher grade.

1942. 1881-S PCGS MS-64 Prooflike. Light orchid toning; 1883-CC PCGS MS-63 Prooflike. Frosty mint luster. (TOTAL 2 PIECES)

1943. 1881-CC PCGS MS-63 DMPL. Pink and orchid toned obverse.

1883-CC MS-66

1944. 1883-CC PCGS MS-66. A scarce and desirable grade for a superb "CC" dollar which exhibits frosty mint luster. (PHOTO)

1945. 1883-CC PCGS MS-64 PL. Frosted devices. Nearly a gem.

GOLD DOLLARS

1946. 1887 MS-62 or better Prooflike. Nice pink and golden mint luster with a sharp full strike. A very peasing specimen and a scarce date. 7500 business strikes were produced of this year. (PHOTO)

$2.50 GOLD

1947. 1903 MS-62. Fully lustrous. Nearly MS-63.

1948. 1912 MS-62. Virtually full mint luster. Sharply struck with nice golden toning.

1949. 1912 MS-62. Fully lustrous. A virtual MS-63 specimen.

$5.00 GOLD

1960. 1885-S MS-62. Lustrous with a hint of rose toning.

$10.00 GOLD

1951. 1900 MS-62. Bright orange lustrous surfaces.

1952. 1901 MS-62. Light pink satiny luster with very clean fields. A nice eagle. (PHOTO)

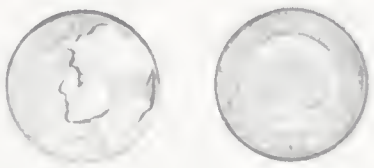
1953. 1902-S MS-63. Booming cartwheel luster. A simply beautiful $10.00 Gold and a good date.

1954. 1910-D MS-63. Frosty luster with a hint of rose toning.

$20.00 GOLD

1955. 1923 MS-64. Booming luster and very clean. Sharply struck. A hint of rose with golden-yellow surfaces. (PHOTO)

COMMEMORATIVE GOLD



1956. 1915-S Panama-Pacific AU-58. Nearly a mint state example. (PHOTO)

COMMEMORATIVE SILVER

1957. 1893 Isabella MS-62. Original deep blue-gray with a hint of violet toning on both surfaces. A sharply struck specimen with wire rims. (PHOTO)

1958. 1893 Isabella AU-55; MS-63. A rub on the cheek and hair. Otherwise mint state surfaces. Original gold toning with blue-gray peripheries.

1959. 1936 Albany MS-64. Matte-like surfaces with light yellow toning. A scratch on the beaver keeps this from being a gem coin.

1960. 1937 Antietam MS-63. Light dusty toned surfaces with russet and golden peripheries. A pleasing specimen. (PHOTO)

1961. 1935-D Arkansas Nearly MS-64. Olive-yellow toned surfaces.

1962. 1937 PDS Arkansas Set MS-64. Light yellow toning on all three pieces (TOTAL 3 PIECES)

1963. 1936-S Bay Bridge MS-63. Frosty white mint surfaces. A scratch on the bear's head and a couple of reeding marks on the obverse keeps this from being a full gem coin. (PHOTO)

1964. 1934 Boone MS-63. Lustrous with light yellow surfaces.

1965. 1934 Boone MS-62. Lustrous with slight yellow toning.

1966. 1935/34 Boone MS-63. A better dated single. A reeding mark on the cheek. Original toned surfaces with golden peripheries. (PHOTO)

1967. 1936 Bridgeport MS-63. Lustrous surfaces with a very clean wing on the eagle.

1968. 1925-S California MS-64. Booming satiny luster and close to gem except for some minor hairlines.

1969. 1935 Connecticut MS-63. Bright white mint luster. One heavy hit on the eagle's neck. Otherwise a very pleasing coin.

1970. 1936 Delaware MS-63. Heavily frosted surfaces with golden peripheries.

1971. 1936 Elgin MS-64. Satiny surfaces with just a hint of toning. A virtual gem except for a couple of reeding marks on the obverse. (PHOTO)

1972. 1922 Grant ☆ PCGS MS-60. Brilliant untoned surfaces with the normal contact marks usually found on this grade.

1973. 1922 Grant MS-65. Satiny luster. Virtually superb. Worthy of a full bid. Grant's rarely come this nice. (PHOTO)

1974. 1922 Grant MS-64. Frosty luster under blue, steel-gray toning. Very attractive.

1975. 1928 Hawaii Nearly MS-60/63. Original lustrous surfaces beneath slightly toned blue-gray with a hint of violet. A luster break on the cheek and a heavy reeding mark on his right leg.

1976. 1928 Hawaii MS-60. Light gray-blue toning with many hairlines on the obverse and reverse.

1977. 1935 Hudson MS-64. A virtual gem that displays a light yellow and rose toned surface. Some slight slide marks on his leg. (PHOTO)

1978. 1946 Iowa MS-60. Light lemon toning over silvery surfaces.

1979. 1934 Maryland MS-64. Lustrous surfaces that are slightly toned. A well above average strike for a Maryland commem (PHOTO)

1980. 1934 Maryland MS-63. Nice frosty white surfaces. Above average strike for a Maryland commem.

1981. 1934 Maryland MS-63. Lustrous surfaces with light rose toing.

1982. 1934 Maryland MS-63. Above average frosted specimen with a hint of toning in the legend on both obverse and reverse.

1983. 1938 New Rochelle MS-64 Prooflike. Sharply struck devices with a couple of minor contact marks in the fields from being a full gem. (PHOTO)

1984. 1936 Norfolk MS-62. Some luster breaks on the ship's sails, otherwise a nice specimen. Golden surfaces with blue-gray peripheries.

1985. 1926-S Oregon Trail MS-64. Frosty. Full strike and virtually a gem except for some minor hairlines.

1986. 1928 Oregon Trail MS-63. Some minor spots on the reverse.

1987. 1937-D Oregon Trail MS-65. Beautiful light bluish-green and pinkish-red light iridescent toning. (PHOTO)

1988. 1915-S Panama-Pacific AU-58. Nearly full luster with light yellow toned surfaces.

1989. 1920 Pilgrim MS-63; 1920 Pilgrim MS-62. Both have handling marks. Both are toned a yellow-gray. (TOTAL 2 PIECES)

1990. 1936 Rhode Island MS-64. Light yellow toning with some russet color.

1991. 1936-S Rhode Island MS-63. Lustrous surfaces.

1992. 1936 PDS Rhode Island Set MS-60 or better. (TOTAL 3 PIECES)

1993. 1936 PDS Rhode Island Set MS-63 or better. Nice luster and just a hint of toning. A nice matched set. (TOTAL 3 PIECES)

1994. 1936-D San Diego Nearly MS-64. Frosty with light yellow toning.

1995. 1926 Sesquicentennial MS-63. Bright satiny surfaces with the normal marks as struck on the cheek plus some other ticks in the fields.

1996. 1935 Spanish Trail MS-64. Original orchid toned specimen which has very clean surfaces. Sharply struck. A pleasing example of this issue. (PHOTO)

1997. 1936-D Texas MS-65. Silvery-gray toned surfaces with a hint of green. Sharp strike.

1998. 1927 Vermont MS-63. Lustrous surfaces with light blue-green and gold toning. (PHOTO)

1999. 1927 Vermont MS-63. Full lustrous surfaces with light yellow and blue pastel toning.

2000. 1950 Booker T. Washington MS-64 or better. Full mint luster with pristine surfaces. Very low mintage of only 6,004.

MORE COMMEMORATIVE SILVER

2001. 1893 Isabella Quarter Nearly MS-63. Amber-rose toning. Light hairlines on both obverse and reverse. (PHOTO)

2002. 1983 Isabella Quarter AU-59. Satiny White surfaces. Mint state at first glance.

2003. 1900 Lafayette Dollar MS-61/63. Lightly hairlined. Light rose toning. Satiny luster. (PHOTO)

2004. 1900 Lafayette Dollar AU-59. Frosty and very clean. Light peripheral color. Tough.

2005. 1900 Lafayette AU-55. Harshly cleaned.

2006. 1900 Lafayette Dollar EF-45.

2007. 1921 2X2 Alabama MS-63. Lightly toned and attractive. (PHOTO)

2008. 1921 Alabama AU-58; 1892 Columbian AU-58; 1946 PDS Booker T. Washington Set MS-63. (TOTAL 5 PIECES)

2009. 1936 Albany MS-63. Frosty and choice.

2010. 1935-S Arkansas MS-63. Some light hairlines. Sharp.

2011. 1937 Arkansas MS-64/65. Frosty surfaces. Nearly a gem. (PHOTO)

2012. 1936-S Bay Bridge MS-62.

2013. 1936-S Bay Bridge MS-60. Some hairlines.

2014. 1936-S Bay Bridge MS-60; 1924 Huguenot MS-63; 1923-S Monroe MS-60. (TOTAL 3 PIECES)

2015. 1936-S Bay Bridge MS-63. Satiny and clean surfaces.

2016. WITHDRAWN.

2017. 1936-S Bay Bridge MS-60. Frosty.

2018. 1934 Boone MS-63. Superb, frosty luster. Rose at the borders. Nice.

2019. 1934 Boone MS-60; 1951 Booker T. Washington MS-60; 1952 Washington-Carver MS-60; 1954 Washington-Carver MS-60; 1954-D Washinton-Carver MS-60. (TOTAL 5 PIECES)

2020. 1935/4 Boone MS-63. Frosty luster. some small handling marks. (PHOTO)

2021. 1935 Boone MS-64. Lustrous surfaces.

2022. 1935 Boone MS-60/64. Light toning; 1936 Cleveland MS-63. Lustrous surfaces. (TOTAL 2 PIECES)

2023. 1937 Boone MS-64. Frosty white surfaces.

2024. WITHDRAWN.

2025. 1936 Bridgeport MS-63. Frosty and choice.

2026. 1936 Bridgeport MS-63; 1936 Arkansas MS-60. (TOTAL 2 PIECES)

1937 PDS BOONE SET

2027. 1937 PDS Boone Set MS-63/64. A well matched set with good luster and minimum hairlines. (TOTAL 3 PIECES) (PHOTO)

2028. 1925-S California MS-63. Satiny luster. (PHOTO)

2029. 1936 Cincinnati MS-63. Untoned and very clean.

1936 PDS CINCINNATI SET

2030. 1936 PDS Cincinnati Set MS-63. A well matched original set. A choice set absent the usual slide-marks and hairlines. (TOTAL 3 PIECES) (PHOTO)

2031. 1936 Cleveland MS-63. Full mint white luster.

2032. WITHDRAWN.

2033. 1936 Cleveland MS-63. Brilliant luster, 1893 Columbian AU-55. Frosty; 1893 Columbian AU-55. Russet and violet toned; 1918 Lincoln-Illinois AU-55. Gold toning, 1926 Oregon Trail AU-58 Frosty surfaces (TOTAL 5 PIECES)

2034. 1936 Columbia MS-63. Frosty clean and virtually gem. (PHOTO)

2035. 1936-D Columbia MS-63. Frosty and choice.

2036. 1892 Columbian MS-64. Light golden toning. (PHOTO)

2037. 1892 Columbian MS-63/65. Frosty mint luster with light golden toning.

2038. 1892 Columbian MS-63. Full mint luster. Rim marks.

2039. 1892 Columbian MS-60/63; 1893 Columbian MS-60/63. Lustrous. (TOTAL 2 PIECES)

2040. (2) 1892 Columbian MS-60. Frosty surfaces; (2) 1893 Columbian MS-60. Lustrous. (TOTAL 4 PIECES)

2041. (2) 1892 Columbian AU-50; 1893 Columbian AU-50! The first 1892 has been brushed. (TOTAL 3 PIECES)

2042. 1893 Columbian MS-64 Semi-Prooflike surfaces. Sharply struck with bright silver-brownish toning. (PHOTO)

2043. 1893 Columbian MS-63/65. Frosty mint luster with gold toning.

2044. (3) 1893 Columbian AU-58; 1925 Stone Mountain MS-60; 1925 Stone Mountain MS-63. Frosty and choice; 1925 Stone Mountain EF-45 to AU-50; 1918 Lincoln AU-50; 1920 Pilgrim AU-58; 1946 PDS Booker T. Washington's MS-63. (TOTAL 11 PIECES)

2045. (2) 1893 Columbians VF-20; 1925 Stone Mountain VF-30; (2) 1946 Booker T. Washington EF-45; 1951 Washington-Carver AU-50; (3) 1952 Washington-Carver AU-50; 1953-S Washington-Carver EF-45; (2) 1943 Walking Liberty Halves AU-55; 1945 Walking Liberty Half AU-55; 1951-D Franklin Half AU-55. (TOTAL 14 PIECES)

2046. 1935 Connecticut MS-62. Russet toning.

2047. 1935 Connecticut MS-62. Light brownish toning.

2048. 1935 Connecticut MS-60. Dark toning.

2049. 1935 Connecticut MS-60, cleaned. Some hairlines.

2050. 1936 Delaware MS-63 or better. Full frosty luster. Small minor marks. An attractive example. (PHOTO)

2051. Delaware MS-63+. Frosty and quite clean.

2052. 1936 Delaware AU-50. Some slide marks.

2053. 1936 Delaware MS-63. Untoned.

2054. 1936 Elgin MS-63. Frosty mint surfaces. Some minor hairlines, but still very attractive. (PHOTO)

2055. 1936 Gettysburg MS-64. Full frosty luster. (PHOTO)

2056. 1936 Gettysburg MS-63. Light blue and gray toning.

2057. 1936 Gettysburg MS-60, dipped; 1936 Cleveland MS-60. (TOTAL 2 PIECES)

2058. 1922 Grant ☆ MS-60. Toned reverse. Typical strike with the obverse fields displaying a number of conspicuous die scratches as made. An affordable example. (PHOTO)

1922 GRANT MS-65

2059. 1922 Grant MS-65. A gem with full excellent mint luster. Untoned specimen. An outstanding example. The only thing we can find that is not mint state is a couple of reeding ticks in the hair. For a Grant specimen, this piece has unusually nice eye appeal. (PHOTO)

2060. 1922 Grant Nearly MS-63. Toned surfaces. A luster break on the hair details.

1928 HAWAIIAN

2061. 1928 Hawiian MS-63. Bright luster and very clean. An excellent value at current levels for this popular issue. (PHOTO)

1928 HAWAIIAN

2062. 1928 Hawaiian MS-62 or better Satiny luster. Somewhat hairlined but still attractive. A really choice coin for the grade and always in demand. (PHOTO)

1935 HUDSON

2063. 1935 Hudson MS-64. A near gem. Well struck and lightly toned. Scarce this nice. (PHOTO)

2064. 1924 Huguenot MS-64. Frosty and choice.

2065. 1924 Huguenot MS-63. Frosty and choice.

2066. 1924 Huguenot MS-63; 1936 Long Island MS-64; 1948-D and S Booker T. Washington MS-64. (TOTAL 4 PIECES)

2067. 1946 Iowa MS-64 or better. Original. Slightly toned. (PHOTO)

2068. 1946 Iowa MS-63. Satiny luster. Untoned.

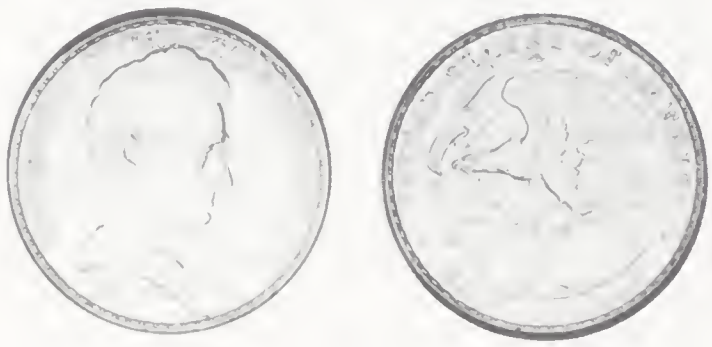
2069. 1946 Iowa MS-63. Nice luster and very clean.

2070. 1946 Iowa MS-63. Full gem MS-65 surfaces but a couple of tiny rim ticks.

2071. 1946 Iowa MS-63, brilliant; 1946 Iowa MS-60. (TOTAL 2 PIECES)

2072. 1925 Lexington Nearly MS-65. Comes with the original wooden box of issue. Golden and russet toned surfaces.

2073. 1925 Lexington MS-65/64. Satiny surfaces with golden peripheral toning. (PHOTO)



2074. 1918 Lincoln-Illinois MS-64. Satiny luster with light pinkish-gold toning. (PHOTO)

2075. 1918 Lincoln-Illinois MS-63. Frosty and choice.

2076. 1918 Lincoln-Illinois MS-63. A hint of rose toning.

2077. 1918 Lincoln-Illinois MS-60; 1892 Columbian MS-60. (TOTAL 2 PIECES)

2078. 1918 Lincoln-Illinois AU-55; 1925 Lexington AU-50 cleaned; 1923 Monroe EF-45. (TOTAL 3 PIECES)

2079. 1936 Long Island MS-65. Mottled obverse toning. Iridescent peripheral color on the reverse. Frosty luster. A gem. (PHOTO)

2080. 1936 Long Island MS-63. A full strike with bold hair. Superb, blazing luster. Just a hint of peripheral color.

2081. 1936 Long Island MS-63. Superb luster. Quite clean.

2082. 1936 Long Island MS-63. Toned light rose; 1936 Long Island MS-60. Mostly frosty. (TOTAL 2 PIECES)

2083. 1936 Long Island MS-63. Superb luster. Minor marks.

2084. 1936 Long Island MS-63. Frosty white; 1946 Iowa MS-60. Frosty. (TOTAL 2 PIECES)

2085. 1936 Long Island AU-58. Brilliant; 1892 Columbian MS-60. Brilliant. (TOTAL 2 PIECES)

2086. 1936 Long Island AU-58, super slider; 1892 Columbian AU-50; 1893 Columbian AU-58, super slider; 1893 Columbian VF-20, rim bumps; 1925 Stone Mountain AU-58, super slider; 1923-S Monroe AU-50; 1952 Washington-Carver AU-50. (TOTAL 7 PIECES)

1920 MAINE MS-65

2087. 1920 Maine MS-65. Beautiful rich russet toned color. Sharply struck with pristine surfaces. A gem. (PHOTO)

2088. 1920 Maine MS-60.

2089. 1920 Maine MS-60; 1920 Pilgrim MS-60; 1893 Columbian AU-55. (TOTAL 3 PIECES)

2090. 1920 Maine MS-60. Faint obverse slide marks; 1936 Long Island MS-60. Frosty. (TOTAL 2 PIECES)

2091. 1934 Maryland MS-63. Satiny luster and very well struck. (PHOTO)

2092. 1934 Maryland MS-62. Pink toning; 1893 Columbian MS-61. Dark orchid toning. (TOTAL 2 PIECES)

2093. 1934 Maryland MS-60. Nice but with PVC residue.

2094. 1934 Maryland MS-60. Probably dipped.

2095. 1921 Missouri 2*4 MS-60/63. Somewhat mottled and slightly iridescent toning from long storage in a Kraft 2X2 envelope, or possibly retoned. Finding an uncleaned Missouri is tough these days. (PHOTO)

2096. 1921 Missouri AU-50, whizzed. Brilliant.

2097. 1923-S Monroe MS-63. Originally toned example. (PHOTO)

2098. 1923-S Monroe MS-63. Original russet toning.

2099. 1923-S Monroe MS-63. Original pastel toning. (PHOTO)

2100. 1923-S Monroe MS-63. Lustrous surfaces.

2101. 1923-S Monroe MS-63. Nearly full mint luster.

2102. 1923-S Monroe MS-63; 1920 Pilgrim MS-60. (TOTAL 2 PIECES)

2103. 1938 New Rochelle MS-65. A superb, original orchid and lemon toned gem. Tough this nice. (PHOTO)

2104. 1926-S Oregon Trail MS-63. Frosty with a hint of rose toning.

2105. 1926-S Oregon Trail MS-60. Cleaned.

2106. 1933-D Oregon Trail MS-65. A frosty, virtually pristine gem. Rare this nice. (PHOTO)

2107. 1934-D Oregon Trail MS-63. Frosty and choice.

2108. 1936 Oregon Trail MS-64. Brassy rose luster.

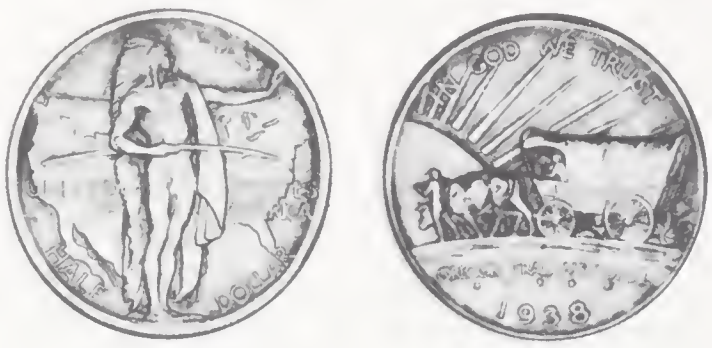
2109. 1936 Oregon Trail MS-63. Frosty and choice.

2110. 1937-D Oregon Trail MS-65. Fully struck with light orchid and silver toning. Very nice. (PHOTO)

2111. 1937-D Oregon Trail MS-65. Full frosty mint white luster with a hint of golden toning at the rims. A super strike with blazing luster and pristine surfaces. A full gem. (PHOTO)

2112. 1937-D Oregon Trail MS-63. Frosty and choice.

1938 PDS OREGON TRAIL SET



2113. 1938-P,D,S Oregon Trail Set MS-60 or better. Well matched and attractive. Light gray with rich golden highlights. (TOTAL 3 PIECES) (PHOTO)

2114. 1915-S Panama-Pacific MS-60 or better. Lustrous surfaces. (PHOTO)

2115. 1915-S Panama-Pacific MS-60. Toned surfaces.

2116. 1915-S Panama-Pacific MS-60. Very light russet-rose toning.

2117. 1915-S Panama-Pacific MS-60. Intense peripheral obverse toning with a white center, possibly artificial. Still attractive. (PHOTO)

2118. 1920 Pilgrim MS-65. Pristine surfaces. Lovely, mellow, golden toning. A gem. (PHOTO)

2119. 1920 Pilgrim MS-64+. Frosty mint white luster.

2120. WITHDRAWN.

2121. 1920 Pilgrim MS-60 or better. Slightly toned.

2122. 1920 Pilgrim MS-64. Frosty and sharp.

2123. 1920 Pilgrim MS-64. Deep dar steel-blue toning.

1921 PILGRIM MS-65

2124. 1921 Pilgrim MS-65. Pristine surfaces. Extraordinary color. Deep iridescence on the obverse, sea-green and gold on the reverse. (PHOTO)

1936 RHODE ISLAND MS-65

2125. 1936 Rhode Island MS-65. Light rose toning with pristine surfaces. A lovely example. (PHOTO)

2126. WITHDRAWN.

2127. 1936 Rhode Island MS-63. Fully, frosty and brilliant. Attractive.

1936 PDS RHODE ISLAND SET

1936 PDS RHODE ISLAND MS-63

2128. 1936 PDS Rhode Island MS-63. Satiny luster. No hairlines or slide marks. A nice set. (TOTAL 3 PIECES) (PHOTO)

2129. 1936 PDS Rhode Island MS-60+. (TOTAL 3 PIECES)

2130. 1936 PDS Rhode Island MS-60+. (TOTAL 3 PIECES)

2131. 1936-D Rhode Island MS-63. Frosty and well struck.

2132. 1937 Roanoke MS-64. Booming luster and near gem. (PHOTO)

2133. 1937 Roanoke MS-63. Lustrous with very clean surfaces.

2134. 1936 Robinson-Arkansas MS-65. Original with rich toning on the borders. A couple of very light slide marks on the cheek. Nice. (PHOTO)

2135. 1936 Robinson-Arkansas MS-64. Satiny and choice.

2136. 1936 Robinson-Arkansas MS-63. Bright luster. Light hairlines.

2137. 1936 Robinson-Arkansas MS-63. Frosty and choice. Well struck.

2138. 1936 Robinson-Arkansas MS-63. Fully lustrous. Untoned.

2139. 1936 Robinson-Arkansas MS-62.

2140. 1935-S San Diego MS-65. Frosty mint luster and sharply struck. (PHOTO)

2141. 1935-S San Diego MS-63. Frosty and choice.

2142. 1935-S San Diego MS-63. A full strike with frosty luster.

2143. 1935-S San Diego MS-60. Lightly toned.

2144. 1926 Sesquicentennial MS-62; 1925 Stone Mountain MS-63. (TOTAL 2 PIECES)

2145. 1925 Stone Mountain MS-65. Beautiful russet and gold toning. Pristine surfaces. A gem. (PHOTO)

2146. 1925 Stone Mountain MS-64. Some handling marks keeps this from being a full gem.

2147. 1925 Stone Mountain MS-64.Frosty luster and sharp.

2148. 1925 Stone Mountain MS-64. Original rich green, amber, gold and russet toned surfaces.

2149. 1925 Stone Mountain MS-60; 1946 Booker T. Washingtn MS-60. (TOTAL 2 PIECES)

2150. 1925 Fort Vancouver MS-63. Faint color, Scarce. (PHOTO)

2151. 1925 Fort Vancouver MS-60. Appears to have been cleaned.

2152. 1925 Fort Vancouver AU-50. Lightly circulated.

2153. 1927 Vermont MS-65. Lovely original toning. (PHOTO)

2154. 1927 Vermont MS-63. An especially clean cheek. Lightly toned.

2155. 1927 Vermont MS-62. Gold and orchid toning.

2156. 1927 Vermont MS-62. Very frosty with just some scattered ticks.

2157. 1927 Vermont MS-62. Gold and brownish toning.

2158. 1927 Vermont MS-60+. Silvery blue and rose toning.

2159. 1927 Vermont MS-60. Bright luster. May have been dipped.

2160. 1927 Vermont AU-58. Frosty.

2161. 1927 Vermont AU-58. Brilliant but with rub.

2162. 1927 Vermont AU-55 Nearly full luster with light toning.

2163. 1927 Vermont AU-55. Brilliant. A touch of friction.

2164. 1946 Booker T. Washington MS-64+; 1946-S Booker T. Washington MS-64+. Beautiful toned orchid and lime. (TOTAL 2 PIECES)

2165. (2) 1946 Booker T. Washington MS-63 and MS-64. Both tone a lovely golden and orchid color. (TOTAL 2 PIECES)

2166. 1946 PDS Booker T. Washington Set MS-63. Some light filmy toning. (TOTAL 3 PIECES)

2167. 1946-D Booker T. Washington MS-64. Original rich yellow-gold toning; 1952 Washington-Carver MS-64. Bright amber, greenish-gold and red toning. Original. (TOTAL 2 PIECES)

2168. 1946-S Booker T. Washington MS-66. Superb rich golden toned surfaces. (PHOTO)

2169. 1948 Booker T. Washington MS-65. Frosty white and nearly pristine. Light obverse color at the lower edge. Tough this nice. (PHOTO)

2170. 1950-S Booker T. Washington MS-65. A very choice piece. Lovely, light pastel toning.

2171. 1951 Booker T. Washington MS-65. Beautiful multi-colored toned surfaces. A gem.

2172. 1951 PDS Washington-Carver Set MS-64. (TOTAL 3 PIECES)

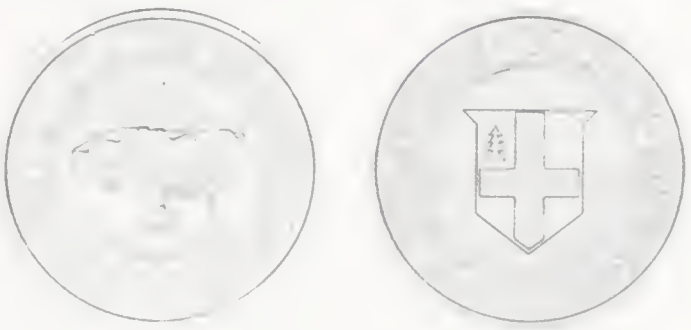
2173. 1952 PDS Washington-Carver Set MS-64 (TOTAL 3 PIECES)

2174. 1953 PDS Washington-Carver Set MS-64 A well matched untoned set. (TOTAL 3 PIECES)

2175. 1953 PDS Washington-Carver Set MS-63. Brilliant. (TOTAL 3 PIECES)

2176. 1954 PDS Washington-Carver Set MS-64. Untoned and fully lustrous. (TOTAL 3 PIECES)

2177. 1936 Wisconsin MS-64. Booming luster. Choice and untoned. (PHOTO)



2178. 1936 York MS-64. Satiny luster. A hint of rose toning. Well struck. (PHOTO)

2179. 1936 York MS-64/65. Satiny luster with light rose toning.

MEDALS & TOKENS

2180. 1876 Centennial Exposition pieces: (2) HK-22 Official Centennial Medals in gilt; HK-54 Liberty Seated Dollar with Washington bust on the reverse in gilt; HK-72 American Colonies Washington Dollar in brass. All medals are Very Fine. (TOTAL 4 PIECES) (EST. $60 UP)

2181. 1892-1893 Columbian Exposition Medals: (8) HK-154 Official medals of the exposition made by the U.S. mint; (2) HK-155. VG to VF. (TOTAL 10 PIECES) (EST. $75 UP)

1904 LOUISIANA PURCHASE EXPOSITION ST. LOUIS WORLD'S FAIR MEDALS

Size Reduced

2182. 1904 Louisiana Purchase Exposition St. Louis World's Fair: HK-299 Silver; HK-301 copper; HK-302 yellow bronze; HK-304 gilt. Official medals of the exposition. All are in Capital holders and are AU to UNC. (TOTAL 4 PIECES) (EST. $110 UP) (PHOTO)

2183. 1906 50th Anniversary of Thompson Restaurants. $50 slug in bronze. EF to AU. (EST. $75 UP)

2184. 1909 Alaska Yukon-Pacific Exposition: HK-354 bronze; HK-367 brass. Both are VF; 1909 Hudson-Fulton Exposition HK-370 aluminum; HK-374 aluminum. All are VF to AU. (TOTAL 5 PIECES) (EST. $75 UP)

2185. 1915 Panama-Pacific International Exposition State Fund dollars. Each state that had a booth at the exposition sold state medals to help pay for their trip. HK-404 Florida silver-plated bronze; HK-406 Louisiana in bronze; HK-409 Montana in bronze; HK-411 Oregon in bronze. All are EF. (TOTAL 4 PIECES) (EST. $75 UP)

2186. 1920 Manila Mint Opening (Wilson Dollar). HK-449 Silver depicting Woodrow Wilson; HK-450. Both are sea-salvage in copper. VF. (TOTAL 2 PIECES) (EST. $125 UP)

2187. 1933 Century of Progress Exposition. HK-463 bronze. The official medal of the exposition; HK-465 and HK-466 are both Ford Motor Company dollars in bronze; HK-473 bronze is the Mexican dollar; and HK-473a in "dowmetal" is also a Michigan dollar. EF to CH AU. (TOTAL 5 PIECES) (EST. $70 UP)

2188. 1933 Pedley-Ryan Dollar. HK-825 EF. Issued to promote the use of western silver reserves; 1933 Colorado Dollars. HK-859 and HK-8970. Issued by Colorado to raise funds to attend the Century of Progress Exposition in Chicago. EF. (TOTAL 3 PIECES) (EST. $125 UP)

2189. 1939-1940 Golden Gate International Exposition. HK-481 bronze; HK-482a aluminum with Union Pacific Railroad on the reverse; HK-483 and HK-484 bronze, Petroleum dollars; HK-494 aluminum North Carolina dollar. EF to UNC. (TOTAL 5 PIECES) (EST. $80 UP)

2190. 1945 Four Freedoms Victory Medals. HK-911, 912, 913. Silver, bronze and gilt. UNC. Franklin D. Roosevelt on the obverse. (TOTAL 3 PIECES) (EST. $35 UP)

2191. 1947 So-Called Half Dollar Set. (8) Piece complete set issued by Wayte Raymond struck in nickel/silver. Uncirculated. (TOTAL 8 PIECES) (EST. $50 UP)

2192. 1961 Silver Centennial pieces. HK-586 Kansas Statehood Centennial; HK-587 Mobile, Alabama 250th Anniversary; HK-588 Pony Express Termination Antennials. All UNC. (TOTAL 3 PIECES) (EST. $90 UP)

2193. 1961 Continental Dollar Restrikes. Complete four piece set in silver (2000 struck), white medal (7200 struck), goldine (3000 struck) and copper (5000 struck). All are Uncirculated. (TOTAL 4 PIECES) (EST. $125 UP)

2194. Jamestown Tercentennial Exposition: (6) HK-346 in bronze. The official medal of the exposition. Struck by the U.S. mint.All EF. (TOTAL 6 PIECES) (EST. $120 UP)

NSDR LOGO

NATIONAL SILVER DOLLAR ROUNDTABLE DIE TRIAL PIECE

2195. National Silver Dollar Roundtable Die Trial Piece. A uniface impression in gray soft metal. This is the trial piece for the National Silver Dollar Roundtable Logo. An uneven size, approx. 79 mm diameter. The design is a likeness of the Morgan Dollar obverse with the United States map outline overlayed. (PHOTO)

2196. Various small size exposition medals: (4) 1892-93 Columbian Exposition aluminum. Holed at the top; 1909 Hudson-Fulton Exposition, bronze; 1915 Pan-Pacific Exposition, bronze-gilt, holed at the top; 1936 Cleveland-Great Lakes Exposition, white medal. VF to AU. (TOTAL 7 PIECES) (EST. $50 UP)

2197. (3) 1915 Arkansas Aluminum Dollars BU HK-403, San Francisco Panama-Pacific Exposition. An excellent specimen of the So-Called-Arkansas-Dollar. No corrosion or oxidation. (TOTAL 3 PIECES) (EST. $150 UP)

2198. Set of Franklin Mint Silver Christmas Bars: 1970; 1972; (2) 1972; (2) 1973; 1974; 1976; 1977; 1978. All are 1000 grain bars except the 1974 which is 500 grains. The 1970 bar is very scarce as it is the first bar issued. (TOTAL 10 BARS) (EST. $200 UP)

2199. (10) Christmas Proof Ingots by Franklin Mint, 1000 grains each. .925 Fine silver, 1971 thru 1980. 10 Different Christmas scenes; (2) Father's Day Proof Ingots, 1973 and 1974; Also, (7) Membership cards with a 21mm .925 silver medal 2.8 grams each. (TOTAL 19 PIECES) (EST. $200 UP)

2200. One Troy Ounce Silver Round .999 Fine. The Witch of the Disney series. Scarce.

2201. (5) Silver Bi-Centennial 1776-1976 Medals; 1973 Adams - Henry; 1974 John Adams; 1975 Paul Revere; 1976 Thomas Jefferson; 1976 Liberty; (6) Bronze 1776-1976 Bi-Centennial Medals; (11) Pewter Bi-Centennial Medals; and a 1976-D Ike Dollar Bi-Centennial Dollar. All mounted in a black Capital plastic holder. (TOTAL 23 ITEMS) (EST. $75 UP)

GOLD COIN SCALES

J. ALLENDER GOLD COIN SCALE (U.S.)

Size Reduced

2202. J. Allender Gold Coin Scale (U.S.) in brass: Undated but "Patent Pending", Manufactured by I. Wilson, New London, Conn. A scarce scale that includes the $3.00. Touted as the "perfect protection against counterfeits" and "infallible". The scale itself is nearly new and in perfect condition. The lower half of the original box and an insert containing instructions for use accompanies this lot. (EST. $300 UP) (PHOTO)

BOOKS

2203. *Heath's Infallible Counterfeit Detector at Sight, by Authority from the United States Treasury Department, Banking & Counting House Edition (1867),* by Laban Heath. An acceptible and desirable example of this second edition, but with the binding damaged and the back cover separated. A few pages are loose but intact and complete. Some foxing at the edges. A fascinating collectible with 11 plates of notes, vignettes and other engravings. Includes a bit of endorsements from Congress and banking officials. (EST. $200 UP)

2204. First Edition "Redbook" and others. A Guide Book of United States Coins 1947 by R.S. Yeoman. Very Fine. One of the first 9,000 printed in 1946. A clean, intact, undamaged example of this rare first edition, plus: 34th edition (1981), new; (2) 38th edition (1985), new; 39th edition (1986) new; and Tenth edition Handbook of United Stats Coins (1953) "The Bluebook" by R.S. Yeoman, Lee F. Hewitt and Charles E. Green, Very Fine, faded binding; 16th Edition (1954); 22nd edition (1965); and 28th edition (1971), all in Very Fine or better. Actually the "Bluebooks" are scarcer than the "Redbooks", as far fewer we sold, in our experience. (TOTAL 9 BOOKS) (EST. $250 UP)

PROOF SETS

2205. Partial 1938 Proof Set Cent thru Quarter Proof-63. The half is AU-50 and highly polished to a prooflike finish, thus giving it a proof appearance. The set is housed in a black board holder. (TOTAL 5 PIECES)

2206. 1952 Proof Set Proof-63 to Proof-65. Housed in a Capital holder.

2207. 1953 Proof Set Proof-63 to Proof-65. Housed in a Capital holder. The half is a frosted gem.

2208. (2) 1956 Proof Set Proof-63 to Proof-65. One is housed in a Capital holder; (8) 1957 Proof Sets Proof-63 to Proof-65. One is housed in a Capital holder; 1958 Proof Set Proof-63 to Proof-65; 1959 Proof Set Proof-63 to Proof-65. Housed in a Capital holder. (TOTAL 12 SETS)

2209. (10) 1957 Proof Sets. All exceptional gem sets in the original mint packaging. (TOTAL 10 SETS)

2210. 1958 Proof Set Proof-65. In a black plastic holder. Light toning on the three silver coins; 1958 Proof Set Proof-63. In a black plastic holder; 1963 Proof Set Proof-65. In package of issue, sealed and unopened. (TOTAL 3 SETS)

2211. (5) 1960 Proof Sets Proof-63 to Proof-65; (20) 1962 Proof Sets Proof-63 to Proof-65. All original. (TOTAL 25 SETS)

2212. (7) 1961 Proof Sets Proof-63 to Proof-65; (15) 1962 Proof Sets Proof-63 to Proof-65. All original. (TOTAL 22 SETS)

2213. (5) 1961 Untoned Proof Sets and (1) 1963 Gold toned silver coins. Housed in a Whitman snap lock plastic holder. All will grade Proof-63 or better. (TOTAL 6 SETS)

2214. (10) 1962 Proof Sets Proof-63 to Proof-65; (10) 1963 Proof Sets. All original. (TOTAL 20 SETS)

2215. (13) 1963 Proof Sets Proof-63 to Proof-65; (12) 1964 Proof Sets Proof-63 to Proof-65. All original. (TOTAL 25 SETS)

MINT SETS

2216. 1953 PDS Mint Set Average MS-63. Housed in a plastic holder.

2217. Mint Sets: 1964; 1965 SMS; 1966 SMS; 1967 SMS; 1968; 1970; (3) 1971; (3) 1972; 1973; 1974; 1975; (2) 1976; 1977; 1978; (3) 1979; 1980; 1981; (3) 1984; (3) 1985; 1986; 1976 3 pc. Bi-Centennial Set. Proof Sets: 1960; 1961; 1962; 1963; (2) 1964; 1968-S; 1969-S; 1970-S; 1971-S; 1972-S; 1973-S; 1974-S; 1975-S; 1978-S; 1979-S; 1980-S; 1981-S; 1982-S; 1983-S; 1984-S; 1985-S; 1986-S; (2) 1987-S; Ike Dollars: Blue 40% 1971-S; 1972-S; (2) 1973-S; 1974-S. Proof Ikes: 1971-S; 1972-S; 1973-S; 1974-S; George Washington Commemoratives: 1982 2 piece Proofs; 1982 2 piece Uncirculated. SOLD AS IS WITH NO RETURNS. (TOTAL APPROX. 68 SETS) (EST. $575 UP)

INDIAN CENT

2218. 1870 MS-63 or better. Red and brown. More color at the borders. No spots.

LINCOLN CENTS

2219. 1927 MS-65. Blazer; 1929 MS-65. Brilliant. Gorgeous full luster. (TOTAL 2 PIECES)

NICKEL THREE-CENT PIECES

2220. 1879 NGC Proof-62. Slightly cameo with deep fields. Die rust mark in the obverse field before the nose of Ms. Liberty. Filled "8" and "9" of the date. We grade this a point or two higher. A better date of the issue.

HALF DIMES

2221. Seated Half Dimes: 1853 Arrows EF-40; 1858 VF-25; 1861 EF-40. Seated Dimes: 1841-O VF-20; 1874 Arrows VF-20; 1891 VF-35. All original toned specimen. (TOTAL 6 PIECES)

SHIELD NICKELS

1870 PROOF-65

2222. 1870 Proof-65. A vibrant reflective gem with excellent eye appeal for this particular date. Only 1000 proofs struck. An original. (PHOTO)

LIBERTY HEAD NICKELS

2223. (5) 1883 NC AU-55. Most have light toning. (TOTAL 5 PIECES)

2224. 1904 MS-63. Blue-gray surfaces.

2225. 1906 MS-63. Silvery blue and rose toning.

2226. 1906 MS-60. A hint of green and rose toning.

BUFFALO NICKELS

2227. 1913 T-1 MS-63+. Sharp, blazing luster. Nearly a gem, but some flecks.

1013-D T-1 MS-65

2228. 1913-D T-1 MS-65. Blazing mint luster with lavender and golden peripheries. Sharp full strike (PHOTO)

2229. 1913-D T-1 MS-65. Amber-gray surfaces.

2230. 1913-D T-1 MS-65. Dusty toned surfaces.

2231. 1913 T-2 MS-65. Amber-gray surfaces.

2232. 1913 T-2 MS-65. Some golden toning.

2233. 1915 MS-65. Brilliant mint luster. (PHOTO)

2234. 1916 MS-65. Rich golden toning; 1916 MS-64. Some amber toning.

2235. 1916-S MS-65. Soft golden toning on both sides. (PHOTO)

2236. 1917 MS-65. Pristine surfaces. Brilliant luster.

2237. 1917-D MS-63 or better. Olive-gold lustrous surfaces. Nearly a full strike. A scarce date seldom offered. (PHOTO)

2238. 1918 MS-64. Silvery mint luster and fully struck.

SEATED LIBERTY DIMES

1878 PROOF-63/65

2239. 1878 Proof-63/65. Fully reflective with some very light hairlines in the obverse fields. Turquoise iridescent toning at the top of the obverse with the remainder a rich golden color. The reverse is toned turquoise iridescent and russet color. A total of 800 proofs struck. (PHOTO)

2240. 1888 MS-60/63. Well struck with light amber color.

BARBER DIMES

2241. 1904 Proof-62/63. Bright proof surfaces. Some hairlines and slide marks on the obverse with some small rim nicks. Still an attractive piece.

2242. 1914 MS-63. Golden dusty toning.

MERCURY DIMES

2243. 1935 AU-55; 1936 MS-64; 1937-D MS-63 SB; 1942 MS-63, double profile; 1943-S MS-63. (TOTAL 5 PIECES)

2244. (7) 1942 Dimes as follows: (4) MS-64; (3) MS-63. One is softly struck. All have full frosty white luster. (TOTAL 7 PIECES)

2245. (7) 1943 Dimes as follows: (2) MS-64; (5) MS-63. Two have reverse carbon spots. (TOTAL 7 PIECES)

QUARTER DOLLARS

2246. 1893-O AU-55/MS-60. Mottled retoned obverse. Original reverse.

2247. 1909-D MS-63/65. Light amber toning.

1910 MS-64/65

2248. 1910 MS-64/65. A nearly pristine gem specimen exhibiting full white mint luster. A hint of lime toning. Some minor hairlines on the cheek. Super reverse. (PHOTO)

2249. 1912-S AU-58/MS-65. Bright lustrous surfaces. Gem reverse.

1917-D T-1 MS-63

2250. 1917-D T-1 MS-63 or better Full Head. White brilliant mint luster. Sharp full strike. An attractive example. (PHOTO)

2251. 1924 MS-65. Some golden peripheral toning.

2252. 1925 MS-65. Lustrous with some amber toning.

2253. 1926-D MS-64. Brilliant white mint luster.

2254. 1926-D MS-60/AU-50. Brushed and polished on the lower half of the reverse; 1927 AU-55. Toned. (TOTAL 2 PIECES)

2255. 1929 AU-58. Sharp with nearly a full head and with full white mint luster; 1929 AU-58. Frosty and sharp; 1937-D MS-63. A couple of hits on the cheek. Lavender toning. (TOTAL 3 PIECES)

2256. 1932 to 1964 Washington Quarter Set Circulated AG-3 to EF-45. The keys grade as follows: 1932-D AG-3; 1932-S VG-8. Housed in a Blue album. (TOTAL 83 PIECES)

2257. 1932-S MS-63 or better. Full mint luster with a light shade of gold toning. Nearly a gem. (PHOTO)

2258. 1934 MS-65. A gem with blazing white luster

2259. 1936-S MS-64/65. Frosty luster.

2260. 1937; 1939 MS-65. Both frosty and choice. (TOTAL 2 PIECES)

2261. 1937-D MS-60 or better. Nearly full mint luster.

2262. 1938-S MS-63/65. Full mint white luster.

2263. 1939-S MS-65. Brilliant luster and very clean; 1940-D MS-64. Excellent luster and surfaces. Attractive, slightly mottled toning in the lower right obverse quadrant. (TOTAL 2 PIECES)

2264. (2) 1940-D MS-64. Superb, frosty white luster. Nearly gems. (TOTAL 2 PIECES)

2265. 1940-D MS-63. Lustrous and slight toned.

HALF DOLLARS

2266. Early Half Dollars: 1805 F-12; 1827 Square Base2 VF-20; 1830 Small O VF-25, Double profile Variety 1835 F-15; 1838 VF-30. All have been harshly cleaned. (TOTAL 5 PIECES)

1824 O-113 AU-58

2267. 1824 O-113 AU-58 or better. Pleasing russet and gold toning. Struck on a nice planchet with all devices bold. This specimen has an irregular break above the left wing. (PHOTO)

2268. 1827 EF-45. Dark blue original toning. Lightly cleaned obverse. Strong strike; 1830 Small O AU-50. Doubled profile. Prooflike obverse. Retoned but sharp. (TOTAL 2 PIECES)

2269. 1834 Small Date and Letters AU-50. Some luster remains; 1835 EF-45. Original toning. (TOTAL 2 PIECES)

2270. 1846 VF-25. Harshly cleaned; 1864 VF-30. Cleaned to the bare metal. (TOTAL 2 PIECES)

2271. 1861 MS-63 or better. Sharply struck and untoned with frosted satiny surfaces. A great majority of the uncirculated examples of this date are "scrubbed", Breen claims. This is a pleasing exception to that claim. (PHOTO)

2272. 1892 AU-50. Original sea-green-gold toning; 1903-S EF-45. Russet toning. (TOTAL 2 PIECES)

2273. 1907-O AU-55 Barber Half. Original light olive and golden toned; 1916 AU-55 Barber Quarter. Lustrous; 1912-D AU-50 Barber Dime. Dark blue toned. (TOTAL 3 PIECES)

2274. 1916-D AU-58. Full frosty mint luster and full struck up devices. Light golden toning.

2275. 1916-D AU-58. Full frosty mint luster and fully struck up devices. Light golden toning.

2276. 1916 to 1947 Walking Liberty Half Dollar Set AG-3 to VF-35. The keys are graded as follows: 1916-S G-6; 1921 G-4; 1921-D AG-3; 1921-S G-6; 1938-D G-6. Housed in a blue album. (TOTAL 65 PIECES)

2277. 1917 MS-65. Deep mottled bluish, red and lavender surfaces.

2278. 1934 MS-65. Lustrous.

2279. 1934 MS-64. Sharp and lustrous; 1935 MS-65. Frosty mint luster and fully struck. (TOTAL 2 PIECES)

2280. 1934-D MS-64. A virtual gem with booming frosty luster. The strike is bolder than usual. The hand is full, the skirt lines nearly so and the head is about half defined. Satiny and scarce. (PHOTO)

2281. 1934-S MS-64. A very sharp strike for this date. Nearly full head. Lustrous mint surfaces. Some very light pinpoint ticks from being a full gem. (PHOTO)

2282. 1936-D MS-63. Sharp full strike; 1936-S MS-62/63. Sharply struck. Both lustrous. (TOTAL 2 PIECES)

2283. 1937 MS-65. Sharp full strike with light toning.

2284. 1937 MS-64/65. Original. Some amber color.

2285. 1937-D MS-63/64. Very frosty surfaces with only a few reeding marks.

2286. 1938 MS-65. Lustrous.

2287. 1938 MS-65/64. Some mottled toning.

2288. 1939 MS-64/65. Well struck.

2289. 1939-D MS-64/65. Original and lustrous.

2290. 1939-D MS-64. Sharp and frosty; 1943-S MS-63. Full strike and lustrous. (TOTAL 2 PIECES)

2291. (2) 1939-D MS-63 or a little better. Both sharp and frosty. A nice group. (TOTAL 2 PIECES)

2292. 1940 MS-64; 1941-S MS-60; 1945-D MS-65. (TOTAL 3 PIECES)

2293. 1941 Proof-65. A brilliant specimen.

2294. 1941 Proof-65. Another brilliant specimen.

2295. 1941 MS-63. Toned; (2) 1941 MS-63; 1941-S MS-63. Weak center. (TOTAL 4 PIECES)

2296. 1941-D MS-65. Original cloudy gray toning.

2297. 1941 MS-65. Sharp strike. Lustrous.

2298. 1941-D MS-64/65. Soft strike. Some peripheral amber toning.

2299. (3) 1941-S MS-63. Well above average strike. Nearly a full hand on all three. All are lustrous. (TOTAL 3 PIECES)

2300. 1941-S MS-62; 1945-D MS-63; 1946-S MS-63. (TOTAL 3 PIECES)

2301. 1942 Proof-65. Blazing white luster.

2302. 1942 Proof-65. Satiny finish.

2303. 1942 Proof-64/65. Light gray toning on the obverse. The reverse is brilliant.

2304. 1942 MS-65. Sharp strike and lustrous.

2305. 1942 MS-65. Sharp strike. A tick below the breast. Lustrous.

2306. 1942 MS-65. Some amber toning.

2307. 1942 MS-65. Soft strike.

2308. 1942-D MS-65. Subdued toning.

2309. 1942-S MS-65. Peripheral amber toning.

2310. 1942-S MS-65. Subdued toning.

2311. 1943 MS-65. Sharp strike. Lustrous.

2312. 1943 MS-65. Sharp strike. Lustrous.

2313. 1943-D MS-65. Nice strike with a couple of small ticks.

2314. 1943-D MS-65. Subdues toning.

2315. 1943-S MS-65. Sharp strike. Beautiful gold toning on the reverse and some on the obverse.

2316. 1944-D MS-65. Nice peripheral toning. A couple of ticks in the skirt makes it nearly MS-65.

2317. 1944-S MS-65. Soft strike. Some peripheral toning.

2318. 1944-S MS-63. Some peripheral toning.

2319. 1945 MS-65. Sharp strike with attractive booming white luster.

2320. 1945 MS-65. Well struck. Lustrous.

2321. 1945-S MS-65. Soft strike. Lustrous.

2322. 1946 MS-65. Sharp strike and very lustrous. A small tick on the neck.

2323. 1946 MS-63; 1946-S MS-63. Frosty luster. (TOTAL 2 PIECES)

2324. 1946-S MS-65. Sharp strike. Amber toning around the peripheries.

2325. 1946-D MS-65. Sharp strike. Subdued luster.

2326. 1946-D MS-64/65. Lustrous.

2327. 1947 MS-65. Sharp strike. Small tick on the arm.

2328. 1947-D MS-65. Subdued toning.

2329. 1947-D MS-64. Sharp and satiny.

2330. (2) Franklin Half Dollars Sets 1948 to 1963. One in a blue album, the other in a blue folder. The first set will grade out MS-60 to MS-63 with (6) AU-50 pieces: 1952, 1953, 1956, 1957, 1958, 1962. The other set is EF-45 to VG-8. The 1955 is MS-60 and the 1951-D and 1958 are AU-50. (TOTAL 2 SETS)

2331. (2) 1950 MS-65 NFBL. All frosty and clean. From an original roll. (TOTAL 2 PIECES)

2332. (4) 1950 MS-63 or better. All frosty, original and straight from a roll (TOTAL 4 PIECES)

2333. 1953 MS-63 or better; 1953-S MS-63 or better. Frosty white luster. (TOTAL 2 PIECES)

2334. (3) 1955 MS-63 to MS-65. Rich blue, brown and golden toned specimens. (TOTAL 3 PIECES)

COMMEMORATIVE GOLD

2335. 1916 McKinley Memorial Dollar AU-50/MS-60. Frosty with especially nice color. Many very fine hairlines on the obverse. Original mint state on the reverse.

2336. 1926 Sesquicentennial Quarter Eagle MS-63. The surfaces are much cleaner than usually seen on examples of this issue. (PHOTO)

2337. 1986 Statue of Liberty 3 piece Set with $5.00 Gold Proof in blue case of issue. (EST. $230 UP)

2338. 1987 Constitution Proof Silver Dollar and $5.00 Gold; 1986 U.S. Proof Prestige Set. (TOTAL 2 SETS) (EST. $185 UP)

ONE DOLLAR GOLD

2339. 1851 VF-30. Well struck. Luster remains about the devices.

2340. 1852 MS-62. Very lustrous.

2341. 1852 EF-45. Much luster remains.

2342. 1853 AU-55. Sharp and original. Nice.

2343. 1853 CH AU-55. One obverse scratch.

2344. 1853 AU-50 Much luster. Nice

2345. 1854 MS-60 or better. Full mint luster. Fully struck and sharp. (PHOTO)

2346. 1854 AU-50. Original with much luster.

2347. 1854 T-2 AU-58. Fully lustrous.

2348. 1854 T-2 AU-55. Nearly new.

2349. 1854 T-2 EF-40. Nice luster. Some die clashing.

2350. 1854 T-2 VF-30. Well struck and original.

2351. 1855 EF-45. Nearly full luster. Very nice. (PHOTO)

2352. 1856 T-III EF-40. A punch mark in the bonnet feather on the obverse.

2353. 1874 MS-60. Frosty and original. Nice for the grade.

QUARTER EAGLES ($2.50) GOLD

2354. 1838 VF-20/F-15. Cleaned but has retoned. A couple of scratches on the neck and cheek. Well worn on the reverse.

2355. 1854-O AU-50. Much remaining luster. Sharply struck. Far above the average VF grade common for this date. Nice.

2356. 1855 VF-35. Worn but sharp.

2357. 1861 MS-60. Lustrous.

2358. 1861 EF-40. Copper toned surfaces.

2359. 1900 MS-61. Booming luster with great eye appeal.

2360. 1901 MS-63. Light rich golden color. Flashy and well struck. Contact mark on the "9" in the date and on the cheek.

2361. 1902 Choice AU-55. Same luster remains.

2362. 1903 MS-63. Brilliant flashy luster. Average strike. Minor hairline on the obverse field at K-7.

2363. 1904 MS-63 or better. Razor sharp strike. Typical for the date. Good eye appeal. Contact mark on the obverse field at K-7. (PHOTO)

2364. 1905 CH AU-58, slider.

2365. 1905 MS-60. Brilliant.

2366. 1906 Choice AU-55. Some luster remains.

2367. 1907 MS-60. Sharp and bright yellow-gold. Claims at first glance to higher grade. Nice.

2368. 1907 EF-45. Dipped.

2369. 1908 EF-40. Cleaned but retoning a greenish-gold.

2370. 1909 EF-40. Some luster remains.

2371. 1910 EF-45. Sharp.

2372. 1911 AU-50. Brillant.

2373. 1911 EF-45; Austrian 1892 10 Fr. Restrike gold. (TOTAL 2 PIECES)

2374. 1912 AU-55. Nearly new.

2375. 1912 EF-40. Worn at the high points.

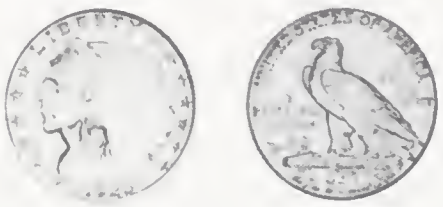
2376. 1913 EF-45. Cleaned. A nice yellow-gold color.

2377. 1913 EF-40. Some luster remains.

2378. 1914-D AU-58, slider. Virtually mint state.

2379. 1914-D EF-45. Sharp.

2380. 1915 EF-45. Sharply struck.



2381. 1925-D MS-60 or better. A nice sharp strike with a bold mint mark. The color and luster of the coin is particularly pleasing and quite clean. (PHOTO)

2382. 1925-D Choice AU-58, slider.

2383. 1925-D AU-50. Much luster remains about the devices.

2384. 1926 MS-63. Lustrous surfaces. (PHOTO)

2385. 1926 AU-58. Bright, yellow-gold luster. So close to mint state.

2386. 1927 AU-58. Excellent luster. So close to mint state.

2387. 1928 AU-58. Nearly full mint luster.

2388. 1929 AU-58. Nearly full mint luster.

THREE-DOLLAR GOLD

2389. 1857-S F-15. The appearance of the surfaces leads us to believe it once was on a bracelet because of all the surface contact marks. Overall detail is of a very fine piece. Low mintage of 14,250 pieces minted.

2390. 1859 AU-53. Choice with near full luster. Some heavy contact marks. (PHOTO)

2391. 1874 VG-8. Mounting removed at the rim at K-12. Also the obverses has been polished and there is a scratch across the face.

2392. 1878 EF-48, nearly AU. Brilliant.

HALF EAGLE ($5.00) GOLD

2393. 1834 VF-35. Greenish-gold color. (PHOTO)

2394. 1851 VF-35. Very sharp. Probably dipped, now yellow gold. A nice Type 1 coin.

2395. 1856 VF-30. Struck from worn dies.

2396. 1881-S MS-62. Lustrous surfaces with a hint of greenish-gold color. Sharp. (PHOTO)

2397. 1882 EF-40; 1899-S EF-40. Original. (TOTAL 2 PIECES)

2398. 1893 MS-62 or better. Full frosty mint luster.

2399. 1895 MS-60. Full luster.

2400. 1899 MS-62. Bright, blazing, yellow luster. Especially clean and attractive. One faint obverse scratch on the face, thus the grade. (PHOTO)

2401. 1900 AU-58. Nearly mint state.

2402. 1902-S MS-60 or better. Rich reddish-gold luster. Razor sharp strike. Attractive specimen. (PHOTO)

2403. 1903 MS-63. Lustrous surfaces. Rim mount removed at K-2.

2404. 1903-S MS-60. Lustrous but with numerous tiny ticks.

UNIQUE ALLIED CURRENCY SPECMEN BOOKLETS

2405. 1930-S VF-35. Brushed surfaces.

2406. 1906-D EF-40. Cleaned but much luster remains.

2407. 1908 AU-58. Virtually mint state.

2408. 1908 EF-45. Sharp.

2409. 1909 AU-58. Nearly new.

2410. 1909 VF-25. Cleaned but retoned

2411. 1909-D MS-60. Frosty and original. Scarce in mint state.

2412. 1909-D MS-60 to MS-63. Much luster remains on the devices. The fields have some luster. A few minor surface ticks.

2413. 1909-D MS-60. Frosty luster. Tints of rose at the borders. Clean fields.

2414. 1909-D EF-45. Lustrous devices.

2415. 1909-D EF-45. Much luster remains.

2416. 1911 VF-30. Just well worn.

2417. 1912 EF-40. Sharp.

2418. 1912-S VF-35. Just lightly circulated. Nice original color.

2419. 1915 MS-60. Well struck and frosty. Light rose toning.

2420. 1915 MS-60. Brilliant, yellow-gold.

EAGLES ($10.00) GOLD

2421. 1880 VF-35. Some luster about the devices.

2422. 1894 AU-50. Sharp and original.

2423. 1895 MS-60. Full luster and sharp.

2424. 1897 VF-20. Just well worn surfaces.

2425. 1904 AU-50. Lustrous.

2426. 1907 MS-62. Boomng luster. (PHOTO)

2427. 1912 AU-50. Just a touch of friction and with light surface marks.

2428. 1913 EF-45. Yellow-gold luster.

2429. 1932 MS-63. A sharp, full strike with complete hair and complete wing feather detail. Superb satiny luster. Extremely clean surfaces. An attractive piece. (PHOTO)

DOUBLE EAGLES ($20.00 GOLD)

2430. 1876-S EF-45. Last year of the Type II variety. Much luster remains about the devices.

2431. 1900 Choice AU-58, slider. Nearly new.

2432. 1904 MS-60. No heavy marks.

2433. 1904-S MS-60. Excellent luster. Some high point contact marks. (PHOTO)

2434. 1907 Choice AU-58, slider. Nearly new.

2435. 1908 No Motto Choice AU-58, slider.

2436. 1908 No Motto AU-55. Lustrous.

2437. 1908 With Motto AU-55. Sharp.

2438. 1908-D No Motto AU-55. Bright luster.

1911-D MS-65

2439. 1911-D MS-65. Satiny and lustrous with light orange-gold color on the obverse and reverse. Both sides are quite clean. A nice type coin. (PHOTO)

2440. 1914-S AU-58. Nicely struck and lustrous. Quite clean. Just a touch of friction from MS-63.

1915-S MS-63

2441. 1915-S MS-63. A very pleasing coin for the grade. Yellow-gold surfaces. (PHOTO)

2442. 1922 AU-55. Lustrous.

2443. 1922 AU-50. Nearly full mint luster.

2444. 1924 MS-60. Full mint luster.

2445. 1924 AU-55. Virtually new.

1924-S MS-60

2446. 1924-S MS-60. A better date. Lustrous surfaces with dusty rose toning. A luster break on the breast and right leg. (PHOTO)

2247. 1927 MS-62 or better. Satiny luster. Quite clean and choice. Some luster breaks on the breast and knee and flat. Exceptionally bright surfaces. (PHOTO)

2448. 1928 AU-55. Nearly mint state.

AMERICAN EAGLE ($50.00) GOLD

2449. 1986 $50.00 Gold American Eagle One Troy Ounce Gem Proof. Housed in blue case of issue. (EST. $550 UP)

MORGAN DOLLARS

2450. 1878 8 F MS-60. Sharp and attractive; 1878-CC MS-62. Frosty and clean. (TOTAL 2 PIECES)

2451. 1878 7/8 F MS-63/65. Four tips showing; 1879-S Rev of 78 MS-60. Prooflike reverse. (TOTAL 2 PIECES)

2452. 1878 7/8 F MS-63/64. Only three tips showing on the reverse.

2453. (2) 1878 7 F MS-63; 1878 Rev. of 79 MS-63/64. All three are very sharply struck. (TOTAL 3 PIECES)

2454. 1878-CC MS-60+/63. Sharp strike with hairlines in the obverse fields at K-9; 1882-CC MS-63/65. Frosty; 1884-CC MS-63/65 Cameo Prooflike. Slightly toned surfaces. Deep mirrored fields. (TOTAL 3 PIECES)

2455. 1878 MS-65. Originally toned specimen that is sharply struck with lustrous surfaces beneath a rich russet color.

2456. 1878-S MS-65/64. Sharp nearly a full gem.

2457. 1878-S MS-64 Prooflike. Lightly frosted. Deep mirrors. Lemon-yellow at the obverse borders, more iridescent on the reverse. Tough this nice. (PHOTO)

2458. 1878-S MS-62/63 Prooflike. Toned reverse.

2459. 1878-S MS-63 Prooflike; 1879-S MS-63 Prooflike; 1889 MS-63 Prooflike. (TOTAL 3 PIECES)

2460. (3) 1878-S MS-63. One toned, two frosty. (TOTAL 3 PIECES)

2461. 1878-S MS-63; 1879 MS-63; 1890 MS-63; (2) 1904-O MS-63. All five are fully struck. (TOTAL 5 PIECES)

2462. 1878-S MS-62/65; 1879-S MS-64/65 Semi-Prooflike. A virtual gem; 1879-S MS-63/67. Superb reverse. (TOTAL 3 PIECES)

2463. Roll of Circulated Morgan Dollars 1878-S to 1896. (4) AU-50; (12) EF-40 to EF-45; (2) VF-30; (2) F-12. (TOTAL 20 PIECES)

2464. 1879-O MS-63 Cameo Prooflike. Razor sharp. Nice contrast. A very attractive example of this scarce date.

2465. 1879-S MS-65. Original frosted gem.

2466. 1879-S MS-64 Prooflike. Deep mirrored fields. Frosty medium white devices. Sharp.

2467. (3) 1879-S MS-63/65. Frosty mint luster and fully struck. (TOTAL 3 PIECES)

2468. (2) 1879-S MS-63. Brilliant; 1880 MS-63 Prooflike. Moderately deep mirrored with frosted devices; 1880-S MS-63 Cameo Semi-Prooflike. (TOTAL 4 PIECES)

2469. 1878-S MS-63; 1880-S MS-63. Both brilliant and frosty. (TOTAL 2 PIECES)

2470. 1879-S MS-63; 1880-S MS-63; 1881-S MS-63. (TOTAL 3 PIECES)

2471. 1879-S MS-63; 1880-S MS-63; 1881-S MS-63. (TOTAL 3 PIECES)

2472. 1879-S MS-63; 1880-S MS-63; 1882-S MS-63. (TOTAL 3 PIECES)

2473. 1879-S MS-63; 1880-S MS-63; 1882-S MS-63. (TOTAL 3 PIECES)

2474. 1879-S MS-63; 1888 MS-63, Soft centers; 1890-S MS-63. (TOTAL 3 PIECES)

2475. Roll of Morgan Dollars EF45 to AU-55. 1879-S; 1879-S Rev of 78; (3) 1880-O; 1880-S; 1881-O; (3) 1884; 1885-O; (2) 1886; 1887; 1889; 1900; 1901-O; 1902-O; (2) 1903. (TOTAL 20 PIECES)

2476. 1880 MS-63 Prooflike. Toning spots on the obverse. Frosty devices; 1880-S MS-64/65. Rich golden-orange toned obverse. Superb reverse. (TOTAL 2 PIECES)

2477. 1880 MS-62. Sharply struck with blazing luster; 1881 MS-63. Sharply struck with superb luster. (TOTAL 2 PIECES)

2478. 1880-CC MS-63/64 Cameo Prooflike. Frosted devices and deep mirrored fields. Some minor stacking marks on the obverse. A little cloudy on the reverse field with striations. (PHOTO)

2479. 1880-CC MS-62/63 in GSA holder with box. Frosty mint luster. Minor contact marks.

2480. 1880-O MS-63 Semi-Prooflike. Very frosty; 1880-O MS-62/65; 1881-O MS-63. Frosty and fully struck. (TOTAL 3 PIECES)

2481. 1880-S MS-65 Prooflike. Cameo devices over deep black mirrored surfaces. A few scattered ticks and surface contact marks accentuated by the deep mirrors are all that keep this prooflike from an even higher grade.

2482. 1880-S MS-65 Prooflike. Deep russet and brown toned obverse. Lightly toned reverse with deep mirrored surfaces.

2483. 1880-S MS-65 Prooflike. Frosted devices. Original gem.

2484. 1880-S MS-65. Original. Lustrous with a hint of toning. A gem.

2485. 1880-S MS-65. Original frosted gem. (PHOTO)

2486. 1880-S MS-64 Prooflike. Brilliant surfaces; 1881-S MS-64. Brilliant with a copper steak. (TOTAL 2 PIECES)

2487. 1880-S MS-64 Semi-Prooflike. Brilliant frosty and choice; 1898 MS-64. Frosty and fully struck with a superb reverse; 1901-O MS-63+ Cameo Prooflike. Deep mirrored. Flat strike. (TOTAL 3 PIECES)

2488. 1880-S MS-63; 1881-S MS-63; 1882-S MS-63. (TOTAL 3 PIECES)

2489. 1880-S MS-62/65. Lustrous; 1881-S MS-63/63. Sharply struck; 1882-S MS-63/65; 1882-S MS-63. Frosty. (TOTAL 4 PIECES)

2490. 1881 MS-65. Dusty rose and gold toned obverse and reverse. Very clean with much eye appeal.

2491. 1881 MS-60; 1881-O MS-60; 1881-S MS-63. A brilliant blazer; 1882 MS-60 Prooflike. Deep mirrors with some contrast. (TOTAL 4 PIECES)

2492. 1881-CC MS-62/64 Cameo Prooflike in GSA holder with box. Frosty white devices and deep fields.

2493. 1881-O MS-64. Silvery-gold toned surfaces. A bold strike.

2494. 1881-O AU-58; 1881-S MS-60; 1882 AU-58; 1882-CC MS-60; 1882-O MS-60. (TOTAL 5 PIECES)

2495. 1881-S MS-67. A gem with only a single carbon streak across the face. The obverse is lemon-lime color at the peripheries.

2496. 1881-S MS-65 Prooflike. Brilliant fields with sparkling mint white luster. A single reeding mark in the hair. Still a gem.

2497. 1881-S MS-65. Superb surfaces. A fantastic dollar.

2498. 1881-S MS-65. A frosty gem.

2499. 1881-S MS-65. A lustrous gem.

2500. 1881-S MS-65. A glittering satiny white mint example. A gem.

2501. 1881-S MS-65. Brilliant surfces. Sharp.

2502. 1881-S MS-64/65. Rich golden toning with blue-green at the peripheries. Sharp and lustrous.

2503. 1881-S MS-64. Frosty with brilliant luster.

2504. 1881-S MS-64. Brilliant. Close to gem; 1902 MS-64. Soft, satiny luster. Well struck. (TOTAL 2 PIECES)

2505. (4) 1881-S MS-64. A very nice lot. All brilliant. Some nearly prooflike. All clean. (TOTAL 4 PIECES)

2506. (3) 1881-S MS-63/65. Lustrous with super reverses. (TOTAL 3 PIECES)

2507. 1881-S MS-63/65. Frosty white.

2508. 1881-S MS-63/64. Amber-gold toned surfaces; 1883-S and 1884-S AU-50/55. Both have harsh luster breaks on the obverse. Nice reverses. (TOTAL 3 PIECES)

2509. 1881-S MS-62/65. Russet obverse surfaces with blue-green toning at the peripheries; 1882-S MS-63/65. Mostly cobalt blue obverse with rainbow toned crescent on the right; 1889 MS-62/63. Golden obverse and deeply toned purple and blue-green. The reverse is prooflike. (TOTAL 3 PIECES)

2510. 1882 MS-65. A lovely toned specimen of dusty rose and intense blue-rose peripheries. A scarce and desirable early dollar.

2511. 1882 MS-65. Razor sharp and very lustrous.

2512. 1882 MS-63; 1882-O MS-63; 1882-S MS-63. (TOTAL 3 PIECES)

1882-CC MS-65

Size Reduced

2513. 1882-CC MS-65 in GSA holder with box. A full gem with full snowy white mint surfaces. Worthy of a full bid. (PHOTO)

2514. 1882-CC MS 65. Razor sharp and frosty (PHOTO)

2515. 1882-CC MS-63/64 Cameo Prooflike in GSA holder with box. Deep, deep mirrored fields with frosted devices.

2516. 1882-O MS-64. Rich golden toning on both surfaces. Sharp deep strike. Just a few minor ticks from being a gem specimen.

2517. (3) 1882-O MS-60. All brilliant. No heavy marks, just the numerous light ones commonly seen on this date. (TOTAL 3 PIECES)

2518. 1882-S MS-65/67. Frosty white mint surfaces. The obverse is slightly toned a light gray. Superb reverse.

2519. 1882-S MS-65. Satiny mint luster. Mark free surfaces with just a hint of golden color.

2520. 1882-S MS-65. Satiny surfaces that are pristine with only a hint of toning. This example is fully struck with only a small carbon mark on Ms. Liberty's cheek from being superb.

2521. 1882-S MS-64/65. Cameo deep mirrored obverse. Frosty mint state reverse.

2522. 1882-S MS-64 Cameo Prooflike. Deep mirrors and frosted devices; 1884 MS-64. Satiny semi-prooflike surfaces with a razor sharp strike. (TOTAL 2 PIECES)

2523. 1882-S MS-64 Prooflike. Lustrous and sharp.

2524. 1882-S MS-64. Dusty gray and gold toning. Fully struck with a very clean cheek; 1884 MS-64. Brilliant. Frosty and well struck. A choice pair. (TOTAL 2 PIECES)

2525. 1882-S MS-64. Light mottled gold color.

2526. 1882-S MS-64. Bright mint luster; 1898 MS-63. Very attractive light golden toning. Sharp; 1898-O MS-63. Frosty mint luster. Well struck. (TOTAL 3 PIECES)

2527. (3) 1882-S MS-63. One lightly toned and a high end coin. Two are brilliant blazers. (TOTAL 3 PIECES)

2528. 1883 MS-65/66. A frosty specimen with white mint luster that is fully struck. Some very minor stacking marks in the obverse fields.

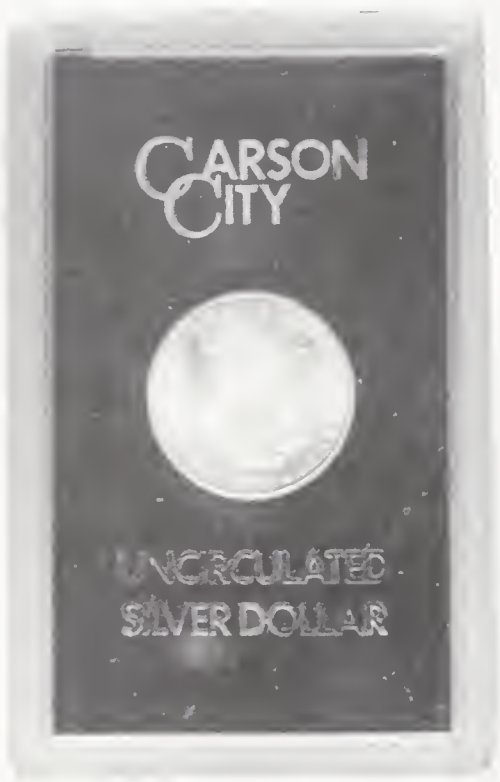
2529. 1883 MS-65. Intense golden and spectrum colors on the obverse. A beautiful colorful coin. (PHOTO)

2530. 1883 MS-64. Razor sharp and frosty. A touch of gold near the upper obverse border; 1884-O MS-63. Bold centers. Flashy luster. A hint of gold at the peripheries. (TOTAL 2 PIECES)

2531. 1883 MS-63. Frosted devices with violet and purple toned fields and rims.

2532. (3) 1883 MS-60 or a little better; 1883-CC MS-62. Frosty. (TOTAL 4 PIECES)

1883-CC GSA MS-65+/67



Size Reduced

2533. 1883-CC GSA MS-65+/67. Sensational. One of the finest Carson City Dollars in a government holder. Full radiant mint luster. This quality should attract considerable attention. A superb gem. (PHOTO)

2534. 1883-CC MS-63/65. Frosty with a gem reverse. In a GSA box.

2535. 1883-CC MS-63/65. Sharp strike with light frosted devices.

2536. 1883-CC MS-63 in GSA holder with box. Rich toned obverse with very clean surfaces.

2537. 1883-CC MS-63. Golden and rose toned obverse.

2538. 1883-CC MS-62/64; 1884-CC MS-61/63. Both in GSA holders with boxes. (TOTAL 2 PIECES)

2539. 1883-CC MS-60; 1884-CC MS-60; 1885-S AU-55. All cleaned at one time. (TOTAL 3 PIECES)

2540. 1883-O MS-64 Cameo Prooflike. Deep mirrored fields. Rainbow peripheral toning.

2541. 1883-O MS-64; 1898 MS-64. Frosty white. (TOTAL 2 PIECES)

2542. (3) 1883-O MS-63. All brilliant. (TOTAL 3 PIECES)

2543. 1883-S AU-50. Many surface marks; 1884-S AU-50. Many surface marks. Both have breast feathers on the reverse. (TOTAL 2 PIECES)

2544. 1884 MS-63/65; 1885 MS-63/65; 1921-D MS-63; 1921-S MS-63. All are lustrous specimen. (TOTAL 4 PIECES)

2545. Morgans: 1884 MS-63/65. Brilliant with a rainbow toned obverse; 1886 MS-64/65. Brilliantly toned obverse and reverse of goldish orange, rose and sea-green; 1887 MS-64/65 Semi-Prooflike. Obverse toned violet, blue and rose. A beautifully colored trio. (TOTAL 3 PIECES)

2546. 1884 MS-63. Golden toning on both sides. Sharply struck; 1904-O MS-63. Satiny surfaces; 1904-O MS-64. Satiny surfaces. (TOTAL 3 PIECES)

2547. 1884-CC MS-65. A full frosted mint white example from the Nevada Mint. Only a few tiny reeding ticks on the cheek. A sharp gem specimen. (PHOTO)

2548. 1884-CC MS-64. Full frosted mint luster. Sharply struck.

2549. 1884-CC MS-62 Cameo Prooflike. Deep black mirrored fields; 1899-O MS-62 Prooflike. Deep mirrors with gorgeous sea-green and gold toning on the obverse and reverse. (TOTAL 2 PIECES)

2550. 1884-O MS-65. Well struck with lustrous surfaces beneath golden toning; 1885-O MS-64. White frosty mint luster. Sharply struck. (TOTAL 2 PIECES)

2551. 1884-O Nearly MS-65. Deep bold strike. Luster appears to be lacking brilliance do to some amber toning.

2552. 1884-O MS-64 Semi-Prooflike. Creamy white frosted devices; 1885-O MS-64. Full white mint luster. Both are nearly full gems. (TOTAL 2 PIECES)

2553. 1884-O MS-64. Brilliant. Light golden toning; 1885 MS-64. Brilliant. Golden toned. (TOTAL 2 PIECES)

2554. 1884-O MS-64. Frosty and well struck; 1886 MS-64. Brilliant with satiny luster. (TOTAL 2 PIECES)

2555. 1884-O MS-64; 1901-O MS-64 Both are lightly toned. (TOTAL 2 PIECES)

2556. 1884-O MS-63/65. Blazer with a gem reverse; 1889 MS-63/65. Soft strike but very clean gem reverse; 1898-O MS-63. Frosty and choice; 1899-O MS-63/65. Frosty with golden toning. Gem reverse. (TOTAL 4 PIECES)

2557. 1884-O MS-63/64. Lustrous surfaces.

2558. 1884-S AU-55. Super slide. Sharply struck and slightly toned.

2559. 1884-S AU-50. Sharp and lightly toned.

2560. 1884-S VF-35, cleaned and retoned; 1891 VF-35, cleaned; 1896-O VF-35. (TOTAL 3 PIECES)

2561. 1885 MS-65. Frosty with a hint of russet toning. Fully struck.

2562. 1885 Nearly MS-65. Gorgeous golden toning deepening to sea-green at the border. Untoned reverse.

2563. 1885 MS-64/65. Virtually a gem. A flashy piece. Sharp, frosty-white and very clean.

2564. (2) 1885 MS-64/65. Virtual gems; (2) 1885-O MS-63/64. Beautifully toned pieces. (TOTAL 4 PIECES)

2565. 1885 MS-64 Prooflike. Lightly frosted devices with fairly deep mirrored fields. Fully struck; 1899-O MS-64. Frosty and fully struck. (TOTAL 2 PIECES)

2566. 1885-CC MS-62/64 in GSA holder with box. Frosty luster with a few breaks at the high points.

2567. 1885-CC MS-62/63 Cameo Prooflike. Deep, deep mirrored fields. Frosty white devices.

2568. 1885-CC MS-60/63. Brilliant. A couple of scuffs on the cheek. The fields are nearly mark free.

2569. 1885-O MS-65. Beautiful rose and silver-gray toned obverse and reverse. A handsomely toned "O" mint dollar. A single slide mark on the cheek.

2570. 1885-O MS-64. Sharp and lustrous.

2571. 1885-O MS-63 Prooflike; 1885-O MS-63. Sea-green and lemon-yellow toned obverse; 1885-O MS-62 Prooflike. Deep mirrored fields; 1880-O MS-63. Brilliant. (TOTAL 4 PIECES)

2572. 1885-O MS-63. Blue and rose toning; 1922 MS-63+. Booming luster; 1924 MS-64 Booming golden toned luster. Close to gem; 1925 MS-63. (TOTAL 4 PIECES)

2573. 1885-O MS-60; 1888-S MS-60 (TOTAL 2 PIECES)

2574. 1885-S MS-63 Prooflike. Lightly frosted devices. Moderate deep mirrors.

2575. 1885-S MS-63 Semi-Prooflike. Nearly full PL.

2576. 1885-S MS-62/63. Prooflike obverse. Brilliant reverse.

2577. 1885-S MS-60. Brilliant; 1886 MS-60. Brilliant; 1886-S MS-60. Brilliant. (TOTAL 3 PIECES)

2578. 1886 MS-65. Brilliant. Soft satiny luster.

2579. 1886 MS-65. Sharp full devices with full mint luster with just a hint of toning.

2580. 1886 MS-64. Superb luster and surfaces.

2581. (2) 1886 MS-64. One is lustrous. The other has obverse pastel toning. (TOTAL 2 PIECES)

2582. 1886 MS-64. Satiny surfaces; 1889 MS-64. Frosty matte surfaces. (TOTAL 2 PIECES)

2583. 1886 MS-64. Olive-gold toned obverse; 1898 MS-64. Very clean surfaces. Both are sharply struck. (TOTAL 2 PIECES)

2584. 1886-O MS-60. Brilliant; 1887-O MS-60. Brilliant. (TOTAL 2 PIECES)

2585. 1887 MS-64. Brilliant luster.

2586. (2) 1887 MS-64. Sharp and clean surfaces. (TOTAL 2 PIECES)

2587. (3) 1887 MS-63. All brilliant, well struck and quite clean. (TOTAL 3 PIECES)

2588. 1887 MS-62. Brilliant; 1896 MS-63. Frosty; 1897 MS-63. Light rose-gold color. (TOTAL 3 PIECES)

2589. 1887 AU-55; 1888 MS-63. Frosty and choice; 1888-O AU-55; 1890 MS-63. Brilliant. Very clean; 1890-O MS-60. Brilliant. Usual flat strike. (TOTAL 5 PIECES)

2590. 1887-S MS-62/63. Prooflike obverse. Sharp.

2591. 1887-S MS-62/63; 1888-S MS-62/63. Well struck. (TOTAL 2 PIECES)

2592. 1887-S MS-60; 1888-S MS-60. (TOTAL 2 PIECES)

2593. 1888 MS-64. Light toning on the borders.

2594. (3) 1888 MS-64/65. Full mint white. A very nice lot.

2595. 1888 MS-64/65. Razor sharp strike; 1889 MS-64/65. Frosty and sharply struck for this date; 1889-S MS-63/64. Frosty with a hint of toning. A very nice lot of dollars. (TOTAL 3 PIECES)

2596. 1888 MS-63; 1889 MS-63; 1899-O MS-63. (TOTAL 3 PIECES)

2597. (3) 1888-O MS-63. All brilliant and quite clean. (TOTAL 3 PIECES)

2598. 1888-S MS-63 Prooflike. Brilliant and deep fields.

2599. 1888-S MS-63 Prooflike. Brilliant with deep fields.

2600. 1888-S MS-63. Some light toning.

2601. 1888-S MS-63. Frosty surfaces. A cheek scuff mark.

2602. (2) 1889 MS-64. One is brilliant with silvery luster. The other has russet and dark brown toning. (TOTAL 2 PIECES)

2603. 1889 MS-64. Lustrous with very clean surfaces; 1889-O MS-63/65. Frosty, sharp choice reverse. (TOTAL 2 PIECES)

2604. 1889 MS-63 Prooflike. Reflective field of moderate depth but mirrored. Some reverse contrast. One scuff on the cheek.

2605. 1889 MS-63. Light toning; 1897 MS-63 Prooflike. Light toning. (TOTAL 2 PIECES)

2606. (2) 1889 MS-63; 1901-O MS-63. (TOTAL 3 PIECES)

2607. (3) 1889 MS-60; 1890 MS-60; 1896 MS-60. (TOTAL 5 PIECES)

2608. 1889-CC F-12. Key date. Original gray surfaces.

2609. 1889-O MS-63. Blooming luster with a gorgeous rainbow toned reverse. Obviously an end of the roll coin.

2610. 1889-S MS-63 Semi Prooflike. Boldly struck with frosted devices. A hint of toning at the date.

2611. 1889-S MS-63 Semi-Prooflike; 1890-O MS-63 Prooflike. Little contrast with only moderate mirrors. (TOTAL 2 PIECES)

2612. 1889-S MS-60. Brilliant; 1892 AU-58; 1899 MS-60. Frosty. (TOTAL 3 PIECES)

2613. 1890 MS-63. Sharp and frosty; 1890-O MS-63. Fully struck and rare as such. Both original and premium coins. (TOTAL 2 PIECES)

2614. 1890 MS-63; 1897 MS-63; 1900 MS-63. (TOTAL 3 PIECES)

2615. 1890 MS-63. Dull luster; 1898-O MS-64. Sharply struck with light golden toning; 1900-O MS-63. Sharply struck with light golden toning. (TOTAL 3 PIECES)

2616. 1890-CC MS-60+. Brilliant; 1890-O MS-60. Brilliant. (TOTAL 2 PIECES)

2617. 1890-O MS-63. Frost break on the cheek and frosty luster; 1891-S MS-63/65. Frosty mint white luster; 1897-S MS-63. Sharp and frosty. (TOTAL 3 PIECES)

2618. 1890-O MS-62/63. Frosty mint luster.

2619. 1890-S MS-65/64. A sharp full strike. Very lustrous, clean and attractive. (PHOTO)

2620. 1891 MS-63. Well struck; 1897-S MS-63. Frosty mint luster. (TOTAL 2 PIECES)

2621. 1891 AU-58; 1891-CC MS-63. Frosty and choice. (TOTAL 2 PIECES)

2622. 1891-CC MS-63/66. Gold peripheral toned obverse and a reverse that is fully rainbow toned and pristine. Incredible coin. (PHOTO)

2623. 1891-CC MS-63/64 Prooflike. Slightly cameoed. Deep mirrored fields with frosted devices. Only a few stacking marks in the mirrored obverse fields with some luster breaks on Ms. Liberty's cheek. Very nice reverse. (PHOTO)

2624. 1891-O MS-60. Brilliant; 1891-S MS-60. Brilliant; 1892 AU-58. (TOTAL 3 PIECES)

2625. 1891-O AU-55, polished; 1891-S MS-63 Frosty and fully struck; 1892 MS-60. (TOTAL 3 PIECES)

2626. 1891-S MS-64. Light amber toning. Sharply struck details. Nearly pristine surfaces. (PHOTO)

2627. 1892 Nearly Proof-60. Mishandled proof. Dull gray-blue toning. Deep mirrored fields in reflective light source. (PHOTO)

2628. 1892 MS-63. Better than average strike with full feathers and nearly full hair. Frosty white luster. Clean surfaces. Tough this nice.

2629. 1892-CC MS-60 or better. Brilliant. Well struck and free of bag marks with clean surfaces which is uncommon for the date. (PHOTO)

2630. 1892-O MS-63. Frosty luster. Above average strike. Gem reverse. (PHOTO)

2631. 1892-O MS-62/63. Frosty mint luster; 1892-S EF-45. Much mint luster remains. (TOTAL 2 PIECES)

2632. 1892-S EF-40, cleaned; 1893-CC VF-20. Original; 1894-O AU-50. Much luster. (TOTAL 3 PIECES)

2633. 1893 AU-50. Well struck; (2) 1885 AU-50. One toned and one brilliant. (TOTAL 3 PIECES)

2634. 1893 AU-50; 1893-O VF-35; 1893-CC F-15; 1896-O AU-50. (TOTAL 4 PIECES)

2635. 1893-CC EF-40. Dusty dark brown toning which is very unnatural. The breast feathers are smooth and the hair above Ms. Liberty's ear is flat. This appears to be from worn dies at the time of minting. No luster can be detected under the heavy toning.

2636. 1893-S VG-8. Key date. Natural gray color.

2637. 1894 EF-40. Key date. Some luster remains.

2638. 1895-O VF-30; 1895-S VF-35; 1901 EF-45. Three key date dollars. (TOTAL 3 PIECES)

1896 CAMEO PROOF-60

2639. 1896 Cameo Proof-60 or better. Light peripheral toning. Incredibly deep mirrored fields. (PHOTO)

2640. (3) 1896 MS-63. All frosty, high end pieces. (TOTAL 3 PIECES)

2641. (3) 1896 MS-63. All frosty. (TOTAL 3 PIECES)

2642. 1896 MS-63; 1897-S MS-60; (2) 1898 MS-63. (TOTAL 4 PIECES)

2643. 1897 MS-63; 1899-O MS-63; 1902-O MS-63. (TOTAL 3 PIECES)

2644. 1897-O MS-62/63. Lustrous surfaces beneath mottled toning on both obverse and reverse. A better than average struck specimen with full breast feather detail. A few too many bag marks on the head for a higher grade. (PHOTO)

2645. 1897-S MS-63/65. Brilliant with a gem reverse; 1897-S MS-63. Frosty and choice. (TOTAL 2 PIECES)

2646. 1898 MS-65. Gem surfaces and sharply struck. A hint of rose toning. An attractive specimen worthy of a strong bid. (PHOTO)

2647. 1898-O MS-63; 1899-O MS-63/65. Heavy dig at K-11 on Ms. Liberty's hair and rim but otherwise is a superb gem specimen; 1899-O MS-63. Frosty. (TOTAL 3 PIECES)

2648. 1898-O MS-65/64. Frosty and clean. A virtual gem.

2649. 1898-O MS-63 Cameo Prooflike. Deep mirrored fields. Old fingerprint evident; 1898-S MS-63; 1900-O MS-63 Prooflike. Little contrast but very clean and close to MS-64. (TOTAL 3 PIECES)

2650. (3) 1898-O MS-63. All well struck and brilliant. Two pieces are nearly MS-64. (TOTAL 3 PIECES)

2651. (3) 1898-O MS-63. All brilliant and well struck. (TOTAL 3 PIECES)

2652. 1898-O MS-62/64. Frosty; 1899-O MS-62/64. Frosty and sharp; 1900-O MS-63/65. Lustrous. Gem reverse. (TOTAL 3 PIECES)

2653. 1898-S MS-63. Somewhat cloudy surfaces. Otherwise brilliant. (PHOTO)

2654. 1898-S AU-58, slider; 1899 MS-60, cleaned; 1899 MS-60. Some minor reverse rim nicks. (TOTAL 3 PIECES)

2655. 1899-O MS-63. Orchid toned; 1901 EF-45; 1904-O MS-62/63. Prooflike obverse. (TOTAL 3 PIECES)

2656. 1899-O MS-63; 1901-O MS-63; 1902-O MS-63. (TOTAL 3 PIECES)

1899-S MS-64

2657. 1899-S MS-64. Original dark violet and purple-gold toning. Fully struck. A virtual gem with pristine clean surfaces. (PHOTO)

2658. 1899-S MS-63. Frosty and quite clean. A little center softness.

2659. 1899-S AU-58, slider; 1899-S MS-60. Brilliant. (TOTAL 2 PIECES)

2660. 1900 MS-65. Attractive pastel toning. Sharp; 1900-O MS-64. Sharp with full frosty white mint luster. (TOTAL 2 PIECES)

2661. (2) 1900 MS-64. Both have light amber toning. (TOTAL 2 PIECES)

2662. 1900 MS-64. Dull surfaces; 1900-O MS-64. Toned surfaces. (TOTAL 2 PIECES)

2663. 1900 MS-63/64 Prooflike. Brilliant surfaces.

2664. (3) 1900 MS-63. All clean and very lightly toned. (TOTAL 3 PIECES)

2665. 1900-O MS-64. A lovely light lemon toned example. Virtually a gem. A fully struck specimen worthy of a strong bid.

2666. 1900-O MS-64. Slightly toned.

2667. 1900-O MS-64. Sharp and frosty; 1904-O MS-64. Clean and frosty. (TOTAL 2 PIECES)

2668. (3) 1900-O MS-63. All well struck and frosty. Nice. (TOTAL 3 PIECES)

2669. (3) 1900-O MS-62. All well struck and frosty. (TOTAL 3 PIECES)

2670. 1900-S MS-60. Brilliant; 1901-S MS-60. Brilliant an frosty. (TOTAL 2 PIECES)

2671. 1901 AU-50, cleaned. Sharp with much luster. Hairlined with rubs on the high points.

2672. 1901 AU-50. Cleaned with rubs at the high points. Sharply struck.

2673. 1901-O MS-64. Rich original gold and russet toned surfaces. Virtually a gem.

2674. (3) 1901-O MS-63. One semi-prooflike. All brilliant and quite clean. Scarcer than the other late "O" mints. (TOTAL 3 PIECES)

2675. (2) 1902 MS-63 or better. Well struck and brilliant. Virtually MS-64. (TOTAL 2 PIECES)

2676. 1902 MS-63. Light russet toning; 1903 MS-60. Brilliant; 1904 MS-62. Brilliant. (TOTAL 3 PIECES)

2677. 1902-O MS-65. Frosty luster overlaid with light toning.

2678. 1902-O MS-64. Original silver-gray with a hint of gold. Nice.

2679. 1902-O MS-64. Filmy but frosty surfaces.

2680. 1902-S MS-63. Frosty. Only a few striations.

2681. 1902-S EF-40; 1904 MS-62; 1904-S VF-20, 1922-D MS-63. Frosty and choice; 1922-S MS-63. Light rose toning. (TOTAL 5 PIECES)

2682. 1903 MS-65. Satiny frost. Razor sharp strike. A gem, nearly superb. (PHOTO)

2683. 1903 MS-64. Violet and gold toning. Very clean.

2684. 1903 MS-63/65. Lustrous clean surfaces. Superb reverse.

2685. (3) 1903 MS-63. All brilliant and very well struck. All very clean with only minor surface marks. All high end coins. (TOTAL 3 PIECES)

2686. 1903 MS-60. Brilliant; 1903-O MS-63. Brilliant. (TOTAL 2 PIECES)

2687. 1903-O MS-64. Light mottled gold toning. (PHOTO)

2688. 1903-O MS-63/65. Fully struck and brilliant.

2689. 1903-O MS-60; 1928 EF-40; 1934-S EF-40. Three key date dollars. (TOTAL 3 PIECES)

2690. 1903-O VG-8. Original and uncleaned. Scarce in this grade.

2691. 1903-S AU-50/55. A slider. Cleaned and retoned a light blue-gray. A rare date.

2692. 1904-O MS-65. Orchid toned surfaces with light blue-green overtones. (PHOTO)

2693. 1904-O MS-65. Lustrous with satiny surfaces. A hint of light toning.

2694. 1904-O MS-65. Dull yellow and gold toned obverse.

2695. 1904-O MS-64. Frosty and lustrous specimen.

2696. 1904-O MS-64; (2) 1904-O MS-63. All have satiny surfaces. (TOTAL 3 PIECES)

2697. (4) 1904-O MS-63+. All are lightly toned an amber color. (TOTAL 4 PIECES)

2698. 1904-O MS-63/64. Bright mint luster.

2699. 1921 MS-65. Razor sharp strike on both obverse and reverse with yellow-golden toning.

2700. 1921 MS-65. Sharp and clean. Dusty orchid color. Fully struck including the wreath.

2701. 1921 MS-64. Frosty mint luster; 1921-D MS-64. Brilliant and frosty. (TOTAL 2 PIECES)

2702. (2) 1921 MS-64. Satiny golden toned surfaces; 1921 MS-63. Frosty choice; 1921 MS-63. Infrequent Reeding VAM-2. Light rose and orchid toning. (TOTAL 4 PIECES)

2703. A partial Roll of 1921 Morgan Dollars: (9) 1921 EF-40 to EF-45; (3) 1921-D AU-50; (1) 1921-D VF-35; (1) 1921-S AU-50. (TOTAL 14 PIECES)

2704. 1921-D MS-64. Sharply struck; 1921-S MS-63. Golden rose toning. (TOTAL 2 PIECES)

PEACE DOLLARS

2705. 1921 MS-60+. An above average strike.

2706. 1922 MS-65. Original rich russet with overtones of gold and green toned obverse. Pristine surfaces. Sharply struck. (PHOTO)

2707. 1922 MS-64+. Sharp and lustrous; 1923 MS-64+. Sharp with golden toning; 1924 MS-64+ Semi-Prooflike. Deep full strike. Very clean surfaces. (TOTAL 3 PIECES)

2708. 1922 MS-64. Frosty white and very clean.

2709. 1922 MS-64. Rich russet-gold toning; 1923 MS-64. Sharply struck with lime toning; 1924 MS-64. Multi-colored toning on both sides. Sharp. (TOTAL 3 PIECES)

2710. 1922 MS-64. Booming luster and nearly a gem; 1922 MS-64. Satiny luster. Also very close to full gem; 1922 MS-64. Blazer with a pretty orchid and gold toned reverse. (TOTAL 3 PIECES)

2711. 1922 MS-64; 1922-S MS-60; 1924 MS-63; 1925 MS-63; 1926-D MS-60. (TOTAL 5 PIECES)

2712. 1922 MS-64. Light delicate toning; 1923 MS-64. (TOTAL 2 PIECES)

2713. (4) 1922 MS-63 or better. Sharply struck specimens with full frosted white mint surfaces; 1926-S MS-62; 1934-D MS-64. (TOTAL 6 PIECES)

2714. 1922 MS-62+/63. Sharp and frosty; 1923 MS-64/65. Sharp and frosty white; 1923 MS-64/65. Frosty luster; 1923 MS-63/67. Sharply struck and fully lustrous. Superb reverse. (TOTAL 4 PIECES)

2715. One Roll of AU Peace Dollars: (8) 1922; (12) 1923 AU-50 to AU-58.(TOTAL 20 PIECES)

2716. 1922-D MS-64. Original dark blue-gray and rose toning. Sharply struck with very clean surfaces. (PHOTO)

2717. 1922-D MS-63; 1922-S MS-63. (TOTAL 2 PIECES)

2718. 1922-D MS-63; 1922-S MS-60; 1923-D MS-60; 1926-D MS-60. (TOTAL 4 PIECES)

2719. 1922-D MS-60; 1925-S MS-60; 1927 MS-60. (TOTAL 3 PIECES)

2720. 1922-S MS-63. Gold-russet toned surfaces. Sharp and original.

2721. 1922-S MS-63; 1923-D MS-63; 1926 MS-63. (TOTAL 3 PIECES)

2722. 1923 MS-65. Razor sharp and frosty.

2723. 1923 MS-65. Originally toned gem.

2724. 1923 MS-64. Sharp with a hint of amber color.

2725. (2) 1923 MS-64 Very sharp and frosty (TOTAL 2 PIECES)

2726. 1923 MS-64. Sharp; 1923 AU-55. (TOTAL 2 PIECES)

2727. 1923-S MS-64. Original, electric blue and light rose toning. Very sharp for the date.

2728. 1923-S MS-63/64. Well struck and lustrous.

2729. 1923-S MS-63. Well struck and frosty. Just a touch of transparent color.

2730. A Small Group of Peace Dollars: 1923-D MS-60/63; 1923-S MS-62; 1924 AU-50, polished obverse; 1925 MS-63; 1925-S MS-60; 1926 MS-62; 1926-D MS-60; 1934-D MS-60. All are brilliant. (TOTAL 8 PIECES)

2731. 1924 MS-65/64. Blazing luster. Scattered obverse milk spots.

2732. 1924 MS-64. Satin light russet surfaces. Nice.

2733. (2) 1924 MS-64. One toned. One brilliant. Both well struck. (TOTAL 2 PIECES)

2734. 1924 MS-63; 1925 MS-63; 1926-S MS-63. (TOTAL 3 PIECES)

2735. 1925 MS-65. Original lovely orchid toned surfaces with a crescent of multi-colors. A pristine and sharply struck specimen. (PHOTO)

2736. 1925 MS-64. A blazing, frosty white near gem. A tick on the brown from perfection.

2737. 1925 MS-64; 1926 MS-64. Both are sharply struck and lightly toned. (TOTAL 2 PIECES)

2738. (2) 1925 MS-63. Very well struck. (TOTAL 2 PIECES)

2739. 1925-S MS-60+. Lustrous surfaces with many hairlines and marks.

2740. 1926 MS-64/65. Light blue-gray toning. Pristine surfaces. A virtual gem.

2741. 1926 MS-64. Brilliant. Good luster. Well struck No serious obverse marks and just a few on the reverse eagle. Nice eye appeal.

2742. 1926 MS-63/64. A sharp lustrous specimen. Russet toned peripheries.

2743. 1926 MS-63/64. Frosty and sharply struck.

2744. (2) 1926 MS-62. One brilliant, one with uneven russet toning. (TOTAL 2 PIECES)

2745. 1926 MS-60; 1926-D MS-60; 1926-S MS-60. (TOTAL 3 PIECES)

2746. 1926-D MS-63/64. Frosty mint luster. Minor scuffed luster on the cheek. Sharp strike.

2747. 1926-D MS-63. Sharply struck and frosty. A very choice, original coin.

2748. 1926-D MS-60; 1926-S MS-62; 1926-S MS-60. (TOTAL 3 PIECES)

2749. 1926-S MS-63. Sharply struck. Excellent luster with a band of gold across the obverse.

2750. 1927 MS-64. Light cloudly gray toning.

2751. 1927 MS-63. Lustrous and well struck; 1927-S MS-62. Frosty. (TOTAL 2 PIECES)

2752. 1927 MS-63; 1927-S MS-60. Light cloudy toning. Slide marks on the cheek. (TOTAL 2 PIECES)

2753. 1927 MS-62/63. A golden sharp example.

2754. (2) 1927 MS-62/63. Sharp but hairlines. (TOTAL 2 PIECES)

2755. 1927-D MS-63. Toned obverse and cleaned.

2756. 1928 MS-63. Dark dull olive-gray toned obverse.

2757. 1928 MS-63. Lustrous.

2758. 1928 MS-60. Toned; 1928-S MS-60, cleaned. (TOTAL 2 PIECES)

2759. (2) 1928-S MS-60. One has heavy marks across Ms. Liberty's hair. The other piece is weakly struck in the hair. (TOTAL 2 PIECES)

2760. 1934 MS-64. Original. Very sharp strike with splashes of gold toning.

2761. 1934 MS-63. A satiny, fully struck, near gem. Light iridescent color.

2762. 1934 MS-63. Sharp but dull; 1935-S 4 Rays Var. MS-60. (TOTAL 2 PIECES)

2763. 1934-S MS-63. Original russet and golden colored surfaces with a hint of rose toning. Boldly struck specimen that has virtually mark-free surfaces. (PHOTO)

2764. 1934-S AU-55. Lustrous. A scarce and desirable date.

2765. (2) 1934-S One EF-40, the other EF-45. Original but not much luster. (TOTAL 2 PIECES)

2766. 1934-S EF-40. Some luster about the legend and date.

2767. 1935 MS-63. Brilliant and clean but for one arcing mark on the neck.

2768. 1935-S 4 Rays Var. MS-63. Frosty mint luster. Some tiny marks and hairlines on the obverse.

2769. 1935-S 4 Rays Var. MS-62. Frosty, original and very clean but weak at the center.

EISENHOWER SILVER DOLLARS

2770. (2) 1973 Proof•65. Housed in a brown box of issue (EST. $80 UP)

2771. 1983 Proof-63; 1984 Proof-63 Olympic Dollars. Displayed in a black cardboard holder. (TOTAL 2 PIECES)

WORLD GOLD

2772. Australia 1874-M Gold Sovereign Victoria young head, shield reverse KM-6 AU-58. Lustrous. (EST. $250 UP) (PHOTO)

2773. Great Britain 1871 Gold Sovereign Young Head CH BU. Scarce.

2774. Great Britain 1928-S.A. Gold Sovereign CH AU. KM-21; 1987 Loan Dollar of Aureate Nickel. KM-157. (TOTAL 2 PIECES) (EST $125 UP)

2775. Canada 1980 Maple Leaf one ounce gold. Sharp.

CHINA 1987 1000 YUAN GOLD PANDA

Size Reduced

2776. China 1987 12 ounce 1000 Yuan Gold Panda #001252. Housed in brown wooden case of issue. .999 Fine Gold. Only 2500 pieces minted. (PHOTO)

CHINA 1988 1 OZ. DRAGON

Size Reduced

2777. China 1988 1 ounce Dragon, San Francisco Gold #000846. The gold medal, minted by the China Mint Company to commemorate the 1988 San Francisco International Numismatic Exposition with the obverse depicting a Chinese Junk and a San Francisco Cable Car and the reverse has the dragon. 32mm 99.9% Fine gold containing 1 ounce of pure gold with a total mintage of only 1500 pieces. (PHOTO)

2778. China 1988 One ounce Dragon, San Francisco Gold #000847. The gold medal, minted by the China Mint Company to commemorate the 1988 San Francisco International Numismatic Exposition with the obverse depicting a Chinese Junk and a San Francisco Cable Car and the reverse has the dragon. 32mm. 99.9% Fine gold containing 1 ounce of pure gold with a total mintage of 1,500 pieces.

2779. China 1988 1 ounce Dragon, San Francisco Gold #000848. The gold medal, minted by the China Mint Company to commemorate the 1988 San Francisco International Numismatic Exposition with the obverse depicting a Chinese Junk and a San Francisco Cable Car and the reverse has the dragon. 32mm. 99.9% Fine gold containing 1 ounce of pure gold with a totally mintage of 1,500 pieces.

2780. China 1988 One ounce Dragon, San Francisco Gold #000849. The gold medal, minted by the China Mint Company to commemorate the 1988 San Francisco International Numismatic Exposition with the obverse depicting a Chinese Junk and a San Francisco Cable Car, the reverse has the dragon. 32mm 99 9% Fine gold containing 1 ounce of pure gold Total mintage 1,500 pieces.

2781. China 1988 1 ounce Dragon, San Francisco Gold #000850. The gold medal, minted by the China Mint Company to commemorate the 1988 San Francisco International Numismatic Exposition with obverse depicting a Chinese Junk and a San Francisco cable car, the reverse has the dragon. 32mm 99.9% fine gold containing 1 ounce of pure gold. Mintage 1,500 pieces.

2782. German State Prussia 1888-A 10 Mark Gold Y-118. Brilliant Uncirculated. (EST. $150 UP)

2783. Saudi Arabia 1957 (AH 1377) 1 Guinea or 40 Riyals Gold BU Y-29. .917 Fine. (EST. $150 UP)

WORLD COINS

2784. Australia 1974 Mint Set UNC. (6 pcs) KM-MS7 with red soft plastic booklet; Australia 1985 Proof Set (7 Pcs) KM-PS-47 with case of issue; Cayman Islands 1973 $5.00 Proof-KM-8 with case of issue; Falkland Islands 1974 Proof Set (5 pcs) KM-PS-1 with case of issue; Liberia 1974 Proof Set (7 pcs) KM-PS-10 with case of issue: Liberia 1975 Proof Set (7 pcs) KM-PS-11 with case of issue; Tuvalu 1976 Proof Set (7 pcs) KM-PS1 with case of issue; Vatican City 1975 Mint Set UNC (8 pcs) KM—MS-79 with case of issue; Belize 1974 Uncirculated Set (5 pcs) KM-33, 34, 35, 36, 37; (2) Great Britain 1981 Wedding Crown Copper-nickel KM—925; Jamaica 1974 10 Dollar copper-nickel KM-63; Liberia 1977 5 Dollar Silver Proof KM-29 .900 silver .9868 oz; Russia (USSR) 1977 1 Rouble Prooflike 60th Anniv. KM—143; Russia (USSR) 1977 1 Rouble 1980 Olympic Games KM-144. (EST. $125 UP) SOLD AS IS WITH NO RETURNS.

2785. Bermuda: (10) 1959 One Crown Gem BU Y-1. Untoned except the end coins of the roll. Pristine surfaces. Virtually mark free. (TOTAL 10 PIECES) (EST. $150 UP)

2786. Canada 1901 Cent Choice BU-63. Rich magneta and gold 80% luster; 1901 Cent Choice BU-63. About 60% luster. No spots or problems. Two Victoria cents for type. (TOTAL 2 PIECES) (EST. $75 UP)

2787. Canada 1917 Large Cent EF-45; 1910 Nickel Fine; 1929 Dime Fine; (3) 1976 $5. Olympiad Silver MS-63, one for Boxing, one for North America and one for Sailing; 1976 $10 Olympiad Silver MS-63. With Montreal Skyline. Total 3.6135 oz ASW for the 4 Olympiad Commemoratives. (TOTAL 7 PIECES)

2788. Canada 1908 Cent Specimen-60. Brilliant, brassy color preserved by a lacquered surface. Very scarce. (EST. $100 UP)

2789. Canada Partial Roll 1939 Cents CH BU. A very choice, full red original roll. Also, a scarce date. Rare to find this nice. (TOTAL 49 PIECES) (EST. $200 UP)

2790. Canada Partial Roll 1940 Cents CH BU. A very choice full red, original roll. A scarce date. Though this nice. (TOTAL 49 PIECES) (EST. $150 UP)

2791. Canada Partial Roll 1943 Cents BU. End coins toning, the others virtually full red. War years with mint luster and red color are difficult. (TOTAL 48 PIECES) (EST. $100 UP)

2792. Canada Partial Rolls 1945; 1946 Cents BU. The 1945 roll (49 PCS) is nearly full red, the 1946 roll (48 PCS) is with a bit more toning at the edges but most are bright. Full red George VI cents are very tough. (TOTAL 97 PIECES) (EST. $150 UP)

2793. Canada Partial Rolls 1947, 1947 ML Cents CH BU. The 1947 roll (49 pieces) is choice and nearly all blazing full red. The 1947 ML roll (46 pieces) is virtually full red and mostly gem. (TOTAL 95 PIECES) (EST. $150 UP)

2794. Canada Partial Rolls 1949, 1952 Cents BU. The 1949 roll (49 pcs) mostly show traces of toning but are basically red. All are struck from a deteriorating die pair. The 1952 roll (47 pcs) is fully red and very choice. (TOTAL 96 PIECES) (EST. $150 UP)

2795. Canada 1951 Cents BU Roll. A lovely original roll. Mostly full red. A few with fleck and/or fingerprints. Several are choice. (TOTAL 50 PIECE) (EST. $25 UP)

2796. Canada BU Cent Rolls: (2) 1955 CH BU; (2) 1959 CH BU; 1960 CH BU: 1962 CH BU; (3) 1963 CH BU; (2) 1964 CH BU; and 1965 CH BU, bank wrapped. An excellent starter on an Elizabeth II roll set. All are very nice, brilliant, original rolls. (TOTAL 12 ROLLS) (EST. $100 UP)

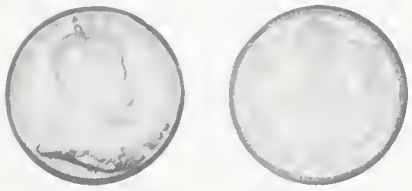
2797. Canada: Large Canadian lot in 2x2 box; CENTS: 1859, 1912, 1914, 1916, 1917, 1961 PL (6 pcs); FIVE CENTS: 1880-H, 1901, 1903-H, 1906, 1907, 1909, (3) 1910, 1911, (2) 1912, (3) 1913, 1914, 1916, (2) 1917, 1918, (2) 1919, (5) 1920, 1928, (28 pcs); TEN CENTS: (1) no date, (2) 1910, 1913, 1916, (5) 1919, (2) 1929, (4) 1936, 1950, 1952, 1953-SS, (2) 1959 BU (21 pcs.); QUARTERS: No date, 1939, 1940, 1943, 1947 ML, 1949, 1950, 1952, 1954, 1955, 1957, 1958, (4) 1959,1960, (2) 1961, 1963, 1964, 1965, 1967 (23 pcs); HALVES: 1940, 1942, 1949, (2) 1959, 1967, (2) 1949, 1967 (6 pcs); DOLLARS: (5) 1967 BU. (5 pcs). (TOTAL 89 PIECES) (10.7 ounces Silver) SOLD AS IT WITH NO RETURNS.

2798. Canada Complete Nickel Set 1922-1967 VG to CH BU-63. One example of each date and major variety, including both 1926, 1942, 1947, and 1951 issues, plus three pieces depicting the obverse of the three monarchs represented. The following are graded individually: 1925 G-VG; 1926 Near 6 VG; 1926 Far 26 G, obverse field damage; 1928 AU-55; 1934 EF-34; 1948 EF-40; 1963-1967 MS-60 or better, the balance average F-VF. In all a nice complete set in a deluxe Whitman album. (TOTAL 53 PIECES)

2799. Canada Roll 1945 Steel Nickels Gem BU. An original roll. All blazers. Of the torch and V design. A scarce and popular two year type. (TOTAL 40 PIECES) (EST. $200 UP)

2800. Canada Partial Roll 1948 Nickels Choice to Gem BU. All well struck, lustrous and without spots. Rare and desirable. (TOTAL 38 PIECES) (EST. $400 UP)

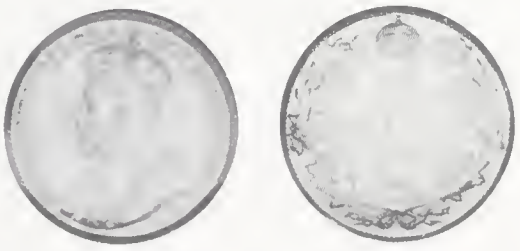
2801. Canada Elizabeth II BU Nickel Rolls. 1953 Shoulder Straps Choice to Gem BU. A blazing, original roll; 1955 Choice BU; 1959 Choice to Gem BU; 1963 Choice to Gem BU; 1965 Choice to Gem BU, bank wrapped. All are original 40 piece rolls and represent examples of each major type of Elizabeth II nickels. (TOTAL 5 ROLLS) (EST. $200 UP)



2802. Canada 1904 Dime AU-50. Mostly brilliant. Sharply struck. A scarce date. (EST. $75 UP) (PHOTO)

2803. Canada 1941 Dime Choice BU-63. Blooming luster with a touch of multi-hued toning. The key to George VI. (EST. $125 UP)

2804. Canada 1953 Shoulder Strap Dime Gem Cameo Prooflike-65. A blazing two-toned piece. Extremely scarce. (EST. $125 UP)



2805. Canada 1917 Quarter Choicer BU-64. Fully struck, including the tip of the moustache. Frosty white luster. Virtually gem. (EST. $250 UP) (PHOTO)

2806. Canada George VI Lot. 1939 Quarter AU-55; 1940 Quarter AU-55; 1947 ML Quarter MS-60; 1940 Half AU-55; 1943 Half MS-63. All the AU's look unc. A nice lot. (TOTAL 5 PIECES) (EST. $100 UP)

2807. Canada 1870 L.C.W. Half EF-45. Deep original, dusty gray toning. Very sharp and attractive. Nice for type. Scarce. (EST. $200 UP) (PHOTO)

2808. Canada 1872-H Half EF-45. Nice original toning. Scarce as a type and date. (EST. $200 UP) (PHOTO)

2809. Canada 1944 Half Choice BU-64. Nearly gem. Much eye appeal from intense blue-gold peripheral toning and semi-prooflike surfaces. (EST. $100 UP) (PHOTO)

2810. Canada 1953 Large Date Shoulder Straps Half Choice Prooflike-64. Heavily frosted reverse. Deep mirrored fields. Very scarce. (EST. $175 UP) (PHOTO)

2811. Canada 1935 $1.00 MS-64. Sharp and very clean. Light golden toning; 1956 $1.00 MS-60 (TOTAL 2 PIECES) (PHOTO)

2812. Canada 1946 Dollar MS-60. Deeply mirrored obverse sharp and fairly clean. Filmy, light toning. (EST. $125 UP) (PHOTO)

2813. Canada 1947 Blunt 7 $1.00 Choice BU-64. A splendid, near gem example. A razor sharp strike. Blazing, frosty luster beneath light pastel blue and pink toning. Very clean. (EST. $650 UP) (PHOTO)

2814. Canada: (12) 1952 Choice BU-63 Original Dollars. Some with mirrored fields and fewer than normal marks. All with water lines. All blazers. (TOTAL 12 PIECES) (EST. $250 UP)

2815. Canada 1953 Shoulder Straps Dollar MS-65. Deeply mirrored Prooflike obverse. Frosty reverse. Very choice. (PHOTO)

2816. Canada 1953 NSF Dollar Partial BU Roll. (14) of the No Shoulder Fold variety. All MS-60 or better. All brilliant. (TOTAL 14 PIECES) (EST. $150 UP)

2817. Canada 1954 $1.00 Cameo Prooflike-65. Superb and unhairlined. One unfinished area in the obverse field between "TI" in "GRATIA". Nice, moderate obverse contrast. Little to the reverse. One reverse hairline through "CAN" of "CANADA". (PHOTO)

2818. Canada 1955 $1.00 Cameo Prooflike-63. Nice, moderate contrast to the obverse. Brilliant reverse, with hairline. (PHOTO)

2819. Canada 1956 $1.00 Cameo Proof-65. Rich golden-rose toning. Pristine, hairline free surfaces. Excellent moderate contrast. A gem. (PHOTO)

2820. Canada 1956 $1.00 Cameo Prooflike-64. Moderate cameo. A few faint hairlines. (PHOTO)

2821. Canada Cameo Prooflike Dollar Starter Set: 1957 Prooflike-65. Frosted lettering; 1958 Cameo Prooflike-64; 1959 Cameo Prooflike-65; 1960 Cameo Prooflike-65; 1961 Cameo Prooflike-65. All nicely matched and of excellent quality. All with nice contrast. (TOTAL 5 PIECES)

2822. Canada 1960 $1 00 Cameo Prooflike-65. Deep fields with good contrast; (3) 1960 Cameo Prooflike-64 Nice contrast. (TOTAL 4 PIECES)

2823. Canada (4) 1960 $1.00 Cameo Prooflike-64. All deep with moderate contrast. All flashy. (TOTAL 4 PIECES)

2824. Canada (4) 1961 $1.00 Cameo Prooflike-64. All deep with nice moderate contrast. All flashy. (TOTAL 4 PIECES)

2825. Canada 1964 $1.00 Cameo Prooflike-65. Light contrast; 1965 T-2 Cameo Prooflike-64; 1965 T-2 Cameo Prooflike-63; 1966 Cameo Prooflike-64. Moderate contrast. (TOTAL 4 PIECES)

2826. Canadian Dollars: 1963 Prooflike, KM-54 (Pliofilm flat pack; 1964 Prooflike, KM-58 (Pliofilm flat pack); 1965 BU, KM-64. Original and toned; 1966 BU, KM-64. Original and toned. The following are in the case of issue: 1974 Proof, Winnipeg KM-88a; 1975 Proof, Calgary KM-97; 1976 Proof, Parliament Library KM-106; 1977 Proof, Silver Jubilee KM-118; 1978 Proof, XI Games KM-121; 1979 Proof, Griffon KM-124, 1980 Proof, Arctic Territories KM-128; 1981 Proof, Railroad KM-130; 1982 Proof, Bison Skull KM-133; 1982 Proof, Constitution KM-134; 1983 Proof, Edmonton Games KM-138; 1984 Proof, Toronto Centennial KM-140; 1984 Proof, Cartier (nickel) KM-141; 1985 Proof, National Parks-Moore KM-143; 1986 Proof, Vancouver KM-149; (2) 1987 Proof, John Davis KM-154; 1987 Proof, Loon Dollar - Aureate - Nickel KM-157; Plus a 1977 Proof Silver Medal .025 silver 48.6 gr. 25 years ANS. Four Governors in Black case of issue. Also, (2) 1964. Unc. Government Mint Sets. SOLD AS IS WITH NO RETURNS. (TOTAL 25 PIECES) (EST. $310 UP)

2827. Canada 1964 Dollar BU Roll. A nice original BU roll. End coins are lightly toned, the rest are brilliant. There are several lightly cameoed pieces. Typical quality. (TOTAL 20 PIECES) (EST. $100 UP)

2828. Canada Silver Dollars with case of issue: 1972 Spec. Dollar KM-76.1a; 1973 Mountie Spec. Dollar KM-83; 1974 Winnipeg Spec. Dollar KM—88a; 1975 Calgary Spec. Dollar KM-97; 1977 Jubilee Spec. Dollar KM-118; 1978 XI Games Spec. Dollar KM-121. (TOTAL 6 PIECES) (EST. $50 UP)

2829. Canada Olympic $5.00 and $10.00 Coins. $5.00: 1973 Map; 1973 Sailboat; 1974 Athlete; 1975 Women's Javelin. $10.00: 1973 Skyline; 1974 Zeus; 1974 Temple; 1974 Cycling. While mintage records of each series were not kept, it is assumed that early issues, 1973 and 1974 were not as widely distributed as the later. Unique as type coins. Contains 8.672 oz. of pure slver, too. (TOTAL 8 PIECES) (EST $100 UP)

2830. Canada Partial 1951 Prooflike Set containing the following: 1951 $1.00 Gem Prooflike-65 Brilliant, 1951 Half Gem Prooflike-65 Superb and brilliant, 1951 Quarter Gem Prooflike-65. Some cameo and light golden color. All gems. Very scarce Contains all of the Prooflike pieces from 1951 identified by Charlton, so from that standpoint a complete Prooflike set of 1951. (TOTAL 3 PIECES) (EST. $500 UP)

2831. Canada Prooflike Sets: (2) 1961; (3) 1962; (3) 1963; (6) 1964; 1965 That is a T-1 $1.00. All choice sets in the original RCM pliofilm. (TOTAL 15 SETS) (EST. $125 UP)

2832. Canada Prooflike Sets: 1958; (2) 1959 housed in Capital plastic holders; (16) 1965. All original. (TOTAL 19 SETS)

2833. Canada (2) 1959 Prooflike Sets, Cent thru Dollar. Both gem prooflike sets in Capital holders. SOLD AS IS WITH NO RETURNS. (TOTAL 2 SETS) (EST. $60 UP)

2834. Canada Prooflike Sets: (7) 1960. Two are in Capital plastic holders; 1961 housed in a Capital holder; 1962 housed in a Capital holder; (2) 1963; (10) 1964. One is housed in a Capital holder; (2) 1965 housed in Capital holders; (6) 1967. Four are in Capital holders. SOLD AS IS WITH NO RETURNS. (TOTAL 29 SETS)

2835. Canada (7) BU Sets Cent thru Dollar: 1961; (9) 1963; (2) 1964; (5) 1965 with T-1 Dollar. All but the 1965 sets are in Whitman plastic. A nice dealer lot or investor group. Each set contains 1.11 oz. of pure silver or 18.7 oz. total. SOLD AS IS WITH NO RETURNS. (TOTAL 17 SETS)

2836. Canada (20) 1964 BU Sets Cent thru Dollar. Housed in Whitman plastic holder. Each set contains 1.11 oz. of pure silver or 22.2 oz. total and the popular commemorative dollar. For mail order or investment. SOLD AS IS WITH NO RETURNS. (TOTAL 20 SETS)

2837. China 1987 Panda 5 oz. Silver Issued by the China Mint for the Long Beach Convention Center June, 1987. Only 2,000 minted. (EST. $150 UP)

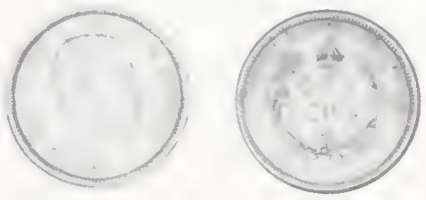
2838. China 1987 Panda 5 oz. Silver Issued by the China Mint for the Long Beach Convention Center June, 1987. Only 2,000 minted. (EST. $150 UP)

2839. Gambia 1970 8 Shillings Proof-60 Y-71. .925 silver, .9635 oz ASW. Some hairlines in the fields. Only 4,500 minted in proofs. (EST. $30 UP)

2840. Coinage of Great Britain and Northern Ireland. The following Proof Set are in the package of issue: 1970 8 pc set KM-PS-26 (plastic case is cracked); 1971 6 pc st KM-PS-27; (2) 1977 7 pc sets KM-PS-33; 1979 6 pc set KM-PS-35; 1980 6 pc set KM-PS-36; 1981 6 pc set KM-PS-39; 1982 7 pc set KM-PS-41; 1983 8 pc set KM-PS-43; (2) 1984 8 pc st KM-PS-45, 1985 7 pc set KM-PS-47; 1986 8 pc st KM-PS-49, 1987 7 pc set KM-PS-51; 1988 7 pc set KM-

PS-55; Also, a 1973 50 pence copper-nickel Uncirculated KM-918 in case of issue; 1984 One Pound Proof .925 Silver .2825 oz. KM-934a; 1987 One Pound Proof .925 silver .2825 oz KM —948a. Both come in the case of issue. SOLD AS IS WITH NO RETURNS. (TOTAL 18 SETS) (EST. $330 UP)

2841. Great Britain 1925 Maundy 2 Pence BU-Gem KM-812a; 1925 4 Pence BU-Gem KM-814a. Original, toned and pristine. (TOTAL 2 PIECES) (EST. $50 UP)



2842. Hawaii 1883 Silver Dime EF-40. Light blue and russet toned surfaces. Ex: Coin Galleries Sale 8/15/78: Lot #1134. (EST. $200 UP) (PHOTO)

2843. Hawaii 1883 Silver Dime VF-30. Obverse scratch; 1883 Silver Quarter VF-35; 1883 Silver Half EF-40. All lightly toned. Ex: Bowers & Ruddy Fulton Sale 1978: Lot 1387. (TOTAL 3 PIECES) (EST. $225 UP)

2844. Hawaii 1883 Silver Dime F-15. Original. EX: NASCA Wayte Raymond Sale 1978: Lot #959. (EST. $40 UP)

2845. Hawaii 1883 Silver Quarter EF-40. Original. Some luster remains in the field and about the devices NASCA Wayte Raymond Sale 1978: Lot #1952. (EST. $100 UP) (PHOTO)

2846. Hawaii 1883 Silver Quarter VF-35. Original; 1883 Silver Half F-12. Cleaned. Ex: Bowers & Ruddy Earl Tuttle Sale: Lot #3398. (TOTAL 2 PIECES) (EST. $100 UP)

2847. Hawaii 1883 Silver Half EF-40. Some luster remains about the devices. Light russet toning. EX: NASCA Wayte Raymond Sale 1977: Lot #1984. (EST. $150 UP) (PHOTO)

2848. Hawaii 1883 Silver One Dollar F-15. Cleaned and brushed. EX: Bowers & Ruddy Robert E. Branigan Sale 1978: Lot 1929. (EST. $200 UP) (PHOTO)

2849. Mexico Silver Peso: One Peso: 1922 VF. 720 KM-455; 1924 Fine .720 KM-455; 1925 VF .720 KM —455; 1932 Unc .720 Y-50; 1933 AU .720 KM-455; 1947 AU .550 KM-456; 1946 AU .550 Y-53; 1950 AU .300 Y-65; 1957, 1958, 1959, 1962, 1963, VF to AU .100 KM-459. Five Peso: 1955 AU .720 Y-73; 1956 AU .720 Y-73; 1957 BU .720 Y-73. TWENTY-FIVE PESO: 1968 CH BU Type 1 .720 Y-82 Olympic issue. (TOTAL 17 PIECES) (EST. $40 UP)

2850. Mexico (3) 1949 One Onza BU KM-40a; 1949 One Onza AU KM-49a. (TOTAL 4 PIECES) (EST. $100 UP)

2851. Mexico 1950 5 Pesos Railroad Y-66, KM-466 Gem BU. Frosty mint luster. (EST. $60 UP)

2852. Mexico 5 oz. Silver Cinco Onza issued by the Mexican Mint at the ANA Convention in Atlanta, 1987. (EST. $75 UP)

2853. New Zealand (3) 1949 Crowns KM-22 BU. .500 Fine silver. .455 oz. (TOTAL 3 PIECES) (EST. $60 UP)

2854. Panama (10) 1953 Un Balboa Choice BU Y-21. (TOTAL 10 PIECES) (EST. $100 UP)

2855. Panama (6) piece Proof Sets: 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973 and 1974. These include the .900 Silver 1 Balboa 1966-1975 and .400 Silver ½ Balboa 1966-1972. The 1970 and 1971 sets have only 9,528 and 10,696 issued respectively. (TOTAL 9 SETS or 54 PIECES) (EST. $200 UP)

2856. Panama: 1973 20 Balboas BU, KM-31, .925 silver, 3.8544 oz; 1974 20 Balboas GEM PROOF, KM-31, .925 silver. 3.8544 oz; 1978 10 Balboas PROOF KM-53. The Canal Treaties Commemorative .925 silver, 1.2635 oz; 1970 5 Balboas BU KM-28 .925 silver, 1.0617 oz; 1972 One Balboa PROOF KM-27 .900 silver, .7735 oz. Beautifully toned surfaces; 1975 One Balboa PROOF KM-39.1a, .925 silver, .7950 oz; 1974 6 piece Proof Set KM-PS-12. All above items come with their original package of issue. (TOTAL 7 PIECES) (EST. $150 UP)

2857. Large Panama Lot: Many Uncs. Half Cents; Cent; One Quarter Cent; Two and Half Cents; Five Cents; Ten Cents; Twenty-five Cents; Fity Cents; One Balboa pieces. (TOTAL 104 PIECES) 14.12 ounces of silver. Stored in a 2x2 box. SOLD AS IS WITH NO RETURNS. (EST. $100 UP)

2858. Philippines Paper Money 1942 Notes: (50) 1 Centavo notes P-102B mosty EF-AU. Basso says these are scarce; (100) 5 Centavos notes P-103a EF-AU. Slight cornering in the bundle; (50) 10 Centavos P-104a, nearly all AU; (50) 50 Centavos notes P-105b all VF-EF; (33) 100 Peso notes P-115b (purple) VF-EF; (100) 1 Peso note P-109a EF-AU; (50) 5 Peso Notes P-110 VF; (186) 10 Peso notes P-108b F-VF; (300) 10 Peso notes P-111 VF or better; (300) 100 Peso notes P-112 EF or better. SOLD AS IS WITH NO RETURNS. (TOTAL 1219 PIECES) (EST. $450 UP)

2859. South Africa: (2) 1953 5 Shillings Prooflike Special Select KM-SS6; (5) 1954 5 Shillings Prooflike Special Selects KM-SS7; (3) 1955 5 Shillings Prooflike Special Selects KM-SS8; 1956 5 Shillings Prooflike Special Selects KM-SS9. All have slightly toned surfaces from being wrapped in tissue paper. (TOTAL 11 PIECES) (EST. $310 UP)

2860. South Africa: 1954 Proof Set (9 Pieces) KM-PS-30. Housed in the blue case of issue. (EST. $75 UP)

2861. South Africa: 1954 Proof Sets (9 Pieces) KM-30; (3) 1955 Proof Sets (9 Pieces) KM-33. Each coin is separately stored in a 2x2 holder. Some may be slightly toned. (TOTAL 4 SETS) (EST. $200 UP)

2862. Southern Rhodesia: (10) 1953 Crown Gem BU Y-34. Lightly toned from being wrapped in tissue paper. (TOTAL 10 PIECES) (EST. $180 UP)

(U.S.) ADDITIONAL LOTS

COMMEMORATIVE SILVER

2863. 1893 Isabella Quarter MS-63 to 64. Lustrous with light golden and russet toning. The bosses in Queen Isabella's corwn are boldly struck.

HALF ROLL 1929 $2.50 INDIANS

2864. ½ Roll 1929 MS-60 to MS-62. Original. Full mint luster. Housed in two Meghrig brown cardboard holders. (TOTAL 25 PIECES)

LIBERTY HALF EAGLE ($5.00) GOLD

2865. 1901-S MS-63 Brilliant surfaces a real beauty some very light ticks still a vertical gem.

COMMEMORATIVE GOLD

2866. 1903 Louisiana Purchase Jefferson Dollar MS-63. Satiny and excellent lustre. Both the obverse and the reverse are relatively clean for the grade.

2867. 1926 Sesquicentennial Quarter Eagle MS-64. Lustrous and clean surfaces with a hint of attractive orange gold toning.

2868. 1926 Sesquicentennial Quarter Eagle MS-64 Lustrous and quite choice for the grade.

SAINT GAUDENS DOUBLE EAGLE

2869. 1907 High Relief, Roman Numerals (MCMVII) Wire Rim Variety. AU-58. A near mint state specimen. A well struck beauty still exhibiting lustrous mint surfaces throughout. A slight break of the luste at Liberty knee, just a few minute ticks scattered about. A very pleasing example of this exceeding beautiful design.

QUARTER DOLLARS

2870. 1869 Seated Liberty Quarter Dollar. Proof-63, an attractive example. Only 600 Proof struck.

2871. 1871 Seated Liberty Quarter Dollar. Proof 64. Deep proof fields. Not an easy proof issue to locate, as many pieces have been mishandled. Only 960 proof struck.

BARBER HALF DOLLARS

2872. 1914-S Barber Half Dollar. MS-64. Well truck with clean surfaces that are steel gray and russet toned.

MORGAN DOLLARS

2873. 1893 MS-64. Frosty white mint surfaces with booming luster, nearly a gem. Sharply struck and scarce this nice for the date.

2874. 1893-S ANACS VF 20/20. An attractive and popular date.

2875. 1893-S EF-40. A choice, strictly original coin, attractive with nice luster and well struck. The diagnostic die scratch through the T in LIBERTY is visible under magnification. Worthy of a full bid.

2876. 1927-D MS-65/64. Blazing white mint luster. Pristine clean surfaces just a few minor obverse ticks that hinden about the devices a slight hint of softness on the reverse. Nice eye appeal.

MEDALS

2877. National Silver Dollar Roundtable Medallions: Lead trial pieces of the obverse and reverse. 35mm. The obverse displays the N.S.D.R. Logo. Founded Nov. 12, 1982 within the circle on the reverse. (TOTAL 2 PIECES)

LARGE CENT

2878. 1793 Sheldon-2 Chain Cent EF-40. An attractive example of his high rarity 4 and desirable chain type large cent. Excellent hair detail with just the slightest obverse porosity. The date is strong as is LIBERTY and the facial details. The reverse is fully struck with chocolate brown color. A well centered planchet and worthy of a premium bid.

Thank you for your participation

End of Sale

CONSIGNMENT INFORMATION

Consignments are accepted for auction at any time for future sales. Usually more than 100 consignors are represented in each sale. Commissions are charged on the total amount the consignment realizes.

Commmission Rates: **10% or less depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photographs (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on each sale.

On extreme rarities and large collections, fees are negotiable.

We would be pleased to discuss your potential consignment with you personally and in confidence if you have any questions or concerns.

While in our hands, your material is insured and handled by bonded personnel.

Material should be shipped to us by registered mail. An acknowledgement of receipt of your shipment will be sent along with a confirmed auction contract. Additionally, material can be hand delivered personally by the consignor to our offices, sent by courier or hand delivered to one our convention agents. If your consignment warrants, we will gladly travel to visit you.

Reserve Bids: If executed, our minimum fee is **10%** per lot of the Reserve bid. This applies only if the reserve bids are submitted with the consignment.

The minimum reserve bid accepted is $500. per lot. If we feel a lot will not sell at or above reserve, we will return it to the consignor at no charge. Reserves not submitted with consignments are treated as bids and the full commission rate is charged to the consignor if the reserve is the winning bid.

We do reserve the right to recatalog, regrade and estimate lots according to our established standards.

We are mainly interested in consignments of auctionable material, both in terms of rarity and grade, since they realize the best return due to demand and popularity. We prefer listing lots with minimum values in excess of $200 each without bulk lots. Items of lesser value are normally grouped together. We, however, are one of the few auction houses that will accept total collections for auctions. The minimum consignment value should be $1000.

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Denver, CO

Apr. 20-23, 1989
CENTRAL STATE NUMIS. SOC.
Overland Park, KS

Nov. 29-Dec. 3, 1989
NAT'L SILVER DOLLAR CONV.
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Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and McIntire Numismatic Auctions, Inc. I also understand that there is a 10% buyers fee on the amount successful.

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SIGNATURE _____ PHONE (_____) _____

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LOT 2446

LOT 2439

LOT 214

LOT 51

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